

NORTHEASTERN UNIVERSITY  
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History 2352: Dictators and Democracy in Japan and Korea

spring 2010

A comparative study of Japan and Korea since 1945: politics, society, gender, religions, popular culture, international relations. Course is taught in English and is open to all students.

**Electronic devices.** Except by permission of the instructor, during class students are not permitted to use computers, recording devices, mobile phones, cameras, personal digital assistants, music players, or other electronic devices because they are distracting to other students. Students whose first language is not English may use electronic or printed English-language dictionaries.

**Readings.** This is a reading, writing, and discussion course. For maximum benefit, complete the readings listed before each class. All readings are reserved at Snell Library, including some personal photocopies. As a convenience, certain readings are available in paperback editions at the campus bookstore:

Charles Armstrong et al., eds., *Korea at the Center*  
Bruce Cumings, *Korea's Place in the Sun*, updated edition  
Edward Fowler, *San'ya Blues*  
Ian Reader et al., *Practically Religious*  
Y. Sugimoto, *Introduction to Japanese Society*, second edition  
Charles Pritchard, *Failed Diplomacy*  
Hwang Sun-Won, *Trees on a Slope*  
Sheila Miyoshi Jager, *Narratives of Nation Building in Korea*  
K. Iwabuchi, *Recentering Globalization*  
S. Moon, *Militarized Modernity and Gendered Citizenship in South Korea*  
Abe Kōbō, *Woman in the Dunes*  
Jeffrey Kingston, *Japan in Transformation*  
Kim Yong, *Long Road Home*

*Note:* The campus bookstore begins returning unsold books to publishers by midsemester. If you plan to purchase books used late in the semester, please do so before the bookstore returns them.

**Papers.** To receive credit for the course, all written work listed below must be completed. In preparing your papers, make certain to annotate all quotations and opinions taken from your readings (see below under "Plagiarism" and "Annotation of Sources"). Please do not send papers by email. Number each page of your paper, use 12-point type, and staple your paper.

1. Due Thursday, February 4, 2010, at 11:45 a.m. in class:

Write 950-1,000 words, typed, double-spaced, 12-point type, based entirely on the course readings through Monday, February 1, on this topic:

“Despite sharply differing degrees of authoritarian rule, both Japan and South Korea pursued remarkably similar strategies of national economic growth during the 1950s, 1960s, and 1970s.” Support, refute, or modify—and say why.

2. Due Thursday, February 25, 2010, at 11:45 a.m. in class:

A midterm test covering the work of the course through February 22 will be held in the regular classroom. This is a closed-book, hand-written exam; no notes, computers, cell phones, or other electronic devices are permitted. Students whose first language is not English may bring language dictionaries.

3. Due Thursday, March 25, 2010, at 11:45 a.m. in class:

Write 950-1,000 words, same ground rules as above, based entirely on the course readings through March 22, on this topic:

“Soft power” is often cited as a key source of influence in international affairs since the early 1990s. Yet “hard power” (both military strength and hard cash) remains a highly desirable goal for Japan, North Korea, and South Korea. Analyze the importance of “soft” and “hard power” in Northeast Asia during the past two decades or so.

4. A final examination will be due during the regular examination period at the end of the semester.

For calculating the final course mark, each essay counts 20 percent, the midterm 20 percent, the final exam 30 percent, and class participation and attendance 10 percent.

**Plagiarism.** Plagiarism means literary or artistic theft. Honesty in academic work requires that you identify the sources of all material taken from the works of others. In your papers, *you should cite the source of all direct quotations, statistical data, facts not commonly known, and opinion not your own.* For university policy on academic honesty, see p. 14 of the [Undergraduate Catalog](#) and refer to [www.osccr.neu.edu/policy.html](http://www.osccr.neu.edu/policy.html).

**Annotation of Sources.** A convenient method is to list writer, year, and page number in parentheses immediately after the information you’re citing [e.g., (Varley 2000:123-24)]. Alternatively, you may use conventional superscript numbers keyed to footnotes at the bottoms of pages or grouped as endnotes at the back, showing writer, year, and page numbers or writer, title, and page numbers. Whatever method you use, list all your sources alphabetically by writer’s surname at the back of the paper, with full bibliographic information: writer, date, title, translator if any, editor if any, title of edited volume if any, city, publisher, date of edited volume if any, and pages within edited volume if any.

