

**LATIN AMERICAN HISTORY IN THE NINETEENTH CENTURY
HISTORY 151B, Winter 2010
COURSE SYLLABUS**

Professor: Cecilia Méndez G.

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Office Hours: Mond. 11:00 – 12 pm, and Mond. 5:15 - 6:15 pm

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REQUIREMENTS

- 4 short papers (550-600 words each) . See separate guidelines for short papers (50 % of your grade)
- Attendance and participation, including any reports, quizzes, pop quizzes, or homework that may be assigned, apart from the short papers (10 % of your grade).
- Final Paper, due on **March 15th, at 3:45 pm** in the History Department Main Office, HSSB 4000 (40 %).

POLICY ON ATTENDANCE

Class attendance is required in this course and will affect your grade. **Any student who fails to attend six or more classes will fail this course.** Credit for attendance is given for full-class attendance only. If you have scheduling problems and need to leave early some days, please speak to me.

POLICY ON SHORT PAPERS

Every other week you will hand in, in class, one short paper in response to the prompts given every week. You are responsible for a total of 4 short papers. If your last name begins in A to L your papers are due on weeks 2, 4, 6, and 8. If your last name begins in M to Z, your papers are due on weeks 3, 5, 7, and 9. The papers are due in class, the Wednesday of the corresponding **week, except for week 8 when the papers are due on Monday February 22nd**. Papers should be typed and double spaced, no less than 550 and no more than 600 words long, excluding footnotes and references. Please include the word count below your name. Late papers will not be accepted. Papers by e-mail will not be accepted. Students who wish to improve their paper grades are encouraged to do as many weekly papers as they see fit. If you choose to do this I will eliminate your lowest grades and consider only your four highest grades.

REQUIRED READINGS

- Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (Boston: Beacon Press, 1995)
- Domingo F. Sarmiento, *Facundo, or Civilization and Barbarism* (original 1848, English translation by Mary Mann,1868). New York: Penguin Books, Classics 1998.
- Ada Ferrer, *Insurgent Cuba: Race, Nation and Revolution 1868-1898* (Chapel Hill and London: The University of North Carolina Press,1999).
- Reader of articles and documents available from Associated Students in the UCen.
- Documents on PDF posted on the professor's web page, or E-reserve (ERES).

RECOMMENDED READING:

- Mary Lyn Rampolla, *A Pocket Guide for Writing in History*, sixth edition (New York: Bedford, 2010).

WEEKLY READINGS AND TOPICS

Week 1: Introduction

Mond. Jan 4th: Introduction

Wed. Jan 6: Silencing the Past: The Haitian Revolution in World Context

Required Readings: Trouillot, *Silencing the Past*, Preface, and chapter 1

- Week 2: Haiti: The First Republic of Latin America (1790-1804)**
 Mond Jan 11: War Within the War, or The Pitfalls of National History .
 Wed Jan 13: The Haitian Revolution as a “Non-Event”
Required Readings, *Silencing the Past*, chapter 2 (Monday), and chapter 3 (Wednesday).
- Week 3: Independence in Spanish America: Elite & Popular Participation (1810s-1820s)**
 Mond Jan: 18 HOLIDAY, no class
 Wed Jan 20th Contesting Interpretations: Creole or popular independence?
Required Readings: - John Lynch, *The Spanish American revolutions, 1808-1826* (New York: Norton, 1986) introduction, and conclusion Marixa Lasso, “Revisiting Independence Day” in Mark Thurner and Andrés Guerrero, eds, *After Spanish Rule*, (Duke University Press, 2003); Henri Favre “Bolívar and the Indians” in *UNISA, Latin American Report*, vol 4, # 1 1988: 4-16.
- Week 4: Creoles, Indians, and the Nation (1780s-1840s)**
 Mond. Jan 25th Aftermath of Independence: Nationalism, Caudillismo, Warfare.
 Wed Jan