

History 399
Hanes

Winter 2005
14:00-15:20 MW
260 Condon

The Modern Japanese City

Readings: André Sorensen, *The Making of Urban Japan: Cities and planning from Edo to the twenty-first century*
Nakano Makiko, *Makiko's Diary: A Merchant Wife in 1910 Kyoto*
Elise K. Tipton and John Clark, *Being Modern in Japan: Culture and Society from the 1910s to the 1930s*
Edward Fowler, *San'ya Blues: Laboring Life in Contemporary Tokyo*
Ryuji Morita, et al, *Tokyo Fragments: Short Stories of Modern Tokyo by Five of Japan's Leading Contemporary Writers*

Requirements: "A Modern City Is.." Essay (10%), Midterm (20%), Film Review (20%), "Contemporary Japanese Urbanism" Essay (20%), Final Exam (20%), Class Participation (10%).

Office Hours: 15:30-17:00 M, 10:30-12:00 W, and by appointment in 327 McKenzie.
Phone: 6-4837; E-Mail: hanes@uoregon.edu

Week One: Introduction.

January 3. Playbill and Prologue.
January 5. The Modern (Japanese) City.

Media: "Metropolis" and "Metropolis"
Reading: Sorensen, *Making of Urban Japan*, 1-10.

Week Two: PreModern Japanese Urbanism.

January 10. Cosmionic Urbanism: Ancient Courts and Capitals.
January 12. Castle Town Urbanism: Early Modern Edo and Osaka. **Essay Due.**

Media: Ukiyo-e and Ukiyo-zôshi.
Reading: Sorensen, *Making of Urban Japan*, 11-44.

Week Three: 'Modernizing' the Japanese City.

January 17. Martin Luther King, Jr. Holiday. No Class.
January 19. The Nation-State and the City: Edo into Tokyo.

Media: Meiji Prints.
Reading: Sorensen, *Making of Urban Japan*, 45-84.

Week Four: Modern City Life.

January 24. Repudiating the Past; Seizing the Future.

January 26. The Fabric of Everyday Life.

Media: Photography.

Reading: Nakano, *Makiko's Diary*, entire.

Week Five: The Urban Question.

January 31. The Industrial Metropolis.

February 2. **Midterm Examination.**

Media: Futuristic Fantasy.

Reading: Sorensen, *Making of Urban Japan*, 85-113 (required for midterm).

Week Six: The Agony and the Ecstasy of Modern Urban Life.

February 7. Disaster City: The Great Kanto Earthquake of 1923.

February 9. Dream City: *Modan Raifu* and Modernology.

Media: Manga.

Reading: Sorensen, *Making of Urban Japan*, 114-142.

Tipton and Clark, *Being Modern in Japan*, entire. See especially Introduction and Chapters 2, 4, 5, 6, 7, 8, 9, 11.

Week Seven: Urban Utopias and Dystopias.

February 14. *Moga* and Moral Panic. Film: "Osaka Elegy" (1936). **Topic Paragraphs for "Contemporary Japanese Urbanism" Essay Due.**

February 16. The Colonial City.

Media: Film.

Reading: Sorensen, *Making of Urban Japan*, 142-150.

Week Eight: War and Peace in the City.

February 21. Fascism and Firebombing. **Film Review of "Osaka Elegy" due.**

February 23. Urban Americanization under the Occupation.

Media: Documentary.

Reading: Sorensen, *Making of Urban Japan*, 151-199.

Week Nine: Metropolis and Megalopolis.

February 28. Urban(ized) Nation.

March 2. Hopelessness and Homelessness. Discussion of *San'ya Blues*.

Media: Maps and Charts.

Reading: Sorensen, *Making of Urban Japan*, speed read 200-332.
Fowler, *San'ya Blues*, entire.

Week Ten: Postmodern Urbanism.

March 7. Tokyoism.

March 9. Fragmented Urban Fabric. Discussion of *Tokyo Fragments*.

Media: Anime.

Reading: Sorensen, *Making of Urban Japan*, 333-357.
Morita, et al, *Tokyo Fragments*, entire.

Final Examination. 15:15-17:15 on Monday, March 14 in 260 Condon.