

His 457B, 640H, 840H

The Idea of Race in Latin America

Tuesdays, 3-5:30, LB-1014
Winter 2010, 3 credits

Dr. Nora Jaffary, LB-1041-5
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Office Hours: Tuesdays, 2-3 pm and by
appointment

Moodle course website via "My Concordia"

Course Description:

In this course, we will analyze how political and popular discourses have constructed the idea of race in colonial and modern Latin America over time. We will trace the historical evolution of ideas about race through its changing associations with religion, sexuality, nationhood, science, and culture. We will examine the particular ramifications that distinctive conceptions of race had in different contexts, and study how various populations in Latin America have responded to these ideas. Course materials will include both current and historical writings about race and ethnicity and such primary sources as art, political literature, pamphlets, and travel narratives.

The course will follow a seminar format. Students are expected to read a good deal each week and class sessions consist mainly in the discussion of these readings so it is crucial that everyone reads comes to class prepared to discuss this material. Students will write a major research paper on a subject of their choosing. The other course work will consist in two short papers and related class presentations. One of these deals with a primary source and the other with secondary literature related to the weekly seminar readings. Each student will also be responsible for generating discussion questions for the course readings. In addition, graduate students will be required to lead the seminar discussions for one class of their choice during the term.

Required Texts (available for purchase at the SGW bookstore):

Appelbaum, Nancy P. et al., eds. *Race and Nation in Modern Latin America*. Chapel Hill: University of North Carolina Press, 2003.

Wade, Peter. *Race and Ethnicity in Latin America*. London: Pluto Press, 1997.
HIS 457B, 640H, 840H Coursepack

Electronic readings available through library website.



Portrait of an Indian Lady, Daughter of a Cacique, 1757.
Museo Franz Mayer, Mexico City, Mexico.

Grading Scheme:

Primary source essay and presentation	10 %
Secondary source essay and presentation	15 %
Class Participation	25 %
Term paper due Tues. April 13	50 %

Assignments:Short Assignments

- At the start of the semester, students will select one primary and one secondary source about which they will write. (See "Primary Sources" and "Additional" in the class and reading schedule below.)
- As well as writing papers, students will make short (5 to 10-minute) presentations (worth 1/3 of the assignment's grade) of their analyses of both primary and secondary sources to the class on the day of the source's scheduled discussion.
- All short papers are due in my mailbox before 9:00 a.m. on the Thursday morning following Tuesday afternoon in-class presentations.

Primary Source Presentation and Essay

- Write a 750 to 1000-word paper that provides a brief historical context for your source and discusses how it illustrates (or challenges) an issue addressed in assigned secondary readings
- I encourage you to devise some way of engaging other students in examining the source during this class time (i.e. create a discussion around an image or frame your presentation around a short excerpt of your source). You should have an interpretation you are advancing of the source, but see if other students reach the same conclusion in their (brief) examination of the evidence.

Secondary Source Essay and Presentation

- Write a 750 to 1000-word paper that discusses the work you have chosen in relation to the theoretical and historical issues raised in that week's required readings.
- Your presentation and paper should
 - identify the subject and thesis of the book
 - explain its connection to the other readings for that week – and if relevant, to other readings we have done to that point in the term
 - evaluate the book in terms of its use of sources, theoretical sophistication, and/or logical consistency
 - attempt to present the book in a way that will be meaningful to the other seminar students who have done only the required reading

Term Paper

The major work students will produce for the course is an original research paper. Undergraduates will write 5000 words (roughly 20 pages) and graduate students will write about 8000 words (roughly 30 pages). Students will meet with me early in the semester to finalize a feasible topic of their choice that is related to the course material. These papers will adopt either a primary-source analysis or historiographic focus. That is, students may choose to base their papers primarily on the original analysis of an appropriate body of primary source materials or they may decide instead to focus their paper on the critical examination of a historiographical trend, problem, or debate related to the history of race in Latin America.

