The Modern Japanese City

Readings:  André Sorensen, *The Making of Urban Japan: Cities and planning from Edo to the twenty-first century*
Nakano Makiko, *Makiko’s Diary: A Merchant Wife in 1910 Kyoto*
Elise K. Tipton and John Clark, *Being Modern in Japan: Culture and Society from the 1910s to the 1930s*
Edward Fowler, *San’ya Blues: Laboring Life in Contemporary Tokyo*
Ryuji Morita, et al, *Tokyo Fragments: Short Stories of Modern Tokyo by Five of Japan’s Leading Contemporary Writers*

Requirements: “A Modern City Is…” Essay (10%), Midterm (20%), Film Review (20%), “Contemporary Japanese Urbanism” Essay (20%), Final Exam (20%), Class Participation (10%).

Office Hours: 15:30-17:00 M, 10:30-12:00 W, and by appointment in 327 McKenzie. Phone: 6-4837; E-Mail: hanes@uoregon.edu

Week One: Introduction.

January 5. The Modern (Japanese) City.

Media: “Metropolis” and “Metropolis”

Week Two: PreModern Japanese Urbanism.


Media: Ukiyo-e and Ukiyo-zōshi.
Reading: Sorensen, *Making of Urban Japan*, 11-44.

Week Three: ‘Modernizing’ the Japanese City.

January 17. Martin Luther King, Jr. Holiday. No Class.
January 19. The Nation-State and the City: Edo into Tokyo.

Media: Meiji Prints.
**Week Four: Modern City Life.**

January 24. Repudiating the Past; Seizing the Future.

   Media: Photography.

**Week Five: The Urban Question.**

January 31. The Industrial Metropolis.
February 2. **Midterm Examination.**

   Media: Futuristic Fantasy.

**Week Six: The Agony and the Ecstasy of Modern Urban Life.**


   Media: Manga.
   Tipton and Clark, *Being Modern in Japan*, entire. See especially Introduction and Chapters 2, 4, 5, 6, 7, 8, 9, 11.

**Week Seven: Urban Utopias and Dystopias.**

February 16. The Colonial City.

   Media: Film.

**Week Eight: War and Peace in the City.**

February 21. Fascism and Firebombing. **Film Review of “Osaka Elegy” due.**
February 23. Urban Americanization under the Occupation.

   Media: Documentary.
Week Nine: Metropolis and Megalopolis.


   Media: Maps and Charts.
   Reading: Sorensen, Making of Urban Japan, speed read 200-332.
         Fowler, San’ya Blues, entire.

Week Ten: Postmodern Urbanism.

March 7. Tokyoism.

   Media: Anime.
   Reading: Sorensen, Making of Urban Japan, 333-357.

Final Examination. 15:15-17:15 on Monday, March 14 in 260 Condon.