

UCSB Hist 2C, Fall 2009

WORLD HISTORY 1700-PRESENT

Buchanan 1910, T-Th 8-9:15am

<http://www.history.ucsb.edu/faculty/marcuse/classes/2c>

Prof. Marcuse

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Office hours: T & Th 9:30-10:30am

WORLD HISTORY, 1700-PRESENT COURSE SYLLABUS

INTRODUCTION AND GOALS

I don't think of history merely as a lot of information that "everyone should know." For me, it is a wealth of experiences, some of which are interesting and entertaining (like good books or movies), and many of which help me to understand and evaluate what is going on in the world, and why. In this course we will study some historical experiences that should be helpful in making sense of the present. Some of those experiences are the lives of exceptional people, some of ordinary people. Some are great history-shaping events such as mass movements, revolutions, and wars. And some are ideas that have helped people to see the world around them in new ways, and have led to monumental changes in the way they--and we--live.

While we study these experiences, we will also learn and practice some historical skills, such as how to find and draw meaning from primary sources, how to think beyond the obvious level of a source to its deeper meanings, how research can turn raw information into useful knowledge, and how to express our thoughts clearly in discussion and in writing.

REQUIRED BOOKS (available at the UCen and Isla Vista Bookstores; Reader at GrafikArt in IV)

Edward Judge & John Langdon, *Connections, A World History* (Pearson, 2009), vol. II. This textbook strikes a good balance between conciseness, coverage, and readability.

Website: http://wps.prenhall.com/hss_judge_connections_1mylab/. The Class ID is cm293386.

Reader of additional essays and sources, available at the GrafikArt on Pardall Rd. in IV.

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* (1789), (Bedford 2006 ed., edited and introduced by Robert Allison).

This autobiography of a former slave played an important role in the antislavery movement.

Reserve room call no: HT869.E6 A3 1995

Mary Lynn Rampolla, *A Pocket Guide to Writing in History* (Boston: Bedford, 2009 [earlier ok]).

This is an excellent how-to guide about writing history papers and preparing for exams.

Reserve room call no: D13 .R295 2007

iClicker: Classroom response unit, for answering questions and polls in class.

COURSE REQUIREMENTS

1. **Effort.** Take **ownership** of the course! It is yours--think of the professor as a guide who will help you to explore some aspects of the vast terrain of modern world history. Ultimately what you get out of this course is what you put in.
2. **Lectures. Attendance** is required. Lectures include materials not available elsewhere. Neither I nor the TAs have time to fill in absent students. Please come on time. Arriving late or leaving early is rude and distracts the professor and disturbs other students.
3. **Discussion Sections** (20%, see below). Attendance is mandatory and TAs will call roll. **Preparation** for section is crucial! Much of your section grade depends on your participation.
4. **Readings. Four books** are required: the **textbook**, a **reader** of articles and sources, an **autobiography**, and a **guide** to studying and writing history.

5. **Two Papers:** This course fulfills the General Education writing requirement, so ...

If you do not submit and pass both writing assignments, you will fail this course.

- **Late policy:** grades will be reduced 5% per day, beginning at the start of lecture.
- **Plagiarism:** will not be tolerated. Details on the course website and your section syllabus. You **MUST** upload your paper to the GauchoSpace website by the set due date to be checked against other papers and internet sources by pairwise.
- **Formalities:**
 - *All work must be typewritten and carefully spell-checked and proofread.
 - *Number your pages (in a word processor: Insert->Page Numbers, or by hand!).
 - *At the top of each assignment you should write:
 - i) your name,
 - ii) your TA's name and the section time,
 - iii) the date, and
 - iv) the word count (select the whole body text, then go to Tools->Word count).

5a. **Equiano essay** (15%; 600-800 words, 2-3 pages), **due Tuesday, Oct. 20, 8am.**

Vassa/Equiano wrote his autobiography to expose the evils of slavery and prove that Africans are equal to Europeans in all respects. What arguments does he make in order to do this? Often he anticipates criticism and counterarguments. What are some of the justifications of slavery that he refutes? What is his evidence? Pick several arguments and assess them: do they convince you?

If so, why, and if not, why not?

5b. **Family History Essay.** (20%, 1200-1400 words, ca. 5 pages)

- The core of this paper is an interview with a relative (grandparent, parent, aunt, uncle) or family friend. It should focus on two aspects: a migration experience (from another country, state, city or within a city), and a world-historical event that that person lived through.
- a **prospectus** about the person you will interview, including the significant event and some research about the migration and that event, is **due Tues., Nov. 10, 8am.**
- A detailed handout about this assignment will be distributed separately.
- The final oral history research paper is **due Tuesday Dec. 1, 8am in lecture.**

6. **Examinations.** There will be a midterm and a final.

- a) **In-class midterm** (15%), **Thu., Oct. 29.** Three IDs chosen from 6, one essay question.
- b) A **two-hour final examination** (20%), **Tue., Dec. 8, 7:30pm.** Three IDs chosen from 9, one post-midterm and one comprehensive essay question. A study guide will be available.

<u>GRADING</u>	
Section	20%
iClicker participation	5%
Equiano paper	15%
Midterm	15%
Family history essay	25%
Final Exam.....	20%

The TAs do most of the grading according to standards set by the professor. If you feel your work was graded inappropriately, you must discuss this first with your TA. If you are still unsatisfied, you may write an explanation, have it initialed by your TA, and submit it to me, with all of your work for the course. I may lower a grade as well as raise it.

