

History 410
Hanes

Spring 2010
1000-1120 MW
276 Education

The Pacific War

Reading: Ronald H. Spector, *Eagle Against the Sun: The American War With Japan*
Akira Iriye, *Pearl Harbor and the Coming of the Pacific War*
E.B. Sledge, *With the Old Breed; At Peleliu and Okinawa*
Samuel Hideo Yamashita, *Leaves from an Autumn of Emergencies*
John W. Dower, *Embracing Defeat: Japan in the Wake of World War II*

Requirements: Two review essays (20% each), two written exams (20% each),
class attendance (10%), and class participation (10%).

Office Hours: 2:30-4 MW, and by appointment, in 327 McKenzie Hall.
Phone: 346-4837; Email: hanes@uoregon.edu

Week One. A Modern Asian Nation-State.

March 29. Introduction.

March 31. Meiji: Rich Nation/Strong Army.

Reading: Spector, *Eagle Against the Sun*, xi-53.

Week Two. Competing Modernities.

April 5. Taisho: Internationalism. Film Clips: Modan Raifu (Modern Life).

April 7. Showa: Nationalism.

Reading: Iriye, *Pearl Harbor*, 1-112 and 242-244.

Week Three. Unbridled Imperialism.

April 12. The Greater East Asia Co-Prosperity Sphere. Film Clips: Rape of Nanking.

April 14. **MIDTERM EXAMINATION (Pearl Harbor: The Back Story).**

Reading: Iriye, *Pearl Harbor*, 113-241 (reading selectively).
Spector, *Eagle Against the Sun*, 54-92.

Week Four. Rising Sun Over the Pacific.

April 19. Visions and Realities of Empire. Film Clips: The Enemy and the Elements.

April 21. Turning the Tide of War: Midway and Guadalcanal.

Reading: Spector, *Eagle Against the Sun*, 93-204.
Begin Sledge, *Old Breed*, xvii-158.

Week Five. War Without Mercy.

April 26. The New Guinean Cartwheel.

April 28. Pacific Purgatory. Guest Lecture: Lucas Erickson, "Skeletons in the Closet."

Reading: Sledge, *Old Breed*, 159-317.

Spector, *Eagle Against the Sun*, 205-276.

Week Six. War of Attrition.

May 3. The Valley of Darkness.

May 5. Film: "The Emperor's Naked Army Marches On." **ESSAY ON SLEDGE DUE.**

Reading: Spector, *Eagle Against the Sun*, 276-477.

Begin reading Yamashita, *Autumn of Emergencies*, 3-159.

Week Seven. Desperation.

May 10. Collapse of the Japanese Empire.

May 12. Iwo Jima. Film Clip: "Letters From Iwo Jima."

Reading: Spector, *Eagle Against the Sun*, 478-531.

Finish reading Yamashita, *Autumn of Emergencies*, 161-307.

Week Eight. The Beginning of the End.

May 17. The Bamboo Spear Psychology.

May 19. Fire Bombs and A-Bombs.

Reading: Spector, *Eagle Against the Sun*, 532-566.

Week Nine. Defeat.

May 24. Pax Americana. Film: "Our Job in Japan." **ESSAY ON YAMASHITA DUE.**

May 26. From Exhaustion to Exhilaration. Film: "MacArthur's Children."

Reading: Begin Dower, *Embracing Defeat*, 15-273.

Week Ten. The Postwar Era.

May 31. **MEMORIAL DAY HOLIDAY (NO CLASS).**

June 2. From Retribution to Reinvention. Film Clip: "Tokyo Story," or...

Reading: Finish Dower, *Embracing Defeat*, 275-564.

Take Home Midterm: Due Noon, Thursday, June 10, in 327 McKenzie Hall.