

History 334: Non-Western History: Social (Fall '09)
Wednesday 4–6:30 pm
Classroom: Bradley Hall 322
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Office Hours: Wed. 1–3 &
by appointment

The Samurai in Japanese History

In this course, we will examine the rise and fall of Japan's warrior class and the *bushido* ethos. The course will concentrate on two interrelated themes: the historical reality and the construction of mythology – both positive and negative – in Japanese popular culture and the Western imagination. Themes will include warfare, training, values, literature, and family life. Visual materials will be used extensively, including extended clips of films in most class sessions.

This course will utilize both lecture and seminar formats. I will lecture in the first half of the class period and then the remaining time will be devoted to discussing the week's readings. **Please come to each class having completed the readings for that week – the success of this course depends largely on your preparation and participation.**

Texts: Available at the Bookstore and on reserve at the Library.

William Scott Wilson, *Ideals of the Samurai*. Ohara, 1982.

Katsu Kaishū, *Musui's Story*. University of Arizona, 1988.

Inazō Nitobe, *Bushidō*. Ohara, 1979.

All other readings for this course are available on Sakai under Resources=>Readings.

Assessment:

1. Midterm	20%
2. Paper #1	15%
3. Paper #2	20%
4. Class participation	15%
5. Final Exam	30%

Exams: There will be an in-class **midterm on October 14th** and a **final exam** scheduled for **Wednesday, December 16th, 5–7 pm.**

Papers (5-7 pages)

Paper #1 is due in class on September 30. Topic: **What were the major concerns of the warriors introduced in *Ideals of the Samurai*?**

Paper #2 is due in class on November 18. Topic: **How accurately does Nitobe's *Bushidō* reflect samurai experience?**

Class Participation: Regular attendance is required. Your participation grade will be based on attendance, forum postings, and participation in class discussion. Absences will only be excused with documentation.

Forum Postings: Prior to each class meeting, you are required to post in the forum on Sakai a brief comment or question on the readings assigned for that week. The web postings are part of your participation grade for the course.

- Please post by the deadline: **Wednesday, 2 pm.**
- The weeks that postings are required: Weeks 3, 4, 5, 7, 9, 10, 11, 12, and 15 (total of 9).
- You are required to post for 7 out of the 9 weeks.

Course Calendar:

Those readings marked with a # are available on Sakai.

Week:

1. Aug. 26. Introduction (No readings)
2. Sept. 2. Rise of the Samurai in Early Japan
 - a. #*Shomonki: The Story of Masakado's Rebellion*, p. 73-78, 95-99, 124-131.
 - b. #McCullough, Helen Craig. "Tale of Mutsu," *Harvard Journal of Asiatic Studies* (Vol. 25): p. 178-211.
 - c. #Ury, Marian, "How Tamemori, The Governor of Echizen, Subdued the Junior Officers of the Six Companies of the Guards," *Tales of Times Now Past*, pp. 172-77.
3. Sept. 9. The Late Heian Period—Early Kamakura
 - a. #*The Tale of the Heike*, Translated by Helen Craig McCullough, pp. 27-35, 62-66, 73-75, 120-22, 171-73, 194-96, 209-12, 183-84, 224, 266-268, 338-341, 420-25.
 - b. #Shinoda, Minoru, "Selections," *The Founding of the Kamakura Shogunate 1180-1185: With Selected Translations from the Azuma Kagami*, pp. 149-150, 155-56, 189-90, 196-197, 228-230, 235, 241, 243, 263, 270, 268-269, 280.
 - c. #Karl Friday, "Review of Wayne Farris, *Heavenly Warriors: The Evolution of Japan's Military, 500-1300*," *Monumenta Nipponica*, Vol. 48, No. 2 (Summer 1993): pp. 261-263.
 - d. #Wayne Farris, "Review of Karl Friday, *Hired Swords: The Rise of Private Warrior Power in Early Japan*," *Journal of Japanese Studies*, Vol. 19, No. 2 (Summer 1993): pp. 465-469.
4. Sept. 16. The Kamakura Bakufu
 - a. #*Yoshitsune: A Fifteenth Century Japanese Chronicle*, Translated by Helen Craig McCullough, pp. 109-127, 166-69, 178-189, 200-06, 277-94.
5. Sept. 23. Nambokucho and Muromachi