All papers will be circulated to the entire class by Tuesday March 23 at the latest. In the following two classes (March 30 and April 6) every student will make a brief (5-minute) presentation of his or her work to the class, (worth 10% of the paper's grade). This will be followed by a 10 to 15-minute discussion of the student's work. The presentation and feedback are meant to provide you with helpful feedback you can incorporate into the final version of your paper – due on Tuesday April 13.

Term Paper Deadlines:

- Weeks of Jan. 26 and Feb. 2: individual meetings with students to finalize term paper topics
- Feb. 9: Submit 2-page proposal including provisional title, topic statement, brief explanation of the significance of your topic (1 paragraph), approach you will adopt of the topic (use of sources, angle of analysis, central problem addressed), and (correctly formatted) bibliography
- Tues. March 23: Submit both electronic and paper versions of your paper before class so I can circulate them to other students
- Tues. March 30 and Tues. April 6: In-class discussions of paper drafts
- Tues. April 13: Final day to submit papers (in my mailbox or to me in person)

University and Class Policies:

In the event of extraordinary circumstances beyond the University's control, the content and/or evaluation scheme in this course is subject to change.

Except under exceptional circumstances (health emergencies), papers will not be accepted after the dates stipulated above.

Plagiarism: The most common offense under the Academic Code of Conduct is plagiarism which the Code defines as **"the presentation of the work of another person as one's own or without proper acknowledgement"** (Article 16^a). This could be material copied word for word from books, journals, internet sites, professor's course notes, etc. It could be material that is paraphrased but closely resembles the original source. It could be the work of a fellow student, for example, an answer on a quiz, data for a lab report, a paper or assignment completed by another student. It might be a paper purchased through one of the many available sources. Plagiarism does not refer to words alone - it can also refer to copying images, graphs, tables, and ideas. "Presentation" is not limited to written work. It also includes oral presentations, computer assignments and artistic works. If you translate the work of another person into French or English and do not cite the source, this is also plagiarism. If you cite your own work without the correct citation,

this too is plagiarism. IN SIMPLE WORDS: DO NOT COPY, PARAPHRASE OR TRANSLATE ANYTHING FROM ANYWHERE WITHOUT SAYING FROM WHERE YOU GOT IT! DON'T FORGET TO USE QUOTATION MARKS! This grave academic offence will be prosecuted according to the University's Code of Conduct. (The Academic Integrity Website: <http://provost.concordia.ca/academicintegrity/plagiarism/>)

Student Services

- **History Department Undergraduate Academic Advisor:** Dr. Alison Rowley, LB 1041-01, (514) 848-2424 ext. 2421 profarowley@gmail.com
- **Students of History at Concordia (SHAC)**
<http://www.shaconline.wordpress.com>, SHAC@asfa.ca
- **Concordia Counselling and Development** (career services, psychological services, student learning services, etc): <http://cdev.concordia.ca/>
- **The Concordia Library Citation and Style Guide:**
<http://library.concordia.ca/help/hwto/citations.html>
- **Advocacy and Support Services:** <http://supportservices.concordia.ca>
- **Student Transition Centre:** <http://stc.concordia.ca/>
- **New Student program:** <http://newstudent.concordia.ca/>
- **Access Centre for Students With Disabilities:**
<http://supportservices.concordia.ca/disabilities>
- **The Academic Integrity Website:**
<http://provost.concordia.ca/academicintegrity/>
- **Financial Aid & Awards:** <http://web2.concordia.ca/financialaid/>
- **Health Services:** <http://www-health.concordia.ca/>

Class and Reading Schedule:

Key:

*	Available for purchase in bookstore
CP	Course pack
ECR	Electronic Course Reserves

1. Tues. Jan. 5 - Introduction

2. Tues. Jan. 12: Race: Theory and History in Latin America

Required

CP	Michael Banton, "The Idiom of Race: A Critique of Presentism," 54-67.
CP	Tzvetan Todorov, "Race and Racism," 68-74.
CP	Maria Elena Martínez, "The Language, Genealogy, and Classification of 'Race' in Colonial Mexico," 25-42.

