

## History 8b. Modern Latin America. Spring 2010

Professor:

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Lecture:                                TuTh 9.30-11, 3 LeConte Hall

Sections:                                1/ Tu 12-2, 214 Haviland, Selvidge  
    2/ W 12-2, 186 Barrows, Hines  
    3/ W 2-4, 214 Haviland, Selvidge  
    4/ W 4-6, 262 Dwinelle, Hines  
    5/ Th 2-4, 186 Barrows, Vergara  
    6/ F 10-12, 332 Giannini, Vergara

This introductory course surveys the history of modern Latin America from independence to the present, with an emphasis on the twentieth century. Our focus will be on broad transformations in politics, identities, and landscapes. The course will be built around comparative case studies of six countries, chosen to reflect the diverse social geographies of the region: Argentina, Brazil, Chile, Cuba, Guatemala, and Mexico. There will also be some shorter forays into developments in other countries, particularly Peru and Venezuela. Topics covered include dependency and development; agrarian struggles and state building; migration and citizenship; urban growth and industrialization; popular culture and mass politics; social revolution and military dictatorship; and the role of the United States. Readings will be drawn from primary sources, personal narratives, ethnographies and historical monographs, and will be supplemented by films and music. Requirements include participation in discussion sections, a research project, a midterm, and a final.

As you can see by looking at the lecture outline below, politics broadly understood provides the large organizing structure for this class. The anchor of our readings will be the textbook by Martin and Wasserman. You'll be reading for this larger argument and broad trends, rather than detailed dates or statistics. Between lectures, the textbook, and our case studies, you should get a clear sense of both the larger structures (political, economic, cultural) of Latin American modernity and the way they have experienced and contested, especially by everyday citizens.

## Requirements:

**Etiquette:** The lectures are the backbone of this class. We will not take attendance, but you are unlikely to succeed unless you are present, attentive, and engaged in lecture. All cell phones must therefore be turned off during class meeting. Laptops are discouraged, but if you wish to use your laptop, you may only do so seated in a special section in the front corner of the lecture hall, so as not to distract your classmates.

Your grade will be based on the following:

Section	25 points
Research project	25 points
Midterm	25 points
Final exam	25 points

**Section.** Active participation in section is essential to this course. It is here that you will grapple with the assigned readings, further debate topics raised in lecture, and work through your research project. Section grade will be based on all your work in section, including participation.

**Section Attendance.** Each student will be allowed one unexcused absence, but each subsequent absence will lower the section participation grade.

**Midterm.** There will be an in-class midterm on 18 March, which will include essays, short answers, and IDs.

**Research Project.** A core component of your work in this class will be a research project. Over the course of the semester, you will research and write a 10-15 page paper of historical analysis, making use of multiple primary sources. Along the way, you will be graded on your submission of each piece of the project. See assignment at the end of the syllabus.

**Final.** There will be a 3 hour final exam on 12 May. This exam will include essays, short answers, and IDs.

Any work you turn in must be your own. Any plagiarism will be penalized with an F for the assignment at the very least. You will be receiving more information about this in section.

## Readings:

The following textbooks are required and available at the ASUC Bookstore and Ned's. Many are also available online through [www.directtextbook.com](http://www.directtextbook.com). Any edition of the books is fine EXCEPT for the Martin and Wasserman, which must be the 2007 edition.

Cheryl Martin and Mark Wasserman, *Latin America and Its People*,  
2nd Ed, vol 2 (Pearson, 2007) ISBN 0205520502

Stanley Stein, *Vassouras: A Brazilian Coffee County* (Princeton, 1985)  
ISBN 0691022364

Paul Friedrich, *Agrarian Revolt in a Mexican Village* (Chicago, 1977)  
ISBN 0226264815

Bryan McCann, *Hello Hello Brazil* (Duke, 2004)  
ISBN 0822332736

Daniel Wilkinson, *Silence on the Mountain* (Duke, 2004)  
ISBN 0822333686

Reader. All other assigned readings are in a course reader, available by  
Wednesday, 21 January at Zee Zee Copy, 2431-C Durant, tel 705 8411  
(on passageway from Bancroft to Durant that starts next to Wells Fargo Bank).

## Films:

We will also be seeing several films in this course. Screenings will be generally be on Mondays at 7pm, locations will be announced. All the films will be available on reserve at the Media Resource Center in the basement of Moffitt Library.

