

HISTORY 407/507

Research Seminar on Treaty-Port Shanghai (1843-1943)

Wednesdays 14:00-16:50
475 McKenzie Hall
CRN: 32724

Prof. Bryna Goodman
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Course Description:

History 407 is a “capstone” course especially designed for senior history majors and minors. The goal of the class is to engage you in the process of historical research and interpretation through exploration of primary sources and the careful design and execution of a research paper of approximately 20 pages. To write a successful paper you need to develop a good historical question early in the term that you can connect to a body of readily available primary sources. Your formulation of your topic and research question, your argument (your thesis), and your interpretation of cited sources should reflect (and explicitly address) recent historical writing on Shanghai.

Format: Seminar. Discussion of relevant historiography and primary sources, with progressive exercises in research and writing. In-class presentation and discussion of paper draft prior to submission.

Requirements and Grading: Attendance at all class meetings, along with completion of all assignments and active participation in discussion (including participation in leading discussion) is very important for the success of the class (40%). Note that a paper topic is due in Week 3/4; an annotated bibliography is due in Week 5/6; a first draft is due May 27. Everyone will make a short (8-10 minutes max!) individual presentation in the last class meeting. The remainder of your grade will be based on your final paper (60%).

Note: please keep in mind that late papers will not be accepted or incompletes given unless there is a documented emergency.

Books: The following books are available at the bookstore. These books should also be available on reserve at Knight Library. Other course readings are on reserve for the course at the Knight Library, or are posted on Blackboard.

Mary Lynn Rampolla, *A Pocket Guide to Writing in History*, 5th edition (Boston: Bedford, 2007).

Meng Yue, *Shanghai and the Edges of Empires* (Minneapolis: University of Minnesota Press, 2006).

Elizabeth Perry, *Shanghai on Strike: The Politics of Chinese Labor* (Stanford: Stanford University Press, 1993).

Parks M. Coble, *The Shanghai Capitalists and the Nationalist Government* (Cambridge Mass: Harvard University Press, 1986).
Frederic Wakeman, Jr. and Wen-hsin Yeh, eds., *Shanghai Sojourners* (University of California, 1992).

Bibliographies and relevant websites: There is an online bibliography for Shanghai at:

<http://virtualshanghai.ish-lyon.cnrs.fr/Bibliography.php>

You should also spend some time looking at the Virtual Shanghai site itself, which offers a rich visual archive:

<http://virtualshanghai.ish-lyon.cnrs.fr/index.php>

Please take note of and explore the following major primary sources for Shanghai in the Knight Library Collection:

The North China Herald and Supreme Court and Consular Gazette (library has 1911-1932, incomplete series)

China Weekly Review/Millard's Review of the Far East (incomplete series, check years)

United States, Consulate (Shanghai, China). Despatches from United States consuls in Shanghai, 1847-1906. 53 reels of microfilm.

Minutes of the Shanghai Municipal Council (original English texts and Chinese translation), 1854-1943, (Shanghai: Shanghai guji chubanshe, 2001) (Library lists it under "Gong bu ju dong shi hui yi lu", in Chinese section).

Shanghai Municipal Police Files (see accompanying Guide to the Scholarly Resources microfilm edition of the Shanghai Municipal Police Files, 1894-1949) 67 reels microfilm.

I've also arranged for loan of the complete 18-volume set of *Shanghai Political and Economic Reports*, (1849-1943) which you will find on reserve for the class at the Knight Library.

Knight Library Special Collections also has an important collection of missionary papers and other archival materials relevant to Shanghai (the Oliver Papers, Sheldon and Fife Papers, Gertrude Bass Warner Papers, etc.)

Week 1 April 1 Introduction to Shanghai History and Sources for Shanghai History

Week 2 April 8 Discussion of Historiographical Approaches to Shanghai

Readings for discussion: Everyone should read the following article by Bergère **plus one selection each** from groups 1 and 2 below (3 readings total). Plan to come to class prepared to

discuss what your selected readings tell you about 1) key questions in Shanghai history, 2) interactions among different groups in the city, and 3) sources for Shanghai history.