- * Peter Wade, *Race and Ethnicity in Latin America*, 1-39.
- * Nancy P. Appelbaum et. al. "Introduction: Racial Nations," in *Race & Nation in Modern Latin America*, 1-31.

Additional

- Grandin, Greg. *The Blood of Guatemala: A History of Race and Nation*. Durham: Duke University Press, 1999.
- Mörner, Magnus. *Race Mixture in the History of Latin America*. Boston: Little and Brown, 1967.
- Tannenbaum, Frank. *Slave and Citizen*. With an introduction by Franklin W. Knight. Boston: Beacon Press, 1992.

Primary Sources

- "Afro-Mexicans, Mestizos, and Catholicism (1672)," in *Mexican History: A Primary Source Reader*, Nora Jaffary et. al., eds. Boulder: Westview, 2010, 137-141.
- "The Creation of Religious Conformity (the Early Eighteenth Century)," in *Mexican History: A Primary Source Reader*, Nora Jaffary et. al., eds. Boulder: Westview, 2010, 120-124.
- Relics and Selves: Iconographies of the National in Argentina, Chile, and Brazil, 1880-1890*. (Virtual museum with artefacts and documentation)
<http://www.bbk.ac.uk/ibamuseum/home.html>

PART I: The Colonial Era

3. Tues. Jan. 19: The Creation of Race

Required

- ECR David Cahill, "Colour by Numbers: Racial and Ethnic Categories in the Viceroyalty of Peru, 1532-1824," *Journal of Latin American Studies*, Vol. 26, No. 2. (May, 1994), 325-346.
- ECR Jorge Canizares Esguerra, "New World, New Stars: Patriotic Astrology and the Invention of Indian and Creole Bodies in Colonial Spanish America, 1600-1650," *The American Historical Review*, Vol. 104, No. 1. (Feb., 1999), 33-68.
- ECR María Elena Martínez, "The Black Blood of New Spain," *William and Mary Quarterly* v. 61 no. 3 (July 2004), 479-520.
- CP Ann Twinam, "The Etiology of Racial Passing: Constructions of Informal and Official 'Whiteness' in Colonial Spanish America," in John Smolenski and Thomas J. Humphrey eds., *New World Orders, Violence, Sanction, and Authority in the Early Modern Americas*, McNeil Center for Early American Studies. University of Pennsylvania Press, 2005: 249-272.

Additional

- Carrera, Margali M. *Imagining Identity in New Spain: Race, Lineage, and the Colonial Body in Portraiture and Caste in Colonial Mexico*. Durham: Duke University Press, 2003.
- Jackson, Robert H. *Race, Caste, and Status: Indians in Colonial Spanish America*. Albuquerque: University of New Mexico Press, 1999. (*Not in CU library)
- Jaffary, Nora, *False Mystics: Deviancy and Orthodoxy in Colonial Mexico*. Lincoln: University of Nebraska Press, 2004.

Robinson A. Herrera, *Natives, Europeans and Africans in Sixteenth-Century Santiago de Guatemala*. Austin: University of Texas Press, 2003. (*Not in CU library)

Primary Sources

casta paintings:

<http://www.gc.maricopa.edu/laberinto/fall1997/casta1997.htm>

<http://www.angelfire.com/ma/deutsch120/images/castas.html>

Juan, Jorge and Antonio de Ulloa, *A voyage to South America : describing at large, the Spanish cities, towns, provinces, etc. on that extensive continent* (1749)