ENROLLMENT

You must officially enroll in the section you are attending, no exceptions. Enrollment after the first day of classes is only possible with a code from the TA in charge. Students who have not attended the first meeting of the section in which they are enrolled will be dropped *automatically* if other students are waiting to enroll. Contact your TA immediately if you cannot attend the first section.

TA	Office	Office Hours	e-mail	sections
Eric Fenrich	HSSB 3217	W 4-5 Th 9:30-10:30	efenrich @umail	Wed, 12-1: Arts 1251 Wed. 2-3: Ellsn 2816 Wed. 5-6: Girv 2110
Judy Kingkaysone	HSSB 3228	T 9:30-10:30 F 9-10	jkingkaysone @umail	Fri. 8-9: Girv 2120 Fri. 11-12: Girv 2110 Fri. 12-1: Girv 2110
Sunny Lim	HSSB 3228	W 10-12	slim01 @umail	Tue. 7-8pm: Girv 2135 Wed 8-9am: HSSB 2251 Wed. 3-4: Girv 2129
Damian Nemirovsky	HSSB 3235	W 4-5 & by appt.	damian01 @umail	Wed. 1-2: Ellsn 2816 Wed. 6-7: Girv 2110 Wed. 7-8pm: HSSB 2202
Dustin Walker	HSSB 3218	Thu 10-11 Fri 9:30-10:30	drwalker @umail	Thu. 12-1: HSSB 2202 Thu. 1-2: HSSB 2202 Thu. 4-5: Girv 2135

COMMUNICATION

I am very interested in **feedback** from you. Questions or comments during lecture are very helpful. After lecture you are welcome to come up and talk, or walk back towards the HSSB with me. I'm available during my office hours, and you can contact me by e-mail (marcuse@history.ucsb.edu). I will also be attending sections throughout the quarter to find out how things are going and observe how you are doing in the course. Please feel free to ask questions of me then as well.

COURSE WEBSITES

- The course website is an integral part of the course. I post announcements, lecture notes, handouts and study guides there. The main URL is for my faculty course website: <http://www.history.ucsb.edu/faculty/marcuse/classes/2c>.
- That website also links to the textbook's website, as well as our website on Gauchospace with chat, forums etc.: <https://gauchospace.ucsb.edu/courses/login> (use your UCSBnet ID).
- For items on electronic reserve at the library, go to <eres.library.ucsb.edu>, password: **advocate**.
- Textbook: wps.prenhall.com/hss_judge_connections_1mylab. The Class ID is cm293386.

READING ASSIGNMENTS

The assigned **textbook** chapters correlate with the lectures each week. You will get much more out of the lectures if you read the assigned chapters *before* the lectures. At 15 pages/hour the textbook reading will take about **2-4 hours each week**--I ask that you spend that much time on it!

The **Equiano book and reader selections** must be read BEFORE YOUR SECTION MEETING that week.

OPTIONAL EXTRA CREDIT FILM SERIES

Some of the films from which I show clips in lecture will be screened at the MultiCultural Center. You can receive up to 3 points extra credit on your final grade by attending those screenings. More information will be available during the quarter.

iCLICKERS

I haven't used these before, but I hope they will help to make lectures more interesting and interactive. In our classroom, we must use the frequency BA (AA is default).

Weekly Schedule of Lectures and Assignments

0. **Sept. 24:** UC Day of Action: no class
 1. **Sept. 29+Oct. 1:** 18th & 19th Century Revolutions: Ideology, Economics, Culture
Reading: *Connections* Chap. 26 (633-655), 27 (663-676)
Section: What is history? Reader: Nietzsche (1874) and Rampolla chap. 1.
 2. **Oct. 6+8:** Africa, Slavery, the Atlantic System, and Anti-Slavery
Reading: *Connections* Chap. 23; Equiano, *Interesting Narrative*
Section: Equiano's autobiography (read it!): A life story told for a reason
 3. **Oct. 13+15:** Nation- vs. Empire-Building: Latin America and Africa
Reading: *Connections* Chap. 28 (710-725) & 30 (764-780); finish Equiano
Section: Latin American Leaders; preparing for first paper (sources & Rampolla)
 4. **Oct. 20+22:** China and Japan Confront Western Penetration **Tue: Equiano paper due**
Reading: *Connections* Chap. 29 (save 736-740 until next week)
Section: Reader: China & Japan sources
 5. **Oct. 27+29:** The Asian Subcontinent: India; midterm **Thu: Midterm exam**
Reading: *Connections* Chap. 22 (538-548) & 29 (736-740)
Section: Reader: India sources; review for midterm
 6. **Nov. 3+5:** Global Convulsions Open the 20th Century
Reading: *Connections* Chap. 31 & 32
Section: Reader: Calls to Action; discussion of Family History assignment
 7. **Nov. 10+12:** The Next 20th Century Convulsion: A New Equilibrium?
Reading: *Connections* Chap. 33 & 34 **Tue: Family History Prospectus due**
Section: Reader: Ideologies before and after World War II
 8. **Nov. 17+19:** New Models of State Organization: Asia and Latin America in the 20th C.
Reading: *Connections* Chap. 35 & 36
Section: Reader: Sources on state creation & development; return prospectuses
 9. **Nov. 24+Thanksgiving:** 20th Century Issues: The Middle East
Reading: *Connections* Chap. 30 (759-764) & 37 (984-992)
Section: no sections this week; work on Family History paper
 10. **Dec. 1+3:** 21st Century Issues: Economic Development, Environmental Degradation
Reading: *Connections* Chap. 37 **Tue: Family History paper due**
Section: Reader: Speeches and newspaper articles
- Dec. 8 (Tuesday), 7:30-9:30/[10:30]pm: Final exam** (give your TA a bluebook in advance)