Objectives

In this course we will study the intersection of the ideals of the French revolutionaries with late eighteenth-century views about social hierarchy, gender, property and race. Topics will include the contradictions and crises that brought on the collapse of absolute monarchy, the origins of the important ideals that were manifest in the summer of 1789: liberty, equality, fraternity, freedom of the press, representative government and the obstacles the revolutionaries faced in their implementation.

Course Requirements

1. Active participation in weekly seminars is absolutely necessary. Each student must read between 100 and 200 pages a week and discuss their reading in each class.
2. Each student will lead a seminar.
3. Each student will write a research essay 4-5,000 words in length, due on April 5, 2010. Marks will be deducted at the rate of 5% a day (and weekend) for late papers and no papers will be accepted after April 12, 2010.
4. Each student will make a research presentation to the class on his/her paper and submit a critical bibliography and statement of your central argument before March 8, 2010.

Calculation of Final Grade

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essay</td>
<td>40%</td>
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<tr>
<td>Research presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Seminar leadership</td>
<td>10%</td>
</tr>
<tr>
<td>Seminar Participation</td>
<td>40%</td>
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</tbody>
</table>

Plagiarism is the use of another's ideas without acknowledgment. Words taken from another must be set off in quotation marks and the source cited. The course penalty for plagiarism is zero on the assignment. Consult your university calendar for the further consequences of committing plagiarism at Brock.

Required Texts.


General text on the French Revolution (Choices will be discussed in class).

**Recommended texts:**


D.M.G. Sutherland, *The French Revolution and Empire: The Quest for A Civic Order*.


Timothy Tackett, *Becoming a Revolutionary The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture*.


David Andress, *The Terror: The Merciless War for Freedom in Revolutionary France*.

D.M.G. Sutherland, *Murder in Aubagne: Lynching, Law, and Justice during the Revolution* (2009)


**Website:**


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**SEMINAR TOPICS AND READINGS**

**Week 1. January 11, 2010:** Introductory Seminar

**Week 2. January 18, 2010:** The Marxist Paradigm and the Revisionists

Kates, pp. 1-83.


Background Reading


**Week 4 February 1, 2010: The Origins of the French Revolution**

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Arlette Farge, Subversive Words, esp. pp. 125-199.
Robert Darnton, Forbidden Bestsellers or The Literary Underground in the Old Regime.

Week 5. February 8, 2010: The Estates General


Timothy Tackett, “Nobles and the Third Estate in the Revolutionary Dynamic of the National Assembly, 1789-90” in Kates pp. 131-164. Also in American Historical Review, 94 (April 1989), pp. 271-301.(The article is available in full text on the Brock Library Catalogue.)


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Shapiro, Barry, Traumatic Politics: The Deputies and the King in the Early French Revolution (2009)

Timothy Tackett, Becoming a Revolutionary: the Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1790).

Alan Forrest and Peter Jones eds., Reshaping France: Town Country and Region during the French Revolution.

February 15, 2010. Family Day

February 22, 2010. Reading Week
Week 6. March 1, 2010: Liberty in the Revolution


Week 7. March 8, 2010: War


Blanning *The French Revolutionary Wars, 1787-1802*, pp. 69-130.


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Alan Forrest, *Conscripts and Deserters*.
Alan Forrest, *Soldiers of the French Revolution*.
Alan Forrest, *Napoleon’s Men*.
Walter Jacob, *Diary of a Napoleonic Foot Soldier*.

Four Students will make research presentations

Week 8. March 15, 2010: The Terror
Thomas Kaiser, “From the Austrian Committee to the Foreign Plot: Marie Antoinette, Austrophobia, and the Terror,” *French Historical Studies*, vol. 26, No. 4 (Fall 2003). (The article is available in full text on the Brock Library Catalogue.)


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David Andress, *The Terror*.


P. Jordan, *The King's Trial*.

Timothy Tackett, *When the King took Flight*.

Patrice Higonnet, *Goodness beyond Virtue: Jacobins during the French Revolution*.


Four Students will make research presentations.

**Week 9. March 22, 2010: Federalism and Counterrevolution**


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Munro Price, *The Road from Versailles: Louis XVI, Marie Antoinette and the Fall of the French Monarchy*.


**Four Students will make research presentations.**
Week 10. March 29, 2010: Women and the Family


Suzanne Desan, “War between Brothers and sisters: Inheritance law and gender politics in revolutionary France” in Kates, pp. 219-253. (Also available in French Historical Studies, 20, 1997 pp. 597-634. (The article is available in full text on the Brock Library Catalogue.)


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Suzanne Desan, The Family on Trial in Revolutionary France.
Roderick Phillips, Putting Asunder: A history of Divorce in Western Society, pp. 159-90; 256-75.

Four Students will make research presentations.

Week 11. April 5, 2010: The Revolution and the Colonies.


John Garrigus, “White Jacobins/Black Jacobins: Bringing the Haitian and French Revolutions Together in the Classroom,”French Historical Studies, Vol. 23, No.2 (Spring 2000).(The article is available in full text on the Brock Library Catalogue.)

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Sue Peabody, There Are No Slaves in France.
Laurent Dubois, A Colony of Citizens: Revolution and Slave Emancipation in the French Caribbean, 1787-1804.
Robert Stein, The French Slave Trade or The French Sugar Business

Four Students will make research presentations.
Week 12. April 12, 2010: The Directory and the Search for Stability


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Gwynne Lewis and Colin Lucas eds. *Beyond the Terror: Essays in French Regional and Social History*.

Louis Bergeron, *France under Napoleon*.

Maurice Hutt, *Napoleon*.

Felix Markham, *Napoleon*.

Isser Woloch, *Napoleon and his Collaborators*. 