<http://www.archive.org/details/voyagetosouthame02juan>

4. Tues. Jan. 26: Class, Labour, and Social Status

Required

- ECR Patricia Seed, "Social Dimensions of Race: Mexico City, 1753," *The Hispanic American Historical Review*, Vol. 62, No. 4 (Nov., 1982), pp. 569-606
- CP Yanna Yannakakis, "Introduction," in *The Art of Being In-Between: Native Intermediaries, Indian Identity, and Local Rule in Colonial Oaxaca*, pp. 1-31.
- ECR Rodney D. Anderson, "Race and Social Stratification: A Comparison of Working-Class Spaniards, Indians, and Castas in Guadalajara, Mexico in 1821," *The Hispanic American Historical Review*, Vol. 68, No. 2. (May, 1988), 209-243.
- ECR Aline Helg, "Race and Black Mobilization in Colonial and Early Independent Cuba: A Comparative Perspective," *Ethnohistory* Vol. 44, No. 1 (Winter, 1997), pp. 53-74

Additional

Arrom, Silvia. *Containing the Poor: The Mexico City Poor House, 1774-1871*. Durham: Duke University Press, 2000.

Chance, John K. *Race and Class in Colonial Oaxaca*. Stanford: Stanford University Press, 1978.

Cope, R. Douglas. *The Limits of Racial Domination: Plebeian Society in Colonial Mexico City, 1660-1720*. Madison: University of Wisconsin Press, 1994.

Primary Sources

Conrad, Robert Edgar. *Children of God's Fire: A Documentary History of Black Slavery in Brazil*. Princeton: Princeton University Press, 1983, pp. 203-236. (Selected documents)

Poma de Ayala, Felipe Guaman. *El primer nueva crónica y buen gobierno* (1615) <http://www.kb.dk/elib/mss/poma/> (Also available in English translation but not in CU library)

Lockhart, James and Enrique Otte, *Letters and People of the Spanish Indies, Sixteenth Century*. New York: Cambridge University Press, 1976, pp. 64-70, 117-127, 143-148, 155-159.

5. Tues. Feb. 2: Identity

Required

- ECR David T. Garrett, "His Majesty's Most Loyal Vassals": The Indian Nobility and Túpac Amaru," *The Hispanic American Historical Review*, Vol. 84, No. 4. (Nov., 2004), 575-617.
- CP Ben Vinson, "The Meaning of Race," in *Bearing Arms for His Majesty* (Stanford: Stanford University Press, 2001), 199-219.
- ECR Silvio Torres-Saillant, "The Tribulations of Blackness: Stages in Dominican Racial Identity," *Latin American Perspectives*, Vol. 25 No. 3 (May 1998), 126-146
- * Sarah C. Chambers, "Little Middle Ground: The Instability of a Mestizo Identity I the Andes, Eighteenth and Nineteenth Centuries," in *Race and Nation in Modern Latin America*, Nancy Applebaum et. al, eds. (Chapel Hill: University of North Carolina Press, 2003), 32-55.

Additional

- Appelbaum, Nancy. *Muddied Waters: Race, Region, and Local History in Colombia, 1846-1948*. Durham: Duke University Press, 2003. (Note: Not in CU library).
- Fisher, Andrew B. and Matthew D. O'Hara, *Imperial Subjects: Race and Identity in Colonial Latin America*. Durham: Duke Univesity Press, 2009. (Note: Essay collection.)
- Naro, Nancy Priscilla, *Blacks, Coloureds, and National Identity in Nineteenth-Century Latin America*. London: Institute of Latin american Studies, University of London, 2003. (Note: Essay collection.)
- Tilley, Virginia. *Seeing Indians: A Study of Race, Nation, and Power in El Salvador* Albuquerque: University of New Mexico Press, 2005.

Primary Sources

- Miguel Barnet, ed., *The Autobiography of a Runaway Slave*. London: Bodley Head, 1966.
- de la Vega, Garcilaso. *Royal Commentaries of the Incas, and General History of Peru* Austin: University of Texas Press, 1966.
- Gallery: Reckoning with Mestizaje, "Vistas: Visual Culture in Spanish America, 1520-1820," Smith University
http://www.smith.edu/vistas/vistas_web/gallery/gallery_mestizaje.htm

6. Tues. Feb. 9: Gender and Sexuality

Required

- CP Karen Vieira Powers, "Colonial Sexuality: Of Women, Men, and *Mestizaje*," in *Women in the Crucible of Conquest: The Gendered Genesis of Spanish American Society, 1500-1600* (Albuquerque: University of New Mexico Press, 2005), 68-92.
- CP Pedro Carrasco, "Indian-Spanish Marriages in the First Century of the Colony," 87-103.
- CP Susan M. Socolow, "Acceptable Partners: Marriage Choice in Colonial Argentina, 1778-1810," 209-251.

