History 2751H: The History of East Asia, (16\textsuperscript{th} – 19\textsuperscript{th} c)  
Fall, 2009

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Office Hours: Mon 1-2; Fri 11-12 
Lecture/Seminar: Mon 9-noon

Course Description: 
This survey course will introduce students to the history of East Asia, mainly China, Japan, and Korea. While the course begins with brief descriptions of the birth of East Asian societies, the main focus will be on the political and social developments from the 16\textsuperscript{th} to the 19\textsuperscript{th} c. The beginning of this period saw the rise of some of East Asia’s most fascinating and powerful dynasties. The demise of these dynasties in the mid-19\textsuperscript{th} c coincided with the increasing presence of Euro-American powers in East Asia.

Required Texts: (available at Titles Bookstore, 370 George St) 
\begin{itemize} 
  \item Articles on-line 
\end{itemize}

Evaluation: 
\begin{itemize} 
  \item Class participation \hspace{1cm} 20\% 
  \item Reading Responses \hspace{1cm} 20\% 
  \item Paper Proposal \hspace{1cm} 10\% 
  \item Research Paper \hspace{1cm} 30\% 
  \item Final Exam \hspace{1cm} 20\% 
\end{itemize}

Tutorials (20\%): 
The tutorial period is designed for students to discuss the readings and lecture material. Students are expected to have completed their reading assignments before the tutorials and are expected to participate constructively and respectfully in the discussions. Fifty percent of your grade will come from attendance and the other fifty from your active and relevant participation in discussions. Students will be called upon to answer specific questions relating to the reading assignments. After the Reading Break students will be given an update of their participation grade.

Reading Responses (4 responses x 5\% = 20\%): Two responses must be submitted by October 19\textsuperscript{th} 
Students will submit written answers to tutorial questions (which are found in the class schedule below). These are to be submitted in class in the week the material is discussed. The answers should be no more than two pages, doubled spaced, and typed. There are ten tutorial questions in total and students are asked to submit four responses. Of these, two must be submitted by October 19\textsuperscript{th}. These responses will be graded on content and style.
Paper Proposal (10%)—due Oct 19th
Length: 5-6 pages (double spaced, 12 point, Times Roman font). The proposal should include:
- Tentative title, working thesis, and an outline (one page)
- 4-5 pages describing what you would like to explore and discover in your paper. This should be written in a formal essay format with attention to grammar and organization. You should have done some research and have (at a minimum) basic knowledge of your topic at this point.
- Bibliography (of at least 10 scholarly sources such as monographs, articles, or primary sources)
- You will be marked on the originality, clarity, and organization of your proposal, as well as the sources you find for your bibliography.

Research Paper (30%) Due Nov 30th
Length: 3500 words (aprx 15 pages, double spaced, 12 point, Times New Roman font)
This research paper must be an analytical (as opposed to a descriptive) examination of a historical question or issue in East Asian history. Students may focus on one country or pursue a comparative approach. The paper must have a clear thesis and students are expected to provide evidence to substantiate their argument. Papers should be based on at least 15 scholarly sources (popular websites, encyclopedias, dictionaries, and news magazines are not considered scholarly sources). All these sources must be cited in your paper and not just listed in your bibliography. You are advised to keep good research notes, as you are required to include your research notes and one rough draft when you submit your final paper.

Final Exam: during the official exam period (20%)
The final exam will consist of several essay questions and will allow an opportunity to review and synthesize the material learned in the course.

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Use of Laptop and other electronic devices:
Students may use laptops in the class only for note taking during the lecture. All laptops must be put away during the tutorial period. If it comes to my attention that students are using their laptops for extracurricular activities, then they will not be allowed to use laptops thereafter.

Unless you are a medical doctor on-call or parents of very young children, please make sure to turn off your cell phones and other electronic devices. Any form of electronic communication, including text messaging, is not allowed in the class.

Policies for Due Dates:
Assignments are to be submitted to the instructor in class on the day they are due. Since you already know the deadlines for all your assignments, please make sure to organize your work schedule accordingly. Unless you have a documented medical or family emergency, please do not ask for an extension. If you can’t meet the deadline, the penalty is simply: 3% per day, including weekends.

One week after the due date, no papers will be accepted, unless you have a written medical excuse or documented family emergency. This is not negotiable.
**Academic Integrity**
Academic dishonesty, which includes plagiarism and cheating, is an extremely serious academic offense and carries penalties varying from failure in an assignment to suspension from the University. Definitions, penalties, and procedures for dealing with plagiarism and cheating are set out in Trent University’s Academic Integrity Policy which is printed in the University Calendar.

**Plagiarism:**
Essays are to be original works produced by you specifically for this class. In other words, you cannot submit an essay that has been used or is intended to be used for another class. If for some reason you would like to pursue research that is closely related in topic to another paper, please talk to me before you proceed.

According to the Trent University calendar: “Plagiarism is knowingly presenting words, ideas, images, data, or any other form of work of another person (including essays, theses, lab reports, projects, assignments, presentations and posters) in a way that represents or could be reasonably seen to represent the work as one’s own. “Knowingly” includes ought reasonably to have known. Plagiarism includes failure to acknowledge sources correctly and submitting materials copied from the internet without proper acknowledgement of the source. Draft work submitted for evaluation is subject to the same standard as final work.” (Trent Calendar, 2009-10)

Penalties for plagiarism may range from mark deduction on an assignment to academic suspension from the university. This instructor has a low tolerance for plagiarism and will penalize to the full extent those caught. If you are unsure of what constitutes plagiarism, please talk to me or consult this website: [http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize](http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize)

**Access to Instruction:**
Trent’s policy toward accessibility: “It is Trent University’s intent to create an inclusive learning environment. If a student has a disability and/or health consideration and feels that he/she may need accommodations to succeed in this course, the student should contact the Disability Services Office (BL Suite 109, 748-1281, disabilityservices@trentu.ca) as soon as possible. Complete text can be found under Access to Instruction in the Academic Calendar.”

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<th>Tentative Lecture/Reading Schedule</th>
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Nov 9  | **The Chinese Empire—the Qing Dynasty**  

Question: Summarize Susan Mann’s argument.

Nov 16  | **Tokugawa Japan**  
Readings:  
- Ch 17 Edo Japan  

Question: Using Vaporis’s article, describe the social economic situation of merchants and samurai in the Tokugawa period.

Nov 23  | **The Opium War and the Taiping Rebellion**  
Readings:  
- Ch 18 China in Decline  

Question: In what ways did missionaries influence American policy toward the opium trade?

Nov 30  | **The Meiji Restoration**  
Readings:  
- Ch 19 Japan in Turmoil  
- Ch 20 Meiji Transformation  


| Vol. 28, No. 1, (Winter, 2002), pp. 41-77. (on line via JSTOR) |
| Question: How were clothes and ideas about masculinity related to nationalism in Meiji Japan? |
| **Research Paper Due** |
| Dec 7 |
| **Korea in the nineteenth century** |
| Readings: |
| • Ch 21 Korea in the Turbulent Nineteenth Century |
| • Ch 23 Modernizing Korea and Colonial Rule |
| Question: What were some challenges that Korea faced in the 19th c.? |