For example, in your paper you might give the opinion that “cheddar cheese is harmful” (Fukuzawa 1871:123). Then, at the end of your paper where you list all your sources alphabetically by writer’s last name, you’d put:

Fukuzawa, Yukichi. 1871. “The Evils of Cheddar Cheese,” *Journal of Asian Studies* 43:2 (1871) 120-32.

Examples of monographic source references:

Varley, H. Paul. 2000. *Japanese Culture*, 4<sup>th</sup> ed. Honolulu: University of Hawai’i Press.

Tanizaki, Jun’ichirō. 1985. *Naomi*, trans. Anthony H. Chambers. New York: Alfred A. Knopf.

Example of chapter source reference in an edited volume:

Hayashi, Fumiko. 1948. "Downtown," trans. Ivan Morris. In Ivan I. Morris, ed., *Modern Japanese Stories: An Anthology*. Rutland, Vt.: Charles E. Tuttle Company, 1962. Pp. 349-64.

COURSE SCHEDULE AND READING LIST

- MO JA 11 10 introduction  
 TH JA 14 10 Y. Sugimoto, *An Introduction to Japanese Society*, 2<sup>nd</sup> ed., pp. 1-34;  
 Charles Armstrong et al., eds, *Korea at the Center*, pp. 35-51;  
 Bruce Cumings, *Korea's Place in the Sun*, updated edition, pp. 139-236.
- MO JA 18 10 holiday  
 TH JA 21 10 Sugimoto, pp. 35-59;  
 Jeffrey Kingston, *Japan in Transformation*, pp. 9-23;  
 begin Hwang Sun-Won, *Trees on a Slope*
- MO JA 25 10 Armstrong, pp. 92-125;  
 Cumings, pp. 237-98.  
 TH JA 28 10 Sugimoto, pp. 86-114;  
 Kingston, pp. 23-44;  
 Sheila Miyoshi Jager, *Narratives of Nation Building*, pp. 3-40;  
 finish Hwang
- MO FE 01 10 Cumings, pp. 299-361;  
 Jager, pp. 77-96;  
 S. Moon, *Militarized Modernity*, pp. 17-43.  
 TH FE 04 10 **First paper due** at 11:45 a.m. in class (see above for details)  
 Video in class: "At the Helm of Korean Business" (1990) HC467.A88 1990  
 Sugimoto, pp. 212-43, 271-85.
- MO FE 08 10 Sugimoto, pp. 60-85;  
 Kingston, pp. 45-57, 79-89;  
 Armstrong, pp. 126-43.  
 TH FE 11 10 Cumings, pp. 361-91;  
 Moon, pp. 44-94.
- MO FE 15 10 holiday  
 TH FE 18 10 Ian Reader and George J. Tanabe, Jr., *Practically Religious*, pp. 1-70, 107-77.
- MO FE 22 10 Cumings, pp. 391-403;  
 Jager, pp. 97-149.  
 TH FE 25 10 **Midterm test** at 11:45 a.m. in class
- MO MR 08 10 Reader and Tanabe, pp. 178-262;  
 Moon, pp. 97-180.  
 TH MR 11 10 Sugimoto, pp. 183-211;  
 Edward Fowler, *San'ya Blues*, pp. 9-229.

- MO MR 15 10 Sugimoto, pp. 244-70;  
K. Iwabuchi, *Recentering Globalization*, pp. 1-120.
- TH MR 18 10 Iwabuchi, pp. 158-210;  
Armstrong, pp. 244-56;  
Cumings, pp. 404-47.
- MO MR 22 10 Sugimoto, pp. 146-82;  
Kingston, pp. 68-78, 90-120, 165-175, 186-88
- TH MR 25 10 **Second paper due at 11:45 a.m. in class**
- MO MR 29 10 Kim Yong, *Long Road Home*, pp. 1-163.
- TH AP 01 10 Sugimoto, pp. 115-45;  
start Abe, *Woman in the Dunes*.
- MO AP 05 10 finish Abe.
- TH AP 08 10 Armstrong, pp. 151-82, 200-43, 257-61.
- MO AP 12 10 Cumings, pp. 470-513;  
Charles Pritchard, *Failed Diplomacy*, pp. 1-97.
- TH AP 15 10 Pritchard, pp. 101-86.
- MO AP 19 10 holiday

**A final exam will be held during the examination period at the end of the semester.**