

DALHOUSIE UNIVERSITY

Department of History  
Winter 2003

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EUROPE AND WORLD WAR TWO

[ HIST 3050 ]

Thursday 2:35-4:25

McCain 1170

J. Bingham  
History Dept.,  
McCain 3173

Office Hours:  
T 12:00-2:00  
W 2:30-3:30

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Online syllabus:  
<<http://www.dal.ca/~histwww/syllabi/ingham/3050.htm>>

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Selected topics on the origins, conflict and aftermath of the Second World War as this involved Europe, including Nazi foreign and occupation policies, strategic and political decision-making by the Allied and Axis powers, national resistance movements, Europeans' social experience of the war, and the origins of the Cold War.

**CLASS FORMAT**

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The class will be divided up into permanent small groups. Doing the required reading is a basic part of understanding the subject matter. Group members will present a précis of a particular reading, followed by a "counter-presentation" (additional points or emphases, , by members of other groups. Discussions will then follow based on questions provided in advance or raised in class. Students will be assessed individually, not by group.

All students are expected to complete all assigned readings before the seminar meets on Thursday afternoon. **Doing the readings ahead of time and being present for class is thus *absolutely essential* to satisfactory performance.**

This course is taught mainly through seminar discussion. It is critical that students keep firmly in mind that **participation in seminar is a fundamental part of satisfactory performance in the course.** Lively discussion, friendly and collegial argument, and a spirit of collective scholarly enterprise ensure that the seminar will be most rewarding for everyone. (In other words, you get out of it what you put in). All students are therefore expected to contribute

equally to seminar discussions.

NOTE : Repeated absence without satisfactory reason will result in removal from the course.

## COURSE TEXTS

The following text is available for purchase at the Dalhousie University Bookstore.

### Required:

- S.P. MacKenzie, *The Second World War in Europe* (\$21.58)

## GRADING / ASSIGNMENTS

Written assignments comprise

A significant portion of the final grade is determined by satisfactory attendance and participation.

Assignments are to be submitted to me no later than 3:30 p.m. on the due date, either in person or preferably in my essay drop-box (#71), located in the McCain First Floor Lobby.

Review 1		(7 pp.) Due: Thurs., 13	
	February	25%	
Review 2		(7 pp.) Due: Thurs., 27 March	25%
Final exam		(80 mins.) In-class, Thurs., 3 April	30%
Attendance/Participation			20%

In addition to content, analysis, and use of source materials, history essays are assessed on clarity, punctuation, and proper grammar. Essays are to be typed or word-processed. Please double-space, number your pages, and leave 1-inch margins. **Students are strongly advised to keep electronic copies of early and final drafts of their essays, and to retain all research notes.**

## ESSAYS, EXTENSIONS, ETHOS

***Please note!!*** — Although reviews and essays can discuss any or several of the films or books encountered during the year, please okay your topic with me before you begin research and writing. ***No essay will be accepted if the topic has not been pre-approved.***

Keep in mind that **library resources** are limited, and usage of books can be extremely heavy, depending on subject matter and availability. Students are advised to begin formulating an essay topic early and, once the topic is approved, to begin research immediately. If you wait until the last minute, you may not be able to get the materials you need. Lack of research materials will not be accepted as an excuse for late submission of essays. If you have questions or need assistance with your topic or research materials, please ask.

In order to be fair to all students, **extensions** will be given only for certified medical or humanitarian reasons. It is each student's responsibility to ensure that essays reach the instructor by the due date. Assignments will be accepted up to three weeks late; however, a penalty of two percentage points will be incurred for each working day after the due date.

## INTELLECTUAL HONESTY

Although it is expected that students will discuss assignments and help each other, students are expected to do the assignments on their own and to hand in the efforts of their own work. Please see the section of the Dalhousie University *Calendar* on intellectual honesty, section I -- "Plagiarism or Self-Plagiarism."

Dalhousie University now subscribes to Turnitin.com, a computer based service which checks for originality in submitted papers. Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar or on the Dalhousie web site.

The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer readable format, and to submit any paper to a check such as that performed by Turnitin.com. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand. Copies of student papers checked by this process will be retained by Turnitin.com.

If you have questions, *please ask*. The Killam Library has extensive website resources devoted to plagiarism and how to avoid it.

In addition to content and analysis, history essays are assessed on clarity of writing and proper grammar. Students are strongly advised to save different drafts of their papers as they write, and to retain all research notes. **Essays are to be typed or word-processed. Please double-space, number your pages, and leave 1-inch margins.**

Students with permanent or temporary disabilities who would like to discuss classroom or exam accommodations are asked to come and see me as soon as possible.

## SELECT SOURCE MATERIALS

\* = especially valuable

I. General Histories of 20<sup>th</sup>-Century Europe

Gilbert, Felix and David Clay Large, *The End of the European Order, 1890 to the Present*  
\*Paxton, Robert O. *Europe in the Twentieth Century*  
Wilkinson, James and H. Stuart Hughes, *Contemporary Europe: A History*

2. Histories of the Second World War (Both general and specific aspects)

Bourke, Joanna, *The Second World War*  
van Creveld, Martin, *Supplying War: Logistics from Wallenstein to Patton* (SMU only)  
\**Germany and the Second World War* (3 volumes in English thus far; official history)  
\*Marrus, Michael, *The Holocaust in History*  
Keegan, John, *The Second World War*  
Parker, R.A.C., *The Second World War: A Short History*  
\*Weinberg, Gerhard, *A World at Arms: A Global History of World War II*  
\*Wright, Gordon, *The Ordeal of Total War, 1939-1945*

3. Bibliographies and Reference Works - articles, lists, compendia: Good places to start!

Keegan, John, *The Battle for History: Re-fighting World War Two*  
[ Bibliography in your Mackenzie text ]  
\**Oxford Companion to the Second World War* [ Killam Reserve ]  
\*Gerhard Weinberg, "Bibliographic essay," in his *A World at Arms*, 921-44.

