

H101- 3834
The World in the Twentieth Century to 1945

Fall Semester 2009
Prof. Peter Guardino
Office: Ballantine 709

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MW 2:30-3:30
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Office Hours Thursdays 1-3 or by appointment.

Prof. Guardino's mailbox is in the Dept. of History office, Ballantine 742.

The first half of the twentieth century was one of the most dramatic periods in the history of the world, and one of the periods that most shaped the world we live in today. H101 examines the most important developments and events of the period, including colonialism, feminism, socialism, World Wars I and II, the Holocaust, and the roots of the Cold War. We will work to understand the forces driving these famous developments and events. We will also work to understand how they affected the lives of different kinds of ordinary people, and how people lived and understood the changes and challenges they faced.

Two Associate Instructors will assist with this course. Students are each assigned to a discussion section led by one of the Associate Instructors. That Associate Instructor will also grade your exams and other work under the supervision of Dr. Guardino. Their mailboxes are in Ballantine 705. The Associate Instructors are:

Charles Eiten

ceiten@indiana.edu

Kathi Fox

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Required Readings, available at the IU Bookstores and TIS

Pamela Kyle Crossley, Lynn Hollen Lees, and John W. Serves. Global Society: The World Since 1900. Houghton Mifflin. Second Edition.

James Overfield. Sources of Twentieth-Century Global History. Houghton Mifflin

Ngugi Wa Thiong'o. The River Between. Heinemann

Erich Maria Remarque. All Quiet on the Western Front Acclaim Books

John Scott. Behind the Urals Indiana University Press

Various short selections on our web-based Electronic Reserves, or Ereserves for short. You can read these selections online, but I recommend that you print them out and bring them to discussion sections. To access, go to <http://ereserves.indiana.edu/eres/default.aspx> and follow the instructions. The password for the course is "soldier."

Requirements:

There will be three examinations. The first two exams will each be worth 20% of your grade, and the final will be worth 25%.

30% of your grade will be determined by your work in discussion sections. This work will include attendance, participation, short reflection papers, and quizzes, including map quizzes. You must both attend and participate in discussion as this active form of learning will make the course material much more comprehensible to you. To participate effectively you must complete the weekly readings before your discussion section meets. In each discussion session you will be asked to write a short reflection paper on one of the readings. These papers will not focus on readings from the text book Global Society: The World Since 1900. You should also take the weekly readings to your discussion section in case you need to refer to them. Again, this does not refer to Global Society: The World Since 1900.

5% of your grade will be based on attendance at our Monday and Wednesday lectures. Attendance will be taken through the use of a seating chart, and for that reason seats will be assigned at the beginning of the second week of classes. Once the seating chart is in effect it is crucial that you sit in your assigned seat. Since this is a large class, we have no other way of knowing whether or not you are attending class. You will be allowed three free absences from lectures for minor illnesses and other problems. After that absences will only be allowed for documented serious illness or family emergencies. Attendance at these lectures is essential as the professor will emphasize important themes and give crucial information not found in the readings. The lectures will be supplemented by videos and other visual sources. If you miss class you are responsible for getting the notes from a fellow student.

H101 is a large class, and for this reason all students must take each exam and quiz at the scheduled time. In the unlikely event that health or other problems make it impossible for you to take an exam at the scheduled time you must document the reason.

Schedule of Topics and Readings

Aug. 31 Introduction to H101
 Sept. 2 Progress, Science, and Technology

Sources of Twentieth-Century Global History xv-xx,
Global Society 145-180
The River Between 1-27

Sept. 7 World in 1900: Industrialism and its Discontents
 Sept. 9 World in 1900: Urbanization, Feminism, and Consumerism

Global Society 2-20, 29-31
The River Between 28-83

Sept. 14 World in 1900: The Rural Majority
 Sept. 16 World in 1900: Rise of National States

The River Between 84-152

Sept. 21 World in 1900: Decline of Old Empires
 Sept. 23 Colonialism: Where and When

Global Society 20-28, 36-46, 56-60
Sources of Twentieth-Century Global History 1-13, 31-36, 167-176

Sept. 28 Economics and the Colonial Experience
 Sept. 30 Politics and the Colonial Experience

Sources of Twentieth-Century Global History 13-20
All Quiet on the Western Front 1-97

Oct. 5 Gender, Race, and the Colonial Experience
 Oct. 7 Neocolonialism or Informal Colonialism

Sources of Twentieth-Century Global History 50-60, 181-185
 E-RESERVE: Rudyard Kipling, Marcus Garvey, George Orwell
All Quiet on the Western Front 99-136

Oct. 12 First Exam
 Oct. 14 Origins of WWI

Global Society 63-74
All Quiet on the Western Front 137-229

Oct. 19 World War I: Chronology and Experience
 Oct. 21 World War I: Settlement and Aftermath

Global Society 74-105, 108-117
Sources of Twentieth-Century Global History 73-84, 98-102,
 E-RESERVE: Leslie Vickers
All Quiet on the Western Front 231-296

Oct. 26 Opposition to Colonialism
 Oct. 28 Colonialism: Last Breaths, New Beginnings

Global Society 31-34, 46-54, 118-132
Sources of Twentieth-Century Global History 21-31, 85-91, 103-108, 185-221

Nov. 2 Origins of the Great Depression
 Nov. 4 Responses to the Great Depression

Global Society 133-143, 181-207
Sources of Twentieth-Century Global History 47-50, 119-126, 153-165
Behind the Urals ix-51

