

Adamthwaite DW 2305

Off hrs Tu/Wed 11-12

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History 103B Fall 2004

Dw 2303, Wed 2-4

POPULAR FRONTS, WAR AND RESISTANCE: FRANCE AND SPAIN 1936-1945

In 1936 Berkeley students volunteered to fight in Spain. No war in modern times has stirred the passions of people worldwide in the way that the Spanish Civil War did. The clash of ideologies that defined World War II began not in 1941 or 1939 but in 1936 with the formation of the French and Spanish Popular Fronts and the outbreak of the civil war. This seminar looks at the contrasting French and Spanish experiences of the upheavals of these years: civil war and its impact on the coming of World War II, the role of anarchism and fascism, France's collapse in June 1940 followed by occupation, collaboration and resistance. The "dark years" of Vichy France, are one of the most controversial episodes in twentieth century European history.

Requirements

Oral presentations + two 7 page papers based on primary source material.

Final grade: combination of class participation (30%), oral reports (30%), written papers (40%)

Attendance: more than TWO absences will necessitate withdrawal

Required Reading: (Moffitt 2 hour reserve)

Course Reader, Copy Central, Bancroft Way

Andrew Shennan, The Fall of France 1940

Nicholas Atkin, The French at War, 1934-1944

Adrian Schubert, and George Esenwein, Spain at War

Joseph Joffo, A Bag of Marbles

Marc Bloch, Strange Defeat

Ernest Hemingway, For Whom the Bell Tolls

George Orwell, Homage to Catalonia

CLASS SCHEDULE

WEEK 1: 1st Sept Introduction

- 2:** 8 Sept **Popular Fronts**
Reader 20-32,195-207; 208-213; Esenwein 21-29
- 3:** 15 Sept **Movies and novel:**
Hemingway (entire); movies: Land and Freedom #999:1558, The Spanish Earth #999:1131; Tierra sin Pan #999:173
- 4:** 22 Sept **Civil War-international war?**
Esenwein 5-98,188-207; Reader 59-138; 171-177; movie: The Good Fight#584
- 5:** 29 Sept **Revolution**
Orwell (entire); Reader 10-19, 33-42, 151-159;Esenwein 121-143 208-231.
- 6:** 6 Oct **Nationalists**
Reader 160-170,Esenwein 165-187; Granada TV UK The Spanish Civil War, part 4 of 6 #4144 (2 tapes-3 parts on each tape)
Contents: Prelude to tragedy 1931-36 -- Revolution, counter-revolution, and terror -- Battleground for idealists -- Franco and the Nationalists -- The revolution -- victory and defeat
- 7:** 13 Oct **Defeat and Dictatorship** **First Paper due**
Reader 181-190, 144-150; Esenwein 232-273
- 8:** 20 Oct **France on eve of war**
Atkin 15-28; Reader 214-224; Atkin 101-4
- 9:** 27 Oct **Collapse**
Shennan 1-40; Atkin 13-35, 104-9; Reader 214-229; **Bloch** (entire)
- 10:** 3 Nov **Vichy**
Shennan 47-86; Atkin 1-11, 40-75;Reader 248-272
- 11:** 10 Nov **Resistance**
Atkin 76-89; Shennan 75-83,115-128; Reader 328,333-352
- 12:** 17 Nov **Victims**
Joffo (entire); Shennan 128-131; Atkin, 118-9.
- 13:** 24 Nov **Images of resistance and collaboration**
Movies: Sorrow and the Pity DVD#672; Lacombe Lucien #3071; Au Revoir les Enfants #1434; L'Oeil de Vichy #6983;
Reader 273-307
- 14:** 1st Dec **Liberation** **Second Paper due**
Reader 230-1; Shennan 124-5, 89-91
- 15:** 8 Dec **Conclusion**
Shennan 135-166, Atkin, 95-6,126; Reader 353-361