## SCHEDULE OF TOPICS AND READINGS

[ ✓ = READINGS; P = Group making Initial Presentation; C = Group making "Counter-presentation" ]

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WEEK 1      Jan. 9            *Introductions / History and the Second World War*

✓      [ None ]

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WEEK 2      Jan. 16            *Overview: The Second World War*

✓      • MacKenzie, *The Second World War in Europe*

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WEEK 3      Jan. 23            *Origins of the War*

✓      • Tim Mason, "Some Origins of the Second World War," *Past and Present* no. 29 (1964): 67-87; reprinted in Mason, *Nazism, Fascism and the Working Class*, 33-52. [P1 : C2]  
• Norman J.W. Goda, "A.J.P. Taylor, Adolf Hitler, and the Origins of the Second World War," *International History Review* 23 (2001): 97-124. [P3 : C4]  
• Gerhard Weinberg, *The Foreign Policy of Hitler's Germany: Starting World War II, 1937-1939*, 656-77. [P5 : C6]

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WEEK 4      Jan. 30            *The Fall of France, June 1940*

✓      • Andrew Shennan, *The Fall of France, 1940*, 1-41. [P2 : C1]  
• Robert O. Paxton, *Vichy France: Old Guard and New Order, 1940-1944*, 3-50. [P4 : C3]  
• Philippe Burrin, *France under the Germans: Collaboration and Compromise*, 5-46. [P6 : C5]

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WEEK 5      Feb. 6            *Fateful Decision in 1941: Operation Barbarossa, The German Wehrmacht and the Eastern Front*

- ✓ • Richard Overy, *Russia's War*, xiii-xxi, 73-124 [P1 : C4]
- Theo Schulte, *The German Army and Nazi Policies in Occupied Russia*, 1-27, 150-79, 284-96. [P5 : C2]
- Omer Bartov, *Hitler's Army: Soldiers, Nazis, and War in the Third Reich*, 12-58. [P3 : C6]

Omer Bartov, "Savage War," in Michael Burleigh, ed., *Confronting the Nazi Past: New Debates in Modern German History* (New York: St. Martin's Press, 1996), 125-139. ??

WEEK 6      Feb. 13      *Nazi Europe I: Collaboration*

- ✓ • Richard Overy, *Russia's War*, 125-53. [P4 : C1]
- Richard Vinen, *France, 1934-1970*, 33-69. [P2 : C5]
- Denis Mack Smith, *Mussolini's Roman Empire*, chaps. 14-15. [P6 : C3]

Mark Mazower, "Hitler's New Order, 1939-1945," *Diplomacy and Statecraft* 7 (1996), 29-51. ??

[\*Feb. 17 — 21\*]

## READING WEEK

WEEK 7      Feb. 27      *Nazi Europe 2: Resistance*

- ✓ • Milovan Djilas, *Wartime*, 3-88. [P1 : C6]
- Mark Mazower, *Inside Hitler's Greece: The Experience of Occupation, 1941-44*, 85-96, 103-37. [P3 : C2]
- Jeremy Noakes, ed., *Nazism 1919-1945*, vol 4: *The German Home Front in World War II: A Documentary Reader*, chapter 50, 581-636. [P5 : C4]

WEEK 8      Mar. 6      *The Home Fronts*

- ✓      RUSSIA      • Alexander Werth, *Russia at War, 1941-1945*, 336-54, 365-77, 508-33, 544-63.
- GERMANY      • Jeremy Noakes, ed., *Nazism 1919-1945*, vol 4: *The German Home*

*Front in World War II: A Documentary Reader*, chapter 49, 509-80.

- ITALY • Edward R. Tannenbaum, *The Fascist Experience: Italian Society and Culture, 1922-1945*, 305-25.
- BRITAIN • Robert Mackay, *The Test of War: Inside Britain, 1939-45*, 68-95, 164-91.  
• Philip Ziegler, *London at War, 1939-1945*, 233-66.
- FRANCE • Julian Jackson, *France: The Dark Years, 1940-44*, 272-99.  
• Robert Gildea, *Marianne in Chains: In Search of the German Occupation, 1940-1945*, 134-57.
- [GENDER] • Yvonne M. Klein, ed., *Beyond the Home Front: Women's Autobiographical Writing of the Two World Wars*, 127-36, 146-57, 169-74, 183-86, 193-98, 210-21, 226-37.
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WEEK 9 Mar. 13 *"Resettlement," Slave Labour, Genocide*

- ✓ Christopher Browning, *Nazi Policy, Jewish Workers, German Killers*, chs. 2, 4, 5 [P6 : C5]  
Christopher Browning, *Ordinary Men*, ??? [P6 : C5]  
Debórah Dwork and Robert Jan van Pelt, *Holocaust: A History*, chaps. 10 and 14 [P6 : C5]  
Ernst Klee et al., eds., *"The Good Old Days": The Holocaust as Seen by Its Perpetrators and Bystanders*, READ ANY 75 PAGES TOTAL. [P6 : C5]
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WEEK 10 Mar. 20 *Reckoning: Nuremberg and the War Crimes Trials*

- ✓ Nuremberg War Crimes Trials - IMT - Marrus as guide to docs?
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WEEK 11 Mar. 27 *Origins of the Cold War*

- ✓ Debate: East vs. West
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WEEK 12 Apr. 3 *History & Memory*

- ✓ • Paul Fussell, *Wartime*, 3-88. [PI : C6]
  - [P3 : C2]
  - [P5 : C4]
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