Nov. 9 Fascism and Nazism
 Nov. 11 Construction of Soviet Union

Global Society 208-233
Sources of Twentieth-Century Global History 43-47, 91-98, 127-142
Behind the Urals 55-133

Nov. 16 Origins of World War II
 Nov. 18 World War II (Chronology and Experience)

Global Society 235-251, 258-265
Sources of Twentieth-Century Global History 229-247
Behind the Urals 173-244

Nov. 23 Second Exam
 Nov. 25 Thanksgiving Break

No Reading

Nov. 30 World War II and Civilian Populations

Dec. 2 The Chinese Revolution

Global Society 252-258, 297-304

Sources of Twentieth-Century Global History 37-43, 221-229, 248-266

Behind the Urals 247-266

Dec. 7 The World After the War

Dec. 9 Review

Global Society 268-296

Sources of Twentieth-Century Global History 266-275

FINAL EXAM: 2:45-4:45 p.m., Fri., December 18. Please note that this time is set by the Registrar, and it is NOT within the instructor's power to change this. However, we are allowed to also offer our exam at another time if we can find a suitable room. I will thus try to schedule an alternative room for Tuesday, December 15. I will have the details in late November. Please note that the Registrar has not guaranteed me a room for this yet, but based on previous experience I expect to be able to offer you the opportunity to take the final early. However, I cannot guarantee that there will be no schedule conflicts between this early final and the finals of your other classes.

Movie List

The period we are talking about in this class coincided with the introduction of motion pictures as both entertainment and art form, and thus it is not surprising that movies often provide very thought-provoking and vivid interpretations of many of the themes of this course. The following list is provided for your future enjoyment. All provide dramatic depictions of the themes this course is designed to make you think about and all have been recommended by one or more history professors. These are feature films, both comedies and dramas, not dry documentaries, and many have won awards. This list is a resource for those nights you want to rent a movie and are not sure what it is you are interested in seeing. In fact, you can check out many of these movies for free from the Video Browsing Collection of IU's Main Library, downstairs in the Kent Cooper Room. The list roughly follows the order of the course. You can see descriptions of almost all of these movies on the Internet Movie Database, <http://us.imdb.com/> or in Wikipedia.

Fiddler on the Roof (1971)	The Great Dictator (1940)
An Unforgettable Summer (1994)	Cabaret (1972)
Mary Poppins (1964)	October (1927)
Guimba the Tyrant (1995)	The Inner Circle (1991)
La Genese (1999)	Monanieba (1987)
The Last Emperor (1987)	The Conformist (1970)
Raise the Red Lantern (1991)	1900 (1975)
Sunshine (1999)	Reds (1981)
Les Misérables (1998)	The Tin Drum (1979)
Out of Africa (1986)	Battleship Potemkin (1925)
Pépé le Moko (1936)	Land and Freedom (1995)
Picture Bride (1994)	Saving Private Ryan (1998)
Breaker Morant (1980)	Enemy at the Gates (2001)
Black and White in Color (1976)	Sahara (1943)
Rabbit-Proof Fence (2002)	The Thin Red Line (1998)
Mister Johnson (1990)	Das Boot (1981)
A Passage to India (1984)	Cross of Iron (1977)
Viva Zapata! (1952)	Catch 22 (1970)
The Grand Illusion (1937)	The Cranes are Flying (1957)
All Quiet on the Western Front (1930)	Ballad of a Soldier (1959)
Gallopoli (1981)	Die Brücke (The Bridge) (1959)
A Very Long Engagement (2004)	Downfall (2004)
J'accuse (1938)	Red Sorghum (1987)
Gandhi (1982)	Hope and Glory (1987)
Michael Collins (1996)	The Pianist (2002)
The Wind that Shakes the Barley (2006)	Schindler's List (1993)
Modern Times (1936)	Empire of the Sun (1987)
Salt of the Earth (1954)	Casablanca (1942)
Grapes of Wrath (1940)	Life is Beautiful (1997)
Bound for Glory (1976)	Train de vie (1998)
Matewan (1987)	The Yellow Earth (1984)
La lengua de las mariposas (1999)	Fat Man and Little Boy (1989)

Student Responsibilities

In this course you will listen to lectures, participate in discussions, read, write, and, above all, think. There is nothing particularly easy about the subject of this course but the course itself is designed to help you come to some pretty complicated understandings of that subject. However, we cannot do that unless you contribute some attention, some sweat, and even a little pain.

I expect you to follow the rules on academic honesty and intellectual integrity established by the Indiana University Code of Student Rights, Responsibilities and Conduct. Presenting someone else's work as your own (this includes the work of another student as well as information from books, articles, and web sites) is plagiarism. Other forms of academic misconduct include, but are not limited to: using unauthorized books or notes to answer examination questions; exchanging knowledge with another student verbally or in written form during an examination; and writing for another member of the class. Academic misconduct carries heavy penalties in this course. You will receive no credit for the assignment involved and in serious cases you will be referred to academic authorities for more severe forms of discipline.

I also expect you to refrain from disruptive behavior. Misconduct may be personal as well as academic, and can include sexual and racial harassment, or behavior that interferes with the learning process. If a student becomes disruptive or engages in any form of misconduct, he or she can be removed from the course.

The Code of Student Rights, Responsibilities and Conduct is available on the www at <http://campuslife.indiana.edu/Code/index.html>.