



AND **English, Social Sciences and Humanities**

Study Abroad Course Summary

Project Name: Entering the Labyrinth

Instructional Division: Academic

Department: English, Social Sciences and Humanities

Instructor/s traveling with students: Anne Cumming, Dan Hinman- Smith, Jim Anderson

Location: Greece

Number of participant spaces: 30

Course Dates: April 28 – July 21st

Travel Dates: May 25 – June 23 (tentative) 30 days

Course/s: ANT 293 Third Rock Archeology,

ENG 216 Travel Writing Literature,

HIS 205 Travels across Time

Experience Overview:

Traveling for 30 days in a large group is a challenging and rewarding experience. Students will travel, live and work in close proximity with one another and with their instructors, and at the same time as they are negotiating the demands of this kind of travel, they are also responsible for completing the academic work required of them from three academic 2nd year courses. We spend a lot of time together on buses, visiting sites of archeological, historical, mythological and contemporary interest; we stay in small hotels, often in small towns, in which we often eat, play, and work together. A student entering such an experience needs to be prepared to face and address the differences of opinion, action, and thought that can arise in such circumstances.

The preparation for the trip begins before we leave, as we meet for classes and seminars that focus on both logistical and academic content. These classes will be scheduled between the end of April and the departure date for Greece, and are a required and important part of the course. Tentative dates for these classes are Tuesday and Thursday nights from 6:00 pm – 9:00 pm, starting on Thursday, April 28th and continuing through Tuesday, May 24th.

Preparation and participation in these three courses is designed to be both educational and fun. While there are free days, and free hours during most of the travel and site visit days, students will also be expected to complete and hand in writing assignments during the trip.

You are encouraged to review this website

<http://www.misterdann.com/contentstravelsintime.htm> to get a feel for the travel experience.

You are also encouraged to join the Greece2 group on Facebook. To do this, search for the group on Facebook, and because it is an open group, you will be able to join.

ANT 293

The course is designed to help students to do the following:

- Gain an understanding of the general nature of the archaeological remains of a particular culture area.
- Distinguish between domestic, ceremonial, religious, industrial, and other types of archaeological sites.
- Assess the extent to which archaeological remains can be used to reconstruct social behaviour of the past.
- Recognize how archaeological remains represent a current culture's heritage, and how that culture views its past.
- Identify certain peoples of the past, including ethnicities, groups, gender, age, class.

Course description

This archaeology course combines academic study with first person experience of archaeological sites as part of a tour group. This course would be offered only in the Spring or Summer semester, and will feature a series of preparatory and follow-up lectures and seminars.

Course content

Course content may vary from year to year but will be outlined in detail well before any sign-up deadlines. The standard sequence will include four or five preparatory class meetings covering the archaeology of the culture area in question, moving from a general background towards

specific sites and periods. The tour itself will combine site visit lectures, and will be followed by one or two post-tour follow-up sessions, providing an opportunity to debrief, analyze, integrate, and submit final assignments.

ENG 216

The course is designed to help students to do the following:

- Write effective travel literature using two or more common approaches to travel writing.
- Employ travel writing techniques of narration, description, character development and voice.
- Critically analyze primary and secondary source travel writing literature.
- Gain an understanding of the contemporary culture of the destination being visited, and seeing, through the perspective of the traveler, the way that civilization has been experienced by other travelers.
- Gain a broad understanding of what it means to be a “traveler”.
- Recognize and respect individual and cultural differences, and write about their experiences of those differences.
- Learn to adapt and remain inquisitive when placed in unfamiliar environments, and write about those adaptations and curiosities as “travel writers”.

Course description

This course combines intensive study of the contemporary and historical travel writing about one country or civilization with a two-to-three week international tour of that location. Typically Travel Writing will only be offered in the Spring or the Summer semester and will feature a short series of preparatory and follow-up lectures and seminars. The academic demands of Travel Writing are significant, but accentuate and focus the travel experience.