## bSpace:

We will be using a program called bSpace for this class. Everyone enrolled in the class already has an account; point your browser to [bSpace.berkeley.edu](http://bSpace.berkeley.edu)

and log-in using your CalNet ID. "History 8b," "Healey Office Hours" and a site for your GSI should appear on your active sites. The main "History 8b" site will contain materials for the class, including this syllabus, lecture notes, music, and materials for the research project. The Office Hours websites will have wikis for you to sign up for office hours. You are encouraged to be in frequent contact with the professor and your GSIs about any aspects of the course, and especially, as you will see, about the research project.

## Schedule:

### ***Independence and its Discontents, 1810-1850***

- 19 Jan Introduction to Course  
21 Jan Lat Am. Colonial Rule and Independence
- 26 Jan Lat Am. Independence: From Patriots to Caudillos  
28 Jan Argentina. The Age of Rosas, 1829-1852
- Martin and Wasserman, *Latin America and Its Peoples*, 245-273  
José María Morelos, "Sentiments of the Nation"  
Agustín de Iturbide, "Plan of Iguala"  
Mariano Moreno, "The Landowner's Petition"  
**Library Scavenger Hunt Assignment due.**

### ***Order and Progress, 1850-1910***

- 2 Feb Argentina. Making a liberal republic, 1853-80  
4 Feb Argentina. The Belle Epoque: Immigration and Transformation, 1880-1910
- Martin and Wasserman, *Latin America and Its Peoples*, 274-308  
Domingo F. Sarmiento, "Facundo"  
Juan Bautista Alberdi, "Foundations and Points of Departure for the Political Organization of the Republic of Argentina"
- 9 Feb Brazil. Empire and slavery, 1822-89  
11 Feb Brazil. Coffee, modernity, and the Republic, 1889-1930
- Martin and Wasserman, *Latin America and Its Peoples*, 309-339  
Stein, *Vassouras*, entire  
**Topic and proposed primary sources due.**
- 16 Feb Cuba. Slavery and the Struggle for Nation, 1868-98  
18 Feb Cuba/ US. Independence in the Shadow of a New Empire, 1898
- Rebecca Scott, "Reclaiming Gregoria's Mule"  
José Antonio Saco, "The Color Line"  
Carlos Manuel de Céspedes, "Freedom and Slavery"  
José Martí, "Our America"  
"The Independent Party of Color"
- 23 Feb Mexico. The Porfiriato, 1876-1910  
25 Feb Mexico. The Revolution, 1910-20.
- Martin and Wasserman, *Latin America and Its Peoples*, 340-369  
Friedrich, *Agrarian Revolt in a Mexican Village*, 1-78  
Raymond Craib, "Standard Plots and Rural Resistance"  
James Creelman, "President Díaz, Hero of the Americas"  
John Lear, "Mexico City: Space and Class in the Porfirian City"  
Emiliano Zapata, "Plan of Ayala"  
**Research question and primary source description due.**

***The Rise of Mass Politics, 1910-1960***

- 2 Mar Mexico. The Revolution and Aftermath, 1920-40  
4 Mar Mexico. Cárdenas and the Consolidation of the Revolution, 1934-40  
Martin and Wasserman, *Latin America and Its Peoples*, 370-398  
Friedrich, *Agrarian Revolt in a Mexican Village*, 78-142  
“The Constitution of 1917”  
“The Socialist ABCs”  
Mary Kay Vaughn, “Nationalizing the Countryside”  
Stephen Lewis, “The Nation, Education, and the “Indian Problem””  
**Annotated secondary source bibliography due**
- 9 Mar Film: “Bananas Is My Business” (Helena Solberg, Brazil, 1994)  
11 Mar Brazil. The Estado Novo, Popular Culture, and National Identity, 1930-45  
McCann, *Hello Hello Brazil*, entire  
Martin and Wasserman, *Latin America and Its Peoples*,
- 16 Mar Brazil. Vargas and the Populist Republic, 1945-54  
18 Mar Midterm

**Spring Break**

- 30 Mar Argentina. Peronism  
1 Apr Argentina. Peronism in Power, 1946-55  
Martin and Wasserman, *Latin America and Its Peoples*, 399-424  
Enrique Santos Discépolo, “Cambalache”  
Daniel James, “October 17<sup>th</sup> and 18<sup>th</sup>, 1945”  
Daniel James, “Perón and the People”  
Juan Perón, “Justicialism”  
Eva Perón, “History of Peronism”