- CP Yvonne Fabella, "'An Empire Founded on Libertinage': The *Mulâtresse* and Colonial Anxiety in Saint Domingue," in *Gender, Race, and Religion in the Colonization of the Americas*, Nora E. Jaffary, ed. (Burlington: Ashgate Press, 2007), 109-124.

Additional

- Martínez Alier, Verena. *Marriage, Class, and Colour: A Study of Racial Attitudes and Sexual Values in a Slave Society*. Ann Arbor: University of Michigan Press, 1989.
- Seed, Patricia. *To Love, Honor and Obey in Colonial Mexico: Conflicts over Marriage Choice, 1574-1821*. Stanford: Stanford University Press, 1988.
- Twinam, Ann. *Public lives, Private Secrets: Gender, Honor, Sexuality, and Illegitimacy in Colonial Spanish America*. Stanford: Stanford University Press, 1999.

Primary Sources

- Boyer, Richard. "Catarina María Complas that Juan Teioa Forcibly Deflowered Her," in *Colonial Lives: Documents on Latin American History, 1550-1850*. New York: Oxford University Press, 2000, 155-165.
- Büschges, Christian. "Don Manuel Valdivieso y Carrión Protests the Marriage of His Daughter to Don Teodoro Jarmaillo, a Person of Lower Social Standing," in *Colonial Lives: Documents on Latin American History, 1550-1850*. New York: Oxford University Press, 2000, 224-235.
- Spurling, Geoffrey. "Under Investigation for the Abominable Sin: Damián de Morales Stands Accused of Attempting to Seduce Antón de Tierra de Congo," in *Colonial Lives: Documents on Latin American History, 1550-1850*. New York: Oxford University Press, 2000, 112-129.
- van Deusen, Nancy. "'Wife of My Soul and Heart, and All My Solace': Annulment Suit Between Diego Andrés de Arenas and Ysabel Allay Suyo," in *Colonial Lives: Documents on Latin American History, 1550-1850*. New York: Oxford University Press, 2000, 130-140.

PART II: 19th and 20th centuries

7. Tues. Feb. 16: Nations and Nationalism

Required

- CP George Reid Andrews, "Our New Citizens, The Blacks: The Politics of Freedom, 1810-1890," 84-115.
- * Aims McGuinness, "Searching for 'Latin America': Race and Sovereignty in the Americas in the 1850s, in *Race & Nation in Modern Latin*, 87-107.
 - * Sueann Caulfield, "Interracial Courtship in the Rio de Janeiro Courts, 1918-1940," in *Race & Nation in Modern Latin America*, 163-186.
 - * Race, Region, and Nation: Sonora's Anti-Chinese Racism and Mexico's Post-Revolutionary Nationalism, 1920s-1930s, in *Race & Nation in Latin America*, 211-236.

Additional

- Earle, Rebecca, *The Return of the Native: Indians and Myth Making in Spanish America, 1810-1030*. Durham: Duke University Press, 2007.
- Ferrar, Ada. *Insurgent Cuba: Race, Nation, and Revolution, 1868-1898*. Chapel Hill: University of North Carolina Press, 1999 (Not in CU Library).
- Frye, David. *Indians into Mexicans: History and Identity in a Mexican Town*. Austin: University of Texas Press, 1996 (Not in CU Library).
- San Miguel, Pedro L. *The Imagined Island: History, Identity, and Utopia in Hispaniola*. Chapel Hill: University of North Carolina Press, 2005.
- Thurner, Mark. *From Two Republics to One Divided: Contradictions of Postcolonial Nationmaking in Andean Peru*. Durham: Duke University Press, 1997 (Not in CU Library).

