

INTRODUCTION TO WORLD HISTORY HISTORY 125-001

Spring 2010
TR 10:30-11:45 am
Lec.: T RB104
Rec: R Sec. 301, RA105 10:30-11:45am
 Sec 302, Ent 277 10:30-11:45
 Sec. 303, RA 105 12-1:15pm

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This course will provide an understanding of the processes that have shaped the modern world. The course traces the developments that reorganized peoples, reshaped cultures and generated new economies because of the interaction between major regions of the world from 1500 on. The focus of the course will be on non-Western regions of the world, and their participation in the global networks resulting from mercantile expansion, the industrial revolution, imperialism, nationalism and their legacies in the post-colonial period.

By the conclusion of the course, students should have a grasp of the major chronology of world history since 1500, an ability to demonstrate the changes, continuities, and connections between major world regions during this period, and the ability to assess and evaluate the sources, both primary and secondary, textual and other, used in providing explanation and interpretation of world events and world history. Students will be expected to demonstrate these outcomes through essay exams, papers, and oral presentations.

READINGS: The following books are all required and available at the bookstore.

Textbooks:

Tignor, et. al, Worlds Together Worlds Apart, Vol. II, 2nd ed., Norton, 2008
Reilly, ed., Worlds of History, vol. ii, 3rd ed., Bedford St. Martin's, 2007

Supplemental Texts:

Ghosh, A, Sea of Poppies, Farrar, Strauss and Giroux, 2008
Kanafani, G, Men in the Sun, Lynne Rienner, 1999
Wa Thiongo, N, The River Between, Heinneinan, 1965

REQUIREMENTS AND GRADE DISTRIBUTION:

Students are to complete all the assigned readings for each class before that class. Participation (10%) is expected and strongly suggested as failure to do so will adversely affect the student's grade. There will be two exams: a midterm (25%) and a final (35%). Each exam will involve identifications and essays. Dates for both exams are absolutely non-negotiable; so make sure to plan work, study, and vacations around these dates. There will be no exceptions made for these reasons. There are also two required papers (15% each) on the supplemental texts listed above. Papers will be 3-5 pages in length. Study guides with further instructions for both papers and exams will be provided at the appropriate times. Lastly, be prepared to make an oral presentation in recitation, and to encounter the occasional pop quiz.

ADDITIONAL ISSUES:

Students are not allowed to eat, text, or use laptops for any purpose other than taking notes during class. Cell phones must be turned off. Walking in late is not only rude and

disruptive, but will adversely affect your grade. If a student is not prepared to participate, it is better not to attend, as attendance of warm bodies alone does not qualify as participation.

ADDITIONAL REQUIREMENTS:

ACADEMIC INTEGRITY

GMU is an Honor Code university; please see the University Catalog for a full description of the code and the honor committee process. The principle of academic integrity is taken very seriously and violations are treated gravely. What does academic integrity mean in this course? Essentially this: when you are responsible for a task, you will perform that task. When you rely on someone else's work in an aspect of the performance of that task, you will give full credit in the proper, accepted form. Another aspect of academic integrity is the free play of ideas. Vigorous discussion and debate are encouraged in this course, with the firm expectation that all aspects of the class will be conducted with civility and respect for differing ideas, perspectives, and traditions. When in doubt (of any kind) please ask for guidance and clarification.

GMU EMAIL ACCOUNTS

Students must activate their GMU email accounts to receive important University information, including messages related to this class.

OFFICE OF DISABILITY SERVICES

If you are a student with a disability and you need academic accommodations, please see me and contact the Office of Disability Services (ODS) at 993-2474. All academic accommodations must be arranged through the ODS. <http://ods.gmu.edu>

OTHER USEFUL CAMPUS RESOURCES:

WRITING CENTER: A114 Robinson Hall; (703) 993-1200; <http://writingcenter.gmu.edu>

UNIVERSITY LIBRARIES "Ask a Librarian" <http://library.gmu.edu/mudge/IM/IMRef.html>

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS): (703) 993-2380;
<http://caps.gmu.edu>

UNIVERSITY POLICIES

The University Catalog, <http://catalog.gmu.edu>, is the central resource for university policies affecting student, faculty, and staff conduct in university affairs.

Last Day to Add Classes: Feb. 2, 2010

Last Day to Drop Classes: Feb. 2, 2010

Selective Withdrawal Period: Feb. 2-19, 2010

LECTURE AND ASSIGNMENT SCHEDULE

Week 1	Introduction to Course Introduction Tignor, Preface Hodgson e-reserve
Week 2	Toward a World Together Tignor, Ch. 10 Tignor, Ch. 10 discussion continued
Week 3	Worlds Apart Tignor, Ch. 11 Reilly, #1-3
Week 4	Emergence of a New World Order Tignor, Ch. 12 Reilly, # 4, 5, 7- 9, 17
Week 5	Transformations Tignor, Ch. 13 <i>Study Guide for Midterm Exam</i> Reilly, #10-16
Week 6	Traditions Tignor, Ch. 14 Midterm Exam <i>Paper Guide for Sea of Poppies</i>
Week 7	A New World Order Tignor, Ch. 15 Reilly, #37-40
SPRING BREAK	
Week 8	Sea of Poppies <i>Sea of Poppies Discussion</i>

Sea of Poppies Discussion, cont.
Sea of Poppies Paper Due

Week 9	Resistance and Response Tignor, Ch. 16 Reilly, #41-44
Week 10	Empire vs. Nation Tignor, Ch. 17 <i>River Between Paper Guide</i> Reilly, #49-53
Week 11	End of Empire Tignor, Ch. 18 <i>River Between Discussion and Paper Due</i>
Week 12	Mass Participation Tignor, Ch. 19 <i>Paper Guide for Men in the Sun</i> Reilly, #57, 58, 66-68, 72
Week 13	Three Worlds in One Tignor, Ch. 20 Reilly, #73, 77, <i>Men in the Sun Discussion and Paper Due</i> <i>Final Exam Study Guide</i>
Week 14	Going Global Tignor, Ch. 21, Epilogue Reilly #85, 86, 90, 93
Week 15	Review for Final Review for Final Exam