

HOID 111B — SEPTEMBER 11: ROOTS AND AFTERMATH

Spring 2002

Meetings: M, W, 5:10-6:30 PM

Schwartz Auditorium

[JANUARY 26, 2002]

Kanan Makiya (Lown-Room 111)

Office Hours: Fridays 10:00 a.m.-1:00 p.m. and by appointment

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Course Description: An exploration of the antecedents, meaning, and possible future repercussions of what happened on September 11, 2001, through the perspectives of politics, history, literature, the arts, religion, regional studies, and other disciplines. The course will be a combination of lectures and discussions, with guest speakers from both the Brandeis faculty and outside the University. Can be counted towards PAX and NEJS requirements.

Course Requirements:

1. Regular class attendance and participation in discussion sections
2. Four essays of 4 to 6 pages in length, double-spaced, due on the following dates:
 - Wednesday February 13
 - Monday March 11
 - Monday April 15
 - Wednesday May 8

Graduate students should discuss requirements with the instructors.

Required Texts:

- Hannah Arendt, *On Violence* (Harcourt Brace, 1970)
- Albert Camus, *Caligula and Three Plays* (Random House, 1962)
- Malise Ruthven, *Islam in the World* (Oxford University Press, 1984)
- Thomas Friedman, *The Lexus and the Olive Tree* (Anchor Books, 2000)
- Kanan Makiya, *Cruelty and Silence* (W.W. Norton, 1993)
- Martha Minow, *Between Vengeance and Forgiveness* (Beacon Press, 1998)
- Daniel Terris and Sylvia Fuks-Fried, eds., *Catholics, Jews and the Prism of Conscience* (Brandeis University, 2001)

These books are available through the University Bookstore, with the exception of the Terris/Fuks-Fried volume, which will be made available to students free of charge.

Each discussion will focus on the texts listed under “*Principal Readings*” for that session. The instructors and/or individual discussion leaders will also select texts from the “*Additional Readings*” sections. Please note that, unlike many courses, the syllabus and some of the required readings are likely to change over the course of the semester in order to keep up with the rapid pace of current events. Students are encouraged to suggest readings that they believe will contribute to the course, especially if those readings are available in a no-cost, on-line format.

The majority of the course readings will be made available through the Electronic Reserve system (ERES). Those readings that cannot be placed on ERES will be available in the library on two-hour reserve. Please notify the instructors as soon as possible if there are problems with the ERES system or in finding any of the readings for the course.

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you, please see the instructors immediately after class.

PART THREE: ISLAM AND THE MIDDLE EAST

Mon 3/4	Why Islam? What it is and isn't	Kanan Makiya
Wed 3/6	Understanding Radical Islam	Yitzhak Nakash, Hassan Mneimneh, Kanan Makiya
Mon 3/11	Discussion [Essay 2 due]	Staff

Principal Readings

Malise Ruthven, *Islam in the World*, ch 1-3 and Afterword
Emmanuel Sivan, *Radical Islam*, Preface-p.49 & pp.181-209

Additional Readings

Terris and Fuks-Fried (eds.), *Catholics, Jews and the Prism of Conscience*, selections t.b.a.
"Islam and Tolerance"
Francis Fukuyama, "Islam's Clash With Modernization"
Edward Said, "Islam Through Western Eyes"
W. Dalrymple, "Scribes of the New Racism" (9/25)
Michael Sells, "Taliban, Image-War, and Iconoclasm"
Halliday, *Two Hours That Shook The World*, pp.51-68, 87-131, 193-216
Amir Taheri, "Understanding of Islam in the West"
Khaled Abou El Fadl, "Islam and the Theology of Power" www.merip.org/mer/mer221/221_abu_el_fadl.html

Wed 3/13	From the Gulf War to September 11	Kanan Makiya
Mon 3/18	Religion, Violence, and Peacemaking	James Carroll, Kanan Makiya
Tues 3/19	(1:00 p.m. in Spingold Theater, Special auxiliary class session) <i>September 11 and Its Consequences</i>	Thomas L. Friedman
Wed 3/20	September 11 and the Future of the Arab World	Kanan Makiya
Mon 3/25	Discussion	Staff

Principal Readings

Makiya, *Cruelty and Silence: War*, pp.15-27, 31-104, 215-283, 312-327
Marc Gopin, *Between Eden and Armageddon: the Future of World Religions, Violence, and Peacemaking* ch. 3.