Marie-Claire Bergère, "The Other China: Shanghai from 1919-1949," in C. Howe, ed., *Shanghai: Revolution and Development in an Asian Metropolis* (Cambridge England, 1981), 1-34. (Blackboard)

Group 1 readings (read one from this group, together with one from Group 2):

Meng Yue, *Shanghai and the Edges of Empires* (Minneapolis: University of Minnesota Press, 2006), pp. vii-30.

Hanchao Lu, *Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century* (Berkeley: University of California Press, 1999), pp. 1-66. (on reserve)

Parks Coble, Parks M. Coble, *The Shanghai Capitalists and the Nationalist Government* (Cambridge Mass: Harvard University Press, 1986). pp. 1-46.

Bryna Goodman, *Native Place, City, and Nation: Regional Networks and Identities in Shanghai, 1853-1937* (Berkeley: University of California Press, 1995), pp. 1-29. (on reserve)

Catherine Yeh, *Shanghai Love: Courtesans, Intellectuals and Entertainment Culture, 1850-1910*. (Seattle and London: University of Washington Press, 2006), pp. 1-95 (on reserve)

Elizabeth Perry, *Shanghai on Strike* (Stanford: Stanford University Press, 1993), pp. 1-64 (at bookstore)

Frederic Wakeman, Jr. and Wen-hsin Yeh, eds., *Shanghai Sojourners* (Berkeley: Institute of East Asian Studies, 1992 (at bookstore)

Group 2 readings (select and read one from this group):

Nicholas Clifford, *Spoilt Children of Empire: Westerners in Shanghai and the Chinese Revolution of the 1920s* (Hanover and London: Middlebury College Press, 1991) pp. 1-78. (on reserve)

Joshua Fogel, "'Shanghai-Japan': The Japanese Residents' Association of Shanghai," *Journal of Asian Studies*, 59 no. 4 (November 2000), pp. 927-950. (on blackboard)

Week 3 April 15 Shanghai in Maps and Newspapers

Readings: Rampolla, 6-24.

•Catherine Vance Yeh, "Representing the City: Shanghai and its Maps," in David Faure, ed., *Town and Country* (Oxford: Clarendon, 2001), pp. 166-202. (Blackboard)

•Bryna Goodman, “Semi-Colonialism, Transnational Networks and News Flows in Early Republican Shanghai” in *China Review* 4:1 (Spring 2004): 55-88 (Blackboard)

Library Exercise: Come to class with copies for the class of a newspaper article from *North China Herald* or *China Weekly Review/Millard’s Review of the Far East*, that is relevant to the topic you are considering for your paper.

****Plan to meet with me this week (if we haven’t spoken sooner) to discuss your paper topic. Come with a topic in mind and a preliminary sense of what materials you might use. I will be holding additional office hours (you need to sign up).**

Week 4 April 22 Police, Crime, and Questions of Social Order

Readings: •Rampolla, pp. 25-33

 •Frederic Wakeman, *Policing Shanghai, 1927-1937* (Berkeley: University of California Press, 1995), pp. 1-59 (on reserve)

***Library assignment due in class: Find a document relevant to your topic in either the Shanghai Police Reports (on Microfilm) or in the Shanghai Political and Economic Reports. Make a copy that you will bring to this class, and come planning to present it.**

***Paper topic due in class: Your assignment is to turn in a one-paragraph statement of your paper topic, the question you plan to ask, and the type of source material you plan to use.**

Week 5 April 29 Communities, Boundaries, and Identities in Shanghai

Readings: •Robert Bickers, “Shanghaianders: The Formation and Identity of the British Settler Community in Shanghai, 1843-1937,” *Past and Present* 159 (May 1998) (Blackboard)

 •Gail Hershatter, “Regulating Sex in Shanghai,” *Shanghai Sojourners*, pp. 145-185.

