Course Director: Dr. Kristin Burnett  
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Course Description:  
Moving beyond traditional definitions of colonialism this course seeks to explore the breadth and nature of Canada’s internal colonial project. By focusing on relations of race, gender, class, and sexuality forged in colonial space this course explores the contested and complicated terrain and legacies of colonial encounters in Canada. This course takes a thematic rather than a chronological approach, and encourages students to re-examine the history of Canada through the lens of colonialism and consider its impact on nation building, citizenship, and nationalism.  

This course has three main goals: to introduce students to key concepts in Canadian history and post-colonial theory, to encourage critical reading and writing skills with both primary and secondary materials, to introduce students to the professional world of historians by examining how we recover and interpret the past, and most importantly, to urge students to consider the role historians play, and its appropriateness, in informing current political and social debates.  

Required Texts:  
Course Kit – (available in the bookstore).  

Optional Texts:  

Grade Breakdown:  
- Participation: 15%  
- Library Assignment: 5%  
- Movie Analysis: 20%  
- Research Paper Proposal/Bibliography: 15%  
- Final Research Paper: 25%  
- Final Exam: 20%  

Details of Assignments:  
**Participation**  
Students are expected to attend weekly lectures and contribute to the discussions/tutorials held every Thursday. If a student misses more than three classes without an appropriate excuse they will receive a zero for participation.
**Library Assignment  (due 27 January 2009)**
Students are required to attend the library information session on Thursday January 22, 2009 from 8:30am to 10:00am and complete an assignment which will be handed out at the end of the session and submitted the following class. If you do not attend this information I will not mark your library assignment.

**Movie Analysis (5 February 2009)**
This three to five page paper (not including title page or bibliography) will be a critical analysis of the documentary *Kanehsatake: 270 Years of Resistance*. Drawing upon lectures, the article by Tom Flanagan, and class discussions explore the complicated issues raised in film. What arguments are the filmmakers trying to make? Are they persuasive? How does this documentary fit into the major themes of the course? Does the film effectively convey an Indigenous perspective? Is the documentary useful as a text? Does Flanagan disagree with the premise of the documentary? Why?
Please use Chicago style for your footnotes and bibliography.

**Research Paper Proposal/Bibliography (due 10 February 2009)**
This 1 page proposal and 1 page preliminary bibliography will outline your topic, the primary source(s) you intend to use, and your tentative argument. The bibliography does not need to be extensive, but it must include your primary source(s) and at least 12 secondary sources not including textbooks or encyclopaedic sources. The bibliography should be presented in Chicago style, indicating the primary sources you expect use first, and the secondary authorities, next.

**Final Research Paper (due 2 April 2009)**
The 10 to 12 page paper (not including title page or bibliography) focuses on themes of the course. There are two kinds of essays you can choose to do for this assignment: a traditional primary research paper involving original research and the consultation of secondary authorities on that topic or a historiographical paper on a particular theme. Each paper will have a minimum of 12 secondary sources, excluding textbooks or encyclopaedic materials; as well as a title page, footnotes and a bibliography. Please use Chicago style.

**Final Exam**
A final exam to be scheduled by the registrar’s office will cover material from the winter semester only.

**Plagiarism**
Lakehead University’s policy on academic honesty can be found at the following url [http://idc.lakeheadu.ca/wp/print.php?pg=14](http://idc.lakeheadu.ca/wp/print.php?pg=14). I will assume that you have read and understand it, and are aware of its penalties. If you have any questions about the meaning of academic honesty, please raise them in class.
Lecture and Reading Schedule

Tuesday January 6, 2009 – Introduction

Thursday January 8, 2009 – What is Colonialism?

Tuesday January 13, 2009 - Population Debates
Film: The Last Days of Okak

Thursday January 15, 2009 – Discussion

Tuesday January 20, 2009 – Indian Policy in Canada

Thursday January 22, 2009 - Library Tutorial

Tuesday January 27, 2009 – Land and Treaties
- Library Assignment Due

Thursday January 29, 2009 – Discussion
Documentary: Kanehsatake: 270 Years of Resistance.

Tuesday February 3, 2009 – Aboriginal Education in Canada

Thursday February 5, 2009 – Discussion
-Movie Analysis Due
Tomson Highway, Kiss of the Fur Queen, (Canada: Doubleday, 1998).

Tuesday February 10, 2009 – The Creation of a Health Care Regime
- Research Proposal and Bibliography Due

Thursday February 12, 2009 – Discussion

Tuesday February 17, 2009 - Reading Week – No Classes
Thursday February 19, 2009 - Reading Week – No Classes

Tuesday February 24, 2009 – Policing the Boundaries

Thursday February 26, 2009 – Discussion
Film: Two Worlds Colliding
Tuesday March 3, 2009 – White Settler Societies

Thursday March 5, 2009 – Discussion

March 6, 2009 -- Last Day to Withdraw Without Academic Penalty

Tuesday March 10, 2009 - Domesticity and Work

Thursday March 12, 2009 – Discussion

Tuesday March 17, 2009 – Marriage and Culture

Thursday March 19, 2009 – Discussion

Tuesday March 24, 2009 - Indigenous People and Research in the Academy
Guest Lecturer: Dennis McPherson

Thursday March 26, 2009 - Discussion
Dennis McPherson, “Indian on the Lawn: How are Research Partnerships with Aboriginal Peoples Possible?” APA Newsletter, 5/2 (spring 2006), 1-11.
Elizabeth Wilson “A Reply to Dennis McPherson,” APA Newsletter, 5/2 (spring 2006), 15-16.

Tuesday March 31, 2009 – Is this a Post-Colonial Moment?

Thursday April 2, 2009 – Last Class – Review
Final Paper Due