***Revolution, Terror, and Democracy, 1960-2010***

- 6 Apr Cuba. The Revolution  
8 Apr Cuba/ US. The (Not-So) Cold War in Latin America  
Martin and Wasserman, *Latin America and Its Peoples*, 427-37  
Fidel Castro, “History Will Absolve Me”  
Fidel Castro, “May Day Celebration 1961”  
Ernesto Guevara, “Cuba: Exceptional Case?”  
Ernesto Guevara, “Man and Socialism”  
Margaret Randall, “Women in the Swamps”  
Oscar Lewis, “The Rehabilitation of Prostitutes”  
**Introduction with outline due.**
- 13 Apr Guatemala. From the Coffee Republic to the October Revolution  
15 Apr Guatemala. The Forty Years War  
Wilkinson, *Silence*, entire.

- 19 Apr Film: "Battle of Chile" (Patricio Guzmán, Cuba/ Canada, 1976)  
7pm, Location tba
- 20 Apr Chile. From Mining Republic to Popular Unity
- 22 Apr Chile. State terror and market reform  
Martin and Wasserman, *Latin America and Its Peoples*, 437-57  
Patricia Politzer, "Fear in Chile"  
Tinsman, "More Than Victims"  
**First draft of research paper due.**
- 27 Apr Lat Am. Human Rights, the Democratic Transition, and the Lost Decade.  
29 Apr Lat Am. From Free-Market Models to the "Pink Tide"  
Martin and Wasserman, *Latin America and Its Peoples*, 458-483  
EZLN, "First Declaration from the Lacandon Jungle"  
EZLN, "Fourth Declaration from the Lacandon Jungle"  
Javier Auyero, "Remembering Peronism"
- 5 May **Final draft of research paper due in  
History Department Office, 3229 Dwinelle.**
- 12 May **Final Exam, 11.30am, location TBA**

## **Independent Research Project.**

Working individually, you will research and write a ten to fifteen (10-15) page paper on a topic in modern Latin America.

Your paper will be based on the analysis of primary sources. You will choose a paper topic related to the theme assigned to your section. Your paper topic is up to you. You will be provided with a list of suggested topics and sources by your GSI, who will help you to identify sources and refine a research topic.

You will develop your topic out of engagement with a specific set of primary sources and must be sufficiently narrow to be suitable for a 10-15-page paper. The Mexican Revolution, for example, would be overly broad, but a study of how Southern California newspapers responded to it would be appropriate.

You will also situate your research in the context of existing, directly relevant scholarship (secondary sources). Note that a general textbook (say, an overall history of Cuba) may be helpful as a reference but is just a starting point.

Working from these sources, you will develop an argument based on a careful analysis of your sources and engagement with the secondary literature.

Your final paper should be double-spaced, in 12-point font, with footnotes and bibliography in proper Turabian-Chicago form. It is due at the department office, 3229 Dwinelle. All earlier assignments are due at the beginning of your section meeting.

Any plagiarism will be penalized with a failing grade.

### **Timeline/Grading:**

Topic and proposed primary sources (10 points, due week of 9 February)

*Identify available primary sources related to section theme, consult them, and suggest a project topic appropriate to your sources.*

Research question and primary source description (10 points, due week of 23 February)

*Closely examine your sources, brainstorm possible questions your sources would enable you to answer, choose the question you feel most interested in researching, and write a description of your sources and how they will help shed light on your research question.*

Annotated secondary source bibliography (10 points, due week of 2 March)

*In consultation with your GSI and/or Professor Healey, identify directly relevant scholarship on your topic, read the sources in question, and write a one-paragraph abstract for each that does the following: outline the author's contribution to our knowledge on your topic, summarize his/her argument, and explain how it is relevant to your research question.*

Introduction and outline (10 points, due week of 6 April)

*Write an introduction that: 1) hooks your reader, 2) introduces the historical context of your topic, 3) poses your research question, and 4) states your argument in such a way as to preview the organization of your paper.*

Draft (10 points, due week of 20 April)

*A **full** draft complete with footnotes and bibliography.*

Final paper (50 points, due 5 May in Department Office, 3229 Dwinelle)