 •Eileen P. Scully, “Prostitution as Privilege: The ‘American Girl’ of Treaty-Port Shanghai, 1860-1937,” *International History Review* 20:4, pp. 855-83 (December 1998) (Blackboard).

***Bibliography exercise due in class** Create an annotated bibliography that introduces and lists the primary sources you will use for your paper, along with the relevant secondary literature. This exercise requires formal bibliographic citation style. If you are uncertain as to how to do this, you should closely follow the following sections in Rampolla:
pp. 6-11: Working with Sources (on primary and secondary sources)
pp. 29-32: Annotated Bibliographies; pp. 120-133: Models for bibliographic entries.
Getting a grip on your sources, and on bibliographic style now will save you time later!

Week 6 May 6 Shanghai Labor Organization and Nationalist Protest Movements

Readings: •Elizabeth Perry, *Shanghai on Strike*, Chapter 4 (Heyday of Radicalism), pp. 69-108.

•Bryna Goodman, “New Culture, Old Habits,” and •Jeffrey Wasserstrom, “Evolution of the Shanghai Student Protest Repertoire,” both in *Shanghai Sojourners*, pp. 76-144.

Exercise: Come to class ready to introduce your topic to the class, as well as how you interpret a particular piece of evidence. You should bring copies of this document for the class to look at.

Thinking ahead to the formulation of your thesis: Read pp. 47-51 in Rampolla (“Moving from Topic to Thesis”) Start drafting your opening paragraph, due May 13.

Week 7 May 13 See Blackboard for assignment.

•Rampolla, pp. 52-58.

In-class presentation of your topic, thesis and opening paragraph (or two). In class you will need to distribute copies of your paragraph and plan to discuss your topic and thesis with other members of class. It may help you if you plan to talk this over with me after you have read your sources and begun your writing, and in advance of the class.

Week 8 May 20 See Blackboard for assignment.

Week 9 May 27 Film: *The Goddess*

••FIRST DRAFT DUE 9am, Send electronic copies to me and to your assigned readers (e-mail attachment in .doc format please)

Week 10 June 3 In- Class Presentations and Discussion

Final Papers Due March 17 at noon, under my office door (353 McKenzie Hall). Do not turn them in to the History Department Office or they may be lost or misplaced.

Other useful primary materials to know about in the Knight Library Collection, for your reference:

Social Shanghai (June 1909)

Rosenstock’s Directory of Shanghai and Out-Ports (1909)

Julean Arnold, *Commercial Handbook of China*, 1919-20, vols. 1-2.

Charles Darwent, *Shanghai: A Handbook for Travellers and Residents* (Shanghai: Kelly and Walsh, 1920).

Report of Deputation...and of the conference held at Shanghai (West Medford: Federation of Women's Foreign Mission Boards of North America, 1920).

*Anatol Kotenev, *Shanghai, its Mixed Court and Council* (Shanghai: North China Daily News, 1925) (Law Library)

*Anatol Kotenev, *Shanghai, its Municipality and the Chinese* (Shanghai: North China Daily News, 1927) (Law Library)

Ladies' Directory or Red Book for Shanghai for the Year... (Shanghai: North China Herald Office, 1905; 1907)

Land Regulations and By-laws for the Foreign Settlement of Shanghai North of Yangkingpang (Shanghai: Commercial press, 1926)

Harold Speakman, *Beyond Shanghai* (New York: Abingdon Press, 1922)

Jilin Xia, *The Status of Shanghai* (Shanghai: Kelly and Walsh, 1929).

*Richard Feetham, *Report of the Hon. Richard Feetham to the Shanghai Municipal Council* (Shanghai: North China Daily News, 1931)

Norwood Allman, *Shanghai Lawyer* (New York and London: McGraw-Hill, 1943)

Eleanor Hinder, *Social and Industrial Problems of Shanghai* (New York: Institute of Pacific Relations, 1942)

Eleanor Hinder, *Life and Labour in Shanghai* (New York: Institute of Pacific Relations, 1944)