HISTORY 4401
STATE VIOLENCE, COMMUNAL CONFLICT AND CRIMINALITY
IN MODERN SOUTH AFRICA
Fall 2009
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South Africa is plagued by one of the world's highest rates of violent crime and social conflict. Despite the unprecedented level of public concern with violence, little attention is paid to the historical origins of this phenomenon. This course explores changes and continuities in the patterns of crime and violence from the late 19th century to the present.

** Students with disabilities are encouraged to register as quickly as possible at the Student Accessibility Services if they wish to receive academic accommodations. To do so please phone 494-2836, email access@dal.ca, drop in at the new Mark A. Hill Accessibility Centre or visit our website www.studentaccessibility.dal.ca. Students are also reminded that, for your convenience, all forms are now available on our website.**

Required Texts:
Course reader available at Julia’s Photocopy, 1525 LeMarchant St.

Course Requirements and Evaluation
All assignments must be typed - double-spaced and font-size twelve. Just as the content of your work is important, so is your ability to communicate ideas. Thus, spelling, grammar and clarity, along with strength of argument and analysis, will be considered in the grading of your assignments. If you miss a presentation date your grade will be 0 unless you present me with a doctor’s note or equally compelling justification. Assignments submitted after the in-class deadline will incur a late penalty of 5% per day subject to the same conditions. Computer related difficulties are not acceptable excuses for late or unfinished assignments. Exams submitted after the deadline will not receive a grade.

Assignments and Grading:
- Research Assignment
  - Bibliography/Proposal, Oct. 30 10%
  - Final Research Paper, Nov. 27 30%
  - Participation 25%
  - Presentation 5%
- Take Home Exam, Dec. 11 30%
Academic Integrity
As a student, adherence to the values of academic integrity and related policies is a requirement of being part of the academic community at Dalhousie University.

How can you achieve academic integrity?
- make sure you understand Dalhousie’s policies on academic integrity
- give appropriate credit to the sources used in your assignments
- do not download the work of another from the Internet and submit it as your own
- do not submit work that has been completed through collaboration or previously submitted for another assignment without permission from your instructor
[these examples should be considered only as a guide and not an exhaustive list]

What will happen if an allegation of an academic offence is made against you?
I am required to report a suspected offence. Each Faculty has an Academic Integrity Officer (AIO) who receives allegations from instructors
- The AIO decides whether to proceed with the allegation and you will be notified of the process
- If the case proceeds, you will receive an INC (incomplete) grade until the matter is resolved
- If you are found guilty of an academic offence, a penalty will be assigned ranging from a warning to a suspension or expulsion from the University and can include a notation on your transcript, failure of the assignment or failure of the course. All penalties are academic in nature.

So, if you are ever unsure about ANYTHING, contact me.

1) Participation – 25%. This is an advanced seminar class that requires intensive reading and informed discussion. You must come to class prepared to discuss all the assigned readings for the week. This portion of your grade will be determined by my assessment of your knowledge of the assigned material and the quality (not just the quantity) of contributions to discussion. Come to each class prepared with a list of two to three questions or observations. Please note: More than three absences will result in a mark of 0 for the participation portion of your final grade.

2) Presentation – 5% Each student will be responsible for leading the discussion on a reading once in the semester. Assume that everyone has done the reading, so do not simply summarize. Rather, put together a brief (five minute) presentation highlighting what you consider to be the most important issues raised in the article and a set of questions that speak to these issues.

3) Research Assignment – 40% Annotated bibliography/proposal due in class October 30 (10%); Research paper due in class November 27 (30%) 15-20 pages, 4-5000 words.

Style and Structure
Consult the History Department’s style guide (http://history.dal.ca/style_guide.htm) to conform to the only acceptable format for citations. Any deviation from these guidelines will be
penalized. The best way to settle on a topic is to choose an area or event of particular interest—policing, political violence, criminal gangs, vigilantism, gender violence, the Soweto Uprising, etc. - and narrow your horizons from there. You should end up with a well-defined question which can be stated simply. The essay should be a convincing answer which marshals the relevant evidence in an orderly way. You need not make this question and answer format explicit in your essay, but it should provide the underlying structure. Having the question will allow you to keep your research and writing focused.

Annotated bibliography - Submit a list of a minimum of ten sources that you have consulted and intend to use in your paper. Each source must be accompanied by a paragraph explaining the value of the material to your paper and how you intend to use it. This paragraph must reflect that you have a good knowledge of this material. Finally, you will submit a one page proposal outlining the question you hope to answer and the main argument of your paper.

4) **Take Home Exam** – 30% Due Friday, December 11 by 4 p.m. Barring documented emergencies, late submissions will not be accepted.

**Topics and Reading Schedule**

**September 18 – Migrants: The First Wave of Urban Gangs**


**September 25 – Violence on the Mines**


**October 2 – Youth, Gangs and Crime**

October 9 – Youth Continued

Film: Tsotsi

October 16 – Law & Order


October 23 - Racial & State Violence


October 30 – Gender and Violence


November 6 – Taxi Conflicts


November 13 – Transition Violence


**November 20 - The TRC**
Film: *Long Night’s Journey into Day*

**November 27 – Cape Flats: Post-Apartheid Battleground**

**December 4 - South Africa Today  (Take-home exam distributed)**
http://www.guardian.co.uk/world/2008/oct/04/southafrica.pogrom