Primary Sources

- Relics and Selves: Iconographies of the National in Argentina, Chile, and Brazil, 1880-1890*. (Virtual museum with artifacts and documentation)
<http://www.bbk.ac.uk/ibamuseum/home.html>
- Mustelier, Gustavo Enrique. *La extinción del negro*. (Habana: Impr. de Rambla, Bouza y Ca., 1912) <http://nrs.harvard.edu/urn-3:FHCL:136641>
- Gabriel Millet, Manuel Ruíz de Quevedo, and Agustín Sardá, *La raza de color de Cuba* (1894) <http://nrs.harvard.edu/urn-3:FHCL:136645>
- Francisco Serret y Capello, *Proyecto de inmigración blanca para la isla de Cuba* (1886) <http://nrs.harvard.edu/urn-3:FHCL:477208>
- Lucas Ayarragaray, *La constitución étnica argentina y sus problemas*, (1910).
<http://nrs.harvard.edu/urn-3:FHCL:965203>

Tues Feb. 23: No Class (Mid-term break)

8. Tues. March 2: Science and Medicine

Required

- CP Aline Helg, "Race in Argentina and Cuba, 1880-1930: Theory, Policies, and Popular Reaction," in *The Idea of Race in Latin America*, Richard Graham, ed. (Austin: University of Texas Press, 1990), 37-69.
- CP Nancy Leys Stepan, *The Hour of Eugenics: Race, Gender & Nation in Latin America* (Ithaca: Cornell University Press, 1991), 35-62.
- ECR Blake, Stanley S., "The Medicalization of Nordestinos: Public Health and Regional Identity in Northeastern Brazil, 1889-1930," *The Americas* 60:2, (October 2003), 217-248.
- * Alexandra Minna Stern, "From Mestizophilia to Biotypology: Racialization and Science in Mexico, 1920-1960" in *Race & Nation in Latin America*, 237-262.

Additional

- Bronfman, Alejandra Marina. *Measures of Equality: Social Science, Citizenship, and Race in Cuba, 1902-1940*. Chapel Hill: University of North Carolina Press, 2004.
- Schwarcz, Lilia Moritz. *The Spectacle of the Races: Scientists, Institutions, and the Race Question in Brazil, 1870-1930*. New York: Hill and Wang, 1999.

Stern, Alexandra Minna. *Eugenic Nation: Faults and Frontiers of Better Breeding in Modern America*. Berkeley: University of California Press, 2005.

Primary

United States. Temporary admission of illiterate Mexican laborers :hearings before the Committee on Immigration and Naturalization, House of Representatives, Sixty-sixth Congress, second session, on H.J. res. 271, relating to the temporary admission of illiterate Mexican laborers, January 26, 27, 28, 30, and February 2, 1920. Washington : G.P.O., 1920.

<http://nrs.harvard.edu/urn-3:FHCL:1183575>

Hall, Prescott F. *Immigration restriction and world eugenics* (1919).

<http://nrs.harvard.edu/urn-3:FHCL:1117533>

Hirsch, Nathaniel D. *Mttron. "A study of natio-racial mental differences."* Worcester, Mass.: Clark University, 1926. <http://nrs.harvard.edu/urn-3:FHCL:927597>

9. Tues. March 9: Cultural Expressions

Required

- CP Lane, Jill. "Anticolonial Blackface, 1868," 60-105, 239-241.
- ECR López, Rick A. "The India Bonita Contest of 1921 and the Ethnicization of Mexican National Culture," *The Hispanic American Historical Review*, Vol. 82, No. 2. (May, 2002), 291-328.
- CP Poole, Deborah. *Vision, Race, and Modernity: A Visual Economy of the Andean Image World* (Princeton: Princeton University Press, 1997), 1-24, 168-197, 216-219, 234-237.
- ECR Pacini Hernandez, Deborah. "Dancing with the Enemy: Cuban Popular Music, Race, Authenticity, and the World-Music Landscape," *Latin American Perspectives*, Vol. 25, No. 3, Race and National Identity in the Americas. (May, 1998), 110-125.