Additional Readings

Halliday, *Two Hours That Shook The World*, pp. 133-166.
Avishai Margalit, "Settling Scores"
R. Malley & H. Agha, "Camp David: The Tragedy of Errors"
Dennis Ross & Gidi Grinstein, "Camp David: An Exchange"
Chris Hedges, "A Gaza Diary: Scenes from the Palestinian Uprising"

PART FOUR: A WORLD IN TRANSITION

Mon 4/8	A Global War on Terrorism? Political, Legal and Ethical Problems	Stanley Hoffmann
Wed 4/10	Following the Money	Lynne Federman Jane Hughes
Mon 4/15	Discussion [Essay 3 due]	Staff

Principal Readings

Michael Walzer, *Just and Unjust Wars*, selections t.b.a.
 Thomas Friedman, *The Lexus and the Olive Tree*, selections t.b.a.
 Stanley Hoffmann, "On the War"

Additional Readings

Josef Joffe, "Europe and the Campaign Against Terror"
 P. Harris, "Unfinished Business"

Wed 4/17	Homeland Security and Civil Liberties	Harvey Silverglate
Mon 4/22	Implications for International Law and Institutions	Anne-Marie Slaughter
Wed 4/24	Discussion	Staff

Principal Readings

Minow, *Between Vengeance and Forgiveness*, pp. 1-51
 Harvey Silverglate, *The Shadow University: The Betrayal of Liberty on America's Campuses*, Ch. 2
 Harvey Silverglate, "Gag Order"
 Harvey Silverglate, "Torture Warrants?"
 Harvey Silverglate, "First Casualty of War"
 Alan Dershowitz, "Is There a Torturous Road to Justice?"
 Alan Dershowitz, "Tortured Argument"
 David Scheffer, "Options for Prosecuting International Terrorists"
Anne-Marie Slaughter, "An International Constitutional Moment" (has not been printed yet)

Additional Readings

American Council of Trustees and Alumni, "Defending Civilization: How Our Universities are Failing America and What Can Be Done About It"

Martin Sherwin, "Tattletales for an Open Society"
 Human Rights Watch on Sept 11
 USA Patriot Act: <http://usinfo.state.gov/topical/rights/law/warlaw.htm>
 Patricia Williams, "By Any Means Necessary"
 Herman Schwartz, "Tribunal Injustice"
 Doonesbury
 Boondocks
 K. Roth's letter to Secretary Powell
 Robert Giles, "Why Are We Hiding Bin Laden?"

Mon 4/29	Open session (students will make suggestions in February)	
Wed 5/1	Artistic Responses to Catastrophe	Nancy Scott (and t.b.a.)
Mon 5/6	Weapons of Mass Destruction	Gregory Petsko
		Henry Linschitz
Wed 5/8	Discussion and plenary [Essay 4 due]	Makiya, Terris, and Staff

Principal Readings

Minow, *Between Vengeance and Forgiveness*, pp. 52-147

Additional Readings

Richard L. Garwin, "The Many Threats of Terror"
Technology Review, Special Report on Technology vs. Terrorism (Dec. 2001)
 The Legacy Project
 David Cohen, "Stones of New York: A Tribute to the Twin Towers"

Further Reading related to September 11: Roots and Aftermath

Fred Halliday, *Two Hours That Shook the World* (Saqi Books, 2001)

The Terrorist Mindset

Jerrold Post, "The Mind of the Terrorist"

Jerrold Post, "Killing in the Name of God: Osama Bin Ladan and Radical Islam"

Joseph Conrad, *The Secret Agent*

Fyodor Dostoevsky, *The Demons*

Striking Terror, a collection of articles published by *The New York Review of Books*.

The 'will' left behind by Muhammad Atta

Letter left behind by hijackers

Islam

<http://www.let.leidenuniv.nl/tcimo/tulp/teach-islamic.html#top> (This website offers connections to a variety of sources that students may find useful as background material on Islam.)

Michael Cook. *Muhammad*

Martin Kramer, *Arab Awakening and Islamic Revival*, "Islam is the Wave of the Future"

Yossef Bodansky, *Bin Laden: The Man Who Declared War on America*

Emmanuel Sivan. *Radical Islam*

Karen Armstrong, *Islam: A Short History*

Karen Armstrong, *The Battle for God*

Iraq and the Gulf War

Laurie Mylroie. *Saddam Hussein and the World Trade Center Attacks: A Study of Revenge*

International Relations/ the Terrorist Threat

Fouad Ajami, "The Sentry's Solitude" *Foreign Affairs* (Nov/Dec 2001)

Benjamin Barber. *Jihad vs. McWorld*

Albert Camus. *The Plague*

Anthony Lake. *Six Nightmares: Real Threats in a Dangerous World and How America Can Meet Them*

Andre Malraux. *Man's Fate*