- a. #Thomas Conlan, "The Nature of Warfare in Fourteenth-Century Japan," *Journal of Japanese Studies*, Vol. 25, No. 2 (Summer 1999): pp. 299-330.
 - b. #*The Taiheiki: A Chronicle of Medieval Japan*, Translated by Helen Craig McCullough, pp. 67-69, 85-91, 152-62, 320-21, 237-252, 274-292, 328-339, 363-65.
6. Sept. 30. Warring States (Sengoku)
 - a. Wilson, *Ideals of the Samurai*. (entire)
7. Oct. 7. Unification
 - a. #Hideyoshi, Toyotomi. *101 Letters of Hideyoshi: The Private Correspondence of Toyotomi Hideyoshi*, Translated and edited by Adriano Boscaro, pp. 61-78.
 - b. #Elison, George, "Hideyoshi, the Bountiful Minister," in *Warlords, Artists, & Commoners: Japan in the Sixteenth Century*, Edited by George Ellison and Bardwell L. Smith, pp. 223-244.
 - c. #Miyamoto Musashi, *The Book of Five Rings*, pp. 34-50.
 - d. #Denning, Walter. "The Life of Miyamoto Musashi," *Japan in Days of Yore*, pp. 314-343.
8. Oct. 14—**Midterm**
9. Oct. 21. Samurai in Peace: Tokugawa Japan
 - a. Katsu Kaishū, *Musui's Story*. (entire)
10. Oct 28. Loyalty: Chushingura
 - a. #Eiko Ikegami, "The Vendetta of the Forty-seven Samurai," *The Taming of the Samurai*, pp. 223-240.
 - b. #Bito Masahide, "The Ako Incident, 1701-1703," *Monumenta Nipponica*, Vol. 58, No. 2: pp. 148-169.
 - c. #Takeda Izumo, et al. "Act Three," "Act Four," "Act Eleven," *Chushingura*, Translated by Donald Keene, pp. 47-76, 171-180
11. Nov. 4. Samurai Sexuality
 - a. #Leupp, Gary. *Male Colors: The Construction of Homosexuality in Tokugawa Japan*, pp. 47-57
 - b. #Saikaku Ihara, "Implicated by His Diamond Crest," "A Sword His Only Memento," "They Waited Three Years to Die," "Notes," *The Great Mirror of Male Love*, Translated by Paul Gordon Schalow, pp. 77-96, 174-179, 323-25, 332.
 - c. #Gregory Flugfelder, *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1650-1950*. pp. 23-44.
12. Nov. 11. Bakumatsu: The end of Samurai rule
 - a. #Mori Ogai, "Sakai Jiken," "Notes," *The Incident at Sakai & Other Stories*, (Vol. I), pp. 99-121, 221.
 - b. #Shiba Goro, *Remembering Aizu: The Testament of Shiba Goro*, Edited by Ishimitsu Mahito, Translated by Teruko Craig, pp. 60-89.
13. Nov. 18. Samurai Resistance and Bushidō
 - a. Inazō Nitobe, *Bushidō*. (entire)
14. Nov. 25. **Thanksgiving Break—No Class**
15. Dec. 2 20th Century Samurai and Conclusion

- a. #Robert Jay Lifton, et al. "Nogi Maresuke," *Six Lives, Six Deaths: Portraits from Modern Japan*, pp. 31-66.
- b. #Akutagawa Ryunosuke, "The General," *Hell Screen and Other Stories*, Translated by W.H.H. Norman, pp. 135-67.
- c. #Kojima Nobuo, "The Rifle," *The Oxford Book of Japanese Short Stories*, Edited by Theodore Goossen, Translated by Lawrence Rogers, pp. 240-51.

Final Exam: Wednesday, December 16, 5–7 pm

History Department Recommendations for Students on Plagiarism
December 2006

Definition

Plagiarism is “the act of incorporating ideas, words, or specific substance of another, whether purchased, borrowed, or otherwise obtained, and submitting same to the University as one’s work to fulfill academic requirements without giving credit to the appropriate source. Plagiarism shall include but not be limited to a) submitting work, either in part or in whole, completed by another; b) omitting footnotes for ideas, statements, facts, or conclusions that belong to another; c) omitting quotation marks when quoting directly from another, whether it be a paragraph, sentence, or part thereof; d) close and lengthy paraphrasing of the writings of another; e) submitting another person’s artistic works, such as musical compositions, photographs, paintings, drawings, or sculptures; and f) submitting as one’s own work papers purchased from research companies.”¹

In sum, there are essentially five types of plagiarism:

- Written or creative work that is done in part or entirely by another person
- Omission of footnotes for someone else’s ideas, statements, or facts
- Omission of quotation marks when quoting someone else’s ideas, statements, or facts
- Close paraphrasing of another person’s work
- Submission of papers purchased from research companies.

Avoidance:

To avoid plagiarism, you must give credit with a footnote whenever you use

- another person's idea, opinion, or theory
- any facts, statistics, graphs, drawings--any pieces of information--that are not common knowledge
- quotations of another person's actual spoken or written words
- paraphrase of another person's spoken or written words.

¹ http://its.sdsu.edu/turnitin/pdf/Plagiarism_AcadSen.pdf.

For examples on how to use footnotes check the following websites:

Chicago Manual of Style (CMS) Source Citation
<http://library.osu.edu/sites/guides/chicagofd.php>

Diana Hacker, History: Documenting Sources (includes a sample paper)
http://www.dianahacker.com/resdoc/p04_c10_s1.html

Chicago/Turabian Documentation, Writing Center, UW Madison
<http://www.wisc.edu/writing/Handbook/DocChicago.html>

Citing Your Sources, UC Berkeley
Chicago & Turabian Style Basic Guidelines (pdf file)
<http://www.lib.berkeley.edu/TeachingLib/Guides/Citations.html>

How to Cite References Using the Turabian (Chicago) Style, UW Parkside
<http://www.uwp.edu/departments/library/guides/turabian.htm>

Consequences:

A grade of “zero” will be given for any form of plagiarism, or cheating, on written assignments or exams during the semester. According to the Student Handbook, “in the case of a student plagiarizing on a final research paper or project, a “F” shall also be assigned for the course grade.”²

² Student Handbook, 2006-7, “Cheating and Plagiarism, 35.