Additional

- Hendrick, Tace. *Mestizo Modernism: Race, Nation, and Identity in Latin American Culture, 1900-1940*. New Brunswick, NJ: Rutgers University Press, 2003.
- Moore, Robin. *Nationalizing Blackness: Afro-Cubanismo and the Artistic Revolution in Havana, 1920-1940*. Pittsburg: University of Pittsburgh Press, 1997. (Note: Not in CU Library)
- Stam, Robert. *Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture*. Durham: Duke University Press, 1997. (Note: Not in CU Library)
- Vianna, Hermano. *The Mystery of Samba: Popular Music and National Identity in Brazil*. Chapel Hill: University of North Carolina Press, 1999. (Note: Not in CU Library)

Primary Sources

Music (your choice)

Literature (your choice) – including Lydia Cabrera – Archives

http://digital.library.miami.edu/chcdigital/chc0339/chc0339_main.shtml

Art (your choice) including Frida Kahlo – Smithsonian exhibit

<http://archivesofamericanart.si.edu/exhibits/pastexhibits/kahlo/arquin.htm>

Film (your choice)

Cine (Mexico City, Mexico: 1938).

<http://lta.stanford.edu/pdfs/Cine/cine.tomoI.n009.tiff0001.pdf>

10. Tues. March 16: Mestizaje

Required

- * Peter Wade, *Race and Ethnicity in Latin America*, 40-58.
- CP Marilyn Grace Miller, *Rise and Fall of the Cosmic Race: The Cult of Mestizaje in Latin America*, 45-78, 162-167.
- CP Marisol de la Cadena, *Indigenous Mestizos: The Politics of Race and Culture in Cuzco, Peru, 1919-1991: The Politics of Race and Culture in Cuzco, Peru, 1919-1991* (Duke: Duke University Press, 2000), 1-43.
- ECR Ana María Alonso, "Conforming Disconformity: "Mestizaje," Hybridity, and the Aesthetics of Mexican Nationalism," *Cultural Anthropology* 19:4 (2004), 459-490.

Additional

De Castro, Juan E. *Mestizo Nations: Culture, Race, and Conformity in Latin American Literature*. Tucson: University of Arizona Press, 2002. (Note: Not in CU Library)

Pérez-Torres, Rafael. *Mestizaje: Critical Uses of Race in Chicano Culture*. Minneapolis: University of Minnesota Press, 2006.

Wright, Winthrop R. *Café con Leche: Race, Class, and National Image in Venezuela*. Austin: University of Texas Press, 1990.

Primary Sources

José Vasconcelos, *The Cosmic Race: A Bilingual Edition* (Baltimore: Johns Hopkins University Press, 1997).

"Mestizaje Gallery" – Vistas Virtual Gallery site, Smith University

http://www.smith.edu/vistas/vistas_web/gallery/gallery_mestizaje.htm

11: Tues. March 23: Contemporary Political Movements:

Required

- * Wade, *Race and Ethnicity in the Americas*, 59-119.
- CP Edward Eric Telles, "From Racial Democracy to Affirmative Action," 47-77.
- ECR Thomas Benjamin, "A Time of Reconquest: History, the Maya Revival, and the Zapatista Rebellion in Chiapas," *The American Historical Review* Vol. 105, No. 2 (April, 2000), 417-450.
- CP Xavier Albó, "And from Kataristas to MNRistas? The Surprising and Bold Alliance between Aymaras and Neoliberals in Bolivia," 55-81.

Additional

Bailey, Stanley R. *Legacies of Race: Identities, Attitudes, and Politics in Brazil*. Stanford: Stanford University Press, 2009.

Jung, Courtney, *The Moral Force of Indigenous Politics: Critical Liberalism and the Zapatistas*. New York: Cambridge University Press, 2008.