Course content

Particular course content will vary from year to year, but will be outlined in detail well before any sign-up deadlines. However, since the course is a travel writing course, the general approach will be to assign pre-readings of travel literature related to the destination chosen for the course. The standard sequence will consist of two preparatory class meetings centered upon the existing travel writing for the chosen destination and travel writing theory, the tour itself, and four follow-up sessions in which connections between existing travel writing, academic and the experiential are analyzed and put into perspective. In addition students will have the opportunity in the follow-up sessions to workshop their own travel writing prior to submission for grading. The trip itself will be the central feature of the curriculum and will have thematic coherence. A writing workshop will be held periodically during the trip, and the

instructor will work on a daily, ad hoc and consultative basis with students as they work their writing journals.

HIS 205

The course is designed to help students to do the following:

- Critically analyze primary and secondary source historical literature.
- Gain a basic familiarity with the main contours of the particular civilization and/or theme featured in the course through a combination of discussion, reading, research, and travel experience.
- Develop the skill of imaginatively exploring the complex connections between experiential and academic learning, and between travels in space and travels in time.
- Recognize and respect individual and cultural differences.
- Learn to adapt and remain inquisitive when placed in unfamiliar environments

Course description

Those who would dare are invited to step into the North Island time machine. Listen for the sound of the Minotaur below as you stand in the palace at Knossos. Ponder the similarities and differences between the Athens of Theseus, the Athens of Hadrian, and the Athens of the European Union as you gaze through the late afternoon smog from the top edge of the Acropolis. Assess the connections between Near Eastern, Minoan, Mycenaean and Classical Greek civilization from the vantage point of an abandoned quarry on Naxos, Heracles' fortress town of Tiryns on the Peloponnese, or from the cliffs above Skyros Town. Travels in Time will combine a rigorous introduction to ancient Greek history and mythology with on-site touring of many of the places discussed in lecture and class readings.

Course content

The Entering the Labyrinth theme will be used as a metaphor for exploring the complex relationships between history and contemporary times; between documentary evidence and mythic trace; and between academic learning and lived experience. We will highlight the various traditions associated with Theseus, Ariadne, the Minotaur and the Labyrinth as one potential thread for negotiating these relationships. Lectures and other curricular materials will combine a general introduction to Ancient Greece with focused case studies that connect to the Labyrinth theme. Possible topics include the following:

- The Knossos of History and Human Imagination
- The Acropolis of History, Myth and Propaganda
- Theseus and Ariadne in Myth and History
- The Mycenaeans
- The Labyrinth in History

Safety Considerations:

You are directed now and regularly up until departure to the Voyages website at <http://www.voyage.gc.ca/index-eng.asp> for the most recent travel advisory information. If you select to participate in this study abroad course you will be required to sign on register on this site noting the current Associate Director NICI as one of your emergency contacts.

Additional information about the country/s you are travelling in may be accessed at these websites

Centre for Intercultural Learning

<http://www.international.gc.ca/cfsi-icse/cil-cai/index-eng.asp> Check out Country Insights

Foreign Affairs and International Trade Canada

<http://www.voyage.gc.ca/index-eng.asp>

CIA World Factbook

<https://www.cia.gov/library/publications/the-world-factbook/index.html>

CIDA

<http://www.acdi-cida.gc.ca/acdi-cida/ACDI-CIDA.nsf/eng/NIC-5482847-GN3>

On line Cultural Training Resource for Study Abroad

<http://www2.pacific.edu/sis/>

Please refer to Student Financial Cost attached for a detailed summary of costs, payment schedule and student loan deferral option. NISU fees are due on all three courses.

Prepared by NICI: Colleen Hanley

Sponsoring Department: Anne Cumming, Jim Anderson and Dan Hinman Smith

Dated: December 21th, 2010

ENTERING THE LABYRINTH (2011)

ESTIMATED REQUIRED STUDENT EXPENSES

Description	Fees at 25 students	Fees at 30 students
Air Travel and Taxes	\$1559	\$1559
Flight Cancellation And Medical Insurance	\$0200	\$0200
Tour Package (a)	\$2300	\$2300
NICI Student Fees	\$911	\$777
Tuition	\$0790	\$0790
Course Books	\$0100	\$0100
Totals	\$ 5860	\$5726

(a) Includes accommodation, touring, ferry tickets, breakfast and six dinners.

PAYMENT SCHEDULE FOR STUDENTS

This field school requires a minimum of 25 students to go ahead. This number must be reached by January 24th. If there are not 25 students who have paid the \$1200 deposit at this time and if those students applying for student loans have not completed their loan process (see page 7), the field school for 2011 will be cancelled. Funds will be returned.

