Course Description:
The primary focus of the course is on funeral rituals in ancient Rome: actual practice and figurative recreations/interpretations. We will examine literary and archeological evidence from the ancient world chronologically and thematically. Modern funerary practices will provide theoretical models for analyzing ancient rituals. In addition to a class visit to the Old Athens Cemetery on Jackson Street, we will have guest speakers as part of the Willson Center for Humanities and Arts Faculty Seminar Program grant that I received with landscape architect Josh Koons from the UGA School of Environment and Design. Guest lectures will focus on aspects of ancient and modern burial ritual from Roman tombs to modern monument design and carving.

Course Outline:
This is a lecture and discussion course. Reading assignments (not on the list of Required Texts) and powerpoint presentations will be available on WebCT. The reading assignments from Required Texts are listed in bold. In addition to 2 brief writing assignments, students must write a term paper (12 pages, double spaced with bibliography, DUE on the last day of class: April 28th), and take a mid-term and final examination (each with image identification, short answer and essay questions). If you are not in class or contributing to class discussions, then you are not participating! The class is accessible to students with disabilities. Please see me if special arrangements are needed in seating, reading or test taking.

Required Texts:

Grading:
Brief writing assignments;  10
Participation
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-term</td>
<td>30</td>
</tr>
<tr>
<td>Term Paper</td>
<td>30</td>
</tr>
<tr>
<td>Final Examination</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>100</td>
</tr>
</tbody>
</table>

**UGA policy statements:**

All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about these standards before performing any academic work.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.
Schedule of Assignments:

Jan 08: Introduction: Death, Dying, and Disposal.

Jan 13: Landscape of Death: defining death and burial (inhumation/cremation) in ancient Rome; figurative readings of death ritual.
Reading Assignment:
**Hope** (2007) "Dying" 9-45.
**Warpole** (2003) "Introduction" 7-13; "Living with the Dead" 15-35; "Landscapes and Meanings" 37-61.

Jan 15: Greek funerary rituals in literature.
Reading Assignment:
Homer, Funeral of Patroklos: *Iliad* 18.343 (anointing of Patroklos' body); 18.354-55 (lamentation); 23.114 ff.
Herodotus, *Histories* 2.86 (Egyptian embalming methods).
Thucydides, Pericles' funeral oration: *History of the Peloponnesian War* 2.34-46.
Plato, *Menexenus*

Jan 20: Greek tombs, funeral monuments, and epitaphs.
Powerpoint presentation
Reading Assignment:
S.C. Humphreys, "Family Tombs and Tomb Cult in Ancient Athens: Tradition or Traditionalism? JHS 100 (1980), 96-126.

Jan 22: Etruscan burials (Tarquinia; Cerveteri).
Powerpoint presentation.
Film: The Etruscans
Reading Assignment:

Jan 27: Etruscan sarcophagi, urns, grave goods/ Archaic Roman burials (The Roman Forum; Palatine).
Reading Assignment:

Jan 29: Early Republican tombs and funeral monuments.
Lecture: Dr. Penelope Davies, University of Texas, Austin

Feb 03: Late Republican Roman tombs and funeral monuments (roadside memorials; funerary altars; funerary gardens; tituli; cippi; urns)
Powerpoint presentation.
Reading Assignment:
Michael Koortbojian, "In commemorationem mortuorum: text and image along the 'streets of tombs'" in Jaś Elsner, ed., Art and Text in Roman Culture (Cambridge, 1996), 210-326.

Feb 05: Republican Roman funerary rituals - aristocratic funerary rituals.
Reading Assignment:
Hugh Lindsay, "Death-Pollution and Funerals in the City of Rome" in Hope and Marshall, eds., (2000), 152- 173.
Toynbee (1996) "Funerary Rites and the Cult of the Dead" 43- 72.
Feb 10: Staging funerals/corpse as actor.
Julius Caesar's Funeral; Augustus' funeral as political propaganda; Agrippina Major and the ashes of Germanicus; Pertinax/Antoninus Pius
Reading Assignment:

Feb 12: Staging death: funerary ritual in Roman tragedy.
Reading Assignment:
Seneca's Troades;

Feb 17: Cremation: Twelve Tables regulations; ustrina; ossilegium; urns; columbaria; modern practices.
Powerpoint presentation
Reading Assignment:
Seneca's Phaedra;

Feb 19: Cremation in epic poetry (Vergil, Ovid).
Reading Assignment:
Erasmo (2008) "Disposing the Dead" 75- 107.

Feb 24: Midterm Examination

Feb 26: Cremation in epic poetry (Lucan, Statius); mourning dead birds.
Reading Assignment:

Mar 03: Imperial funerary monuments and altars (Caesar's ustrinum in Forum); Augustus' Mausoleum; Hadrian's Mausoleum; Trajan's Column; Antoninus Pius' ustrinum.
Powerpoint presentation.
Reading Assignment:
Toynbee (1996) "Selected Types of Tombs II" 164- 244.

Mar 05: Imperial sarcophagi (Severan; Constantinian).
Powerpoint presentation.
Reading Assignment:

Mar 09-13: Spring Break

Mar 17: Funerary Sculpture: Portraiture; Funerary monuments as art: Venus and Mars.
Powerpoint presentation.
Reading Assignment:

Mar 19: Freedmen funerals and monuments.
Powerpoint presentation.
Reading Assignment:
Petronius, *Satyricon* "The Dinner of Trimalchio"

Mar 24: Christian and Jewish burials (immediate burials; catacombs; early symbols; martyr burials; Ostia synagogue; the Ghetto in Rome).
Powerpoint presentation.
Reading Assignment:

Mar 26: Epitaphs and the (self) representation of the dead.
Reading Assignment:
Hope (2007) "Mortality and Memory" 46- 84.
Petrucci (1998) "The Tomb and Its Signs" 1-4; "From the Sign to the Text" 5- 9.

Mar 31: Epitaphs.
**Brief Writing Assignment #1:** Write your own epitaph for class presentation (today) and analyze it by comparing/contrasting it to ancient epitaphs.

Apr 02: Illusory Epitaphs (literary)
Reading Assignment:
Teresa R. Ramsby, Textual Permanence: Roman Elegists and the Epigraphic Tradition (London, 2007), "Introduction"

Apr 07: Conversing with the dead.
Reading Assignment:
Basil Dufallo, *The Ghosts of the Past: Latin Literature, the Dead, and Rome's Transition to a Principate* (Columbus, OH, 2007) "Introduction: The Dead as the Living" 1-11.
**Erasmo** (2008) "Reviving the Dead" 194-204.

Apr 09: American/Modern Funerary rituals: Personalizing death ritual - theme funerals; Cyber Dead and internet funerary rituals.
Powerpoint Presentation.
Reading Assignment:
Newspaper articles
**Brief Writing Assignment #2:** Analyze an aspect of American/modern funerary ritual by using a newspaper/online article as the basis of your analysis.

Apr 14: Lecture: Mike Jones, Monument Carver.

Apr 16: Lecture: Janine Duncan, UGA Campus Planning Coordinator: Old Athens Cemetery, Jackson Street.
Excursion: Meet at the Jackson Street entrance of the Cemetery.

Apr 21: American/Modern Burial rituals: cemetery aesthetics and functions; restoring African American cemeteries; roadside memorials; natural burials; recycling corpses: green cemeteries (South Carolina).
Powerpoint Presentation.
Reading Assignment:
**Warpole** (2003) "A Place at the End of the Earth" 177-199.
Apr 23: Class Presentations (CLAS6300).

Apr 28: Concluding Lecture and Discussion
Term Papers Due!

May 05: Final Examination: 3:30-6:30.