Yashar, Deborah J. *Contesting Citizenship in Latin America: The Rise of Indigenous Movements and the Postliberal Challenge*. New York: Cambridge University Press, 2005.

Primary Sources

Documents of the Ejercito Zapatista de Liberación Nacional
<http://lanic.utexas.edu/project/Zapatistas/>

12. Tues. March 30 – Paper Discussions

13. Tues. April 6 – Paper Discussions

Selected Primary Sources Available in the Webster Library

Anderson, Arthur J. O., Frances Berdan, and James Lockhart, *Beyond the Codices: The Nahuatl View of Colonial Mexico*. Berkeley: University of California Press, 1976.

Arellano, J.A. and Rodríguez Garrido (eds.) *Edición y anotación de textos coloniales hispanoamericanos*. Vervuert: Universidad de Navarra, 1999.

Burns, E. Bradford. *A Documentary History of Brazil*. New York, Knopf, 1966.

Colección de documentos inéditos relativos al descubrimiento, conquista y organización de las antiguas posesiones españolas de Ultramar.
 Nendeln/Liechtenstein: Kraus Reprint, 1967.

Documentos para la Historia Contemporánea de México. Nendeln/Liechtenstein:
 Kraus Reprint, 1970.8.

Gibson, Charles. *The Spanish Tradition in America*. New York: Harper and Row, 1966.

García Icañbalceta, Joaquín. *Colección de documentos para la historia de México*
 Nendeln, Liechtenstein: Kraus Reprint, 1971.

García Icañbalceta, Joaquín. *Nueva colección de documentos para la historia de México*. México: Editorial Salvador Chávez Hayhoe, 1941-.

León-Portilla, Miguel et al, *Historia documental de México*. México, 1964.

Lockhart, James, *Letters and People of the Spanish Indies, Sixteenth Century*
 Cambridge: Cambridge University Press, 1976.

Mills, Kenneth et al, *Colonial Latin America: A Documentary History*. Wilmington:
 Scholarly Resources, 2002.

Parry, John H. and Robert G. Keith, *New Iberian World: A Documentary History of the Discovery and Settlement of Latin America to the Early 17th Century*. New York: Hector & Rose, 1984.

Primary Sources Available on the Internet

Spanish and English:

Latin American Pamphlet Digital Collection – Harvard University

<http://vc.hul.harvard.edu:11080/vc/deliver/home?collection=LAP>

More than 5,000 titles including many scarce and unique Latin American pamphlets published during the 19th and the early 20th centuries. Chile, Cuba, Bolivia and Mexico are the countries most heavily represented in this collection.

Hispanic Collections – Library of Congress

<http://www.loc.gov/rr/hispanic/onlinecol.html>

The major collections include: 1492: An Ongoing Voyage; Hispanic Americans in Congress; Hispano Music and Culture of the Northern Rio Grande: The Juan B. Rael Collection; The Luso-Hispanic World in Maps; The Portuguese in the US; Puerto Rico at the Dawn of the Modern Age; Spain, The United States, & The American Frontier: Historias Paralelas; and The World of 1898: The Spanish-American War.

The Cuban Heritage Collection (CHC) is the premier collection of research materials for Cuban and Cuban-American studies

<http://digital.library.miami.edu/chcdigital/collections.shtml>

Spanish:

ARL Latin Americanist Research Resources Project.

<http://www1.lanic.utexas.edu/project/arl/pm/sample2/>

Digitized presidential messages from Argentina and Mexico

<http://lta.stanford.edu/project.html>

Linking the Americas Project – Stanford University Libraries

http://aer.mcu.es/sgae/index_aer.jsp

Search, read, and print, archival material from dozens of Spanish archives, including the Archivo de Indias

<http://lanic.utexas.edu/project/lucasalaman/>

Lucas Alamán Papers, Benson Library, University of Texas (Austin) – Extensive holdings on Mexican history, 1598-1853.