Deadline	Per Student Costs based on 25 students
Jan 24	\$1200
Feb. 10	\$1400
March 10	\$2400
April 28	\$900 estimated
Total	\$5900

NOTE 1: The payment schedule is set up based on 25 students participating and is calculated based on the cost of 30 students. The rationale for based payments on a lower number but costs on a higher number is to allow us to book the full number of accommodations and airline seats. Once the final number of students is determined review of payments will be made and if there is more than \$100 owing to participants this will be refunded prior to the trip commencing.

NOTE: A final reckoning will take place at the end of the trip and will consider the above, the EURO exchange rates and its impact on the tour cost as well as the emergency fee usage. Any money owing to NIC or owed to students will be finalized by the end of July.

PAYMENT OF TUITION AND BOOK COSTS

Tuition and book costs have been calculated and included in the Estimated Expenses to provide students with summary of the full cost of the field school. Students should note that all travel costs are paid into the Greece Entering the Labyrinth Field school account at Student Services. Text books will be purchased at the Bookstore and tuition fees are paid in the normal process at Student Services. The final payment estimated at \$900 is meant to cover the cost of tuition and books. A final costing of the trip will be provided to all registered students in early May.

STUDENT LOAN DEFERRAL OPTION

Students planning to pay fees with a student loan MUST be approved for a loan and have the Application for Deferment completed by January 21, 2011.

NICI is providing a fee deferral process for students approved for a student loan for all three courses in the field school. Please note the following points

- Students are expected to complete the student loan application process through our Financial Aid office immediately.
- The student will also need to meet with Doris Funk to complete an 'Application for Deferment'.
- When confirming the student's enrollment with StudentAid BC, the Financial Aid officer will request the outstanding fees be sent directly to the College. Upon receipt of the funds, she will ensure they are coded to the correct accounts in College to payout outstanding fees.
- Students are responsible for the first deposits totaling \$1200. This cannot be deferred.
- Students will only be eligible for a deferment to the maximum total approved by their loan application.
- The final payment is estimated and students are cautioned this last payment will not be finalized until after the end of April.

EXPLANATIONS OF COSTS

ESTIMATED NORTH ISLAND COLLEGE INTERNATIONAL STUDENT FEE

Description	Fees at 25 participants	Fees at 30 participants
Pre-Paid Tips For Greece (to bus driver, guides and tour reps)	\$67	\$57
Pre-Paid Museum And Tour Fees	\$100	\$100
Estimated Instructor Expenses of \$18,588/by number of students	\$744	\$620
Totals	\$911 (a) (b)	\$777 (a) (b)

(a) Fees may be lowered if alternative sources of funding for the instructor expenses are found.

(b) Unused emergency fund reserves will be rebated to students at the end of the tour.

ESTIMATED INSTRUCTOR EXPENSES FOR GREECE 2011 – ENTERING THE LABYRINTH (2011)

Description	Cost Per Unit	Units	Totals
Instructor specific expenses			
Air Travel And Taxes	\$1559	3	\$4677
Flight Cancellation and Med. Insurance	\$200	3	\$0600
Tour Package	\$2300	3	\$6900
Extra Travel In Greece	\$200	3	\$0600
Per Diem Meals	\$35 x 3 = \$105	22	\$2310
Expenses Paid by instructors on site			
Tips in Greece (to bus driver, guides and reps)	\$67	3	\$0201
Safety: First Aid Kit, Cell Phones	\$300	1	\$0300
Emergency Fund	\$3000	1	\$3000
Totals			\$18,588

NOTE 1: Figures are ESTIMATED and will remain so until the last of the tour fees have been paid. The rationale for the estimation is tied to the invoice for the tour being paid in Euros and the collection of funds in Canadian dollars as well the final number of students participating will not be finalized until mid April. Once the final payment to the tour operator has been made in April and the final number of students participating is determined, a final cost will be provided. NICI is watching the exchange rates and will notify participants should there be a significant increase in costs although this is not anticipated

NOTE 2 The guardians of the two children who may travel with instructors will pay all the costs associated with the children's travel as well as a full proportional share of Tips in Greece. These fees will be paid on the same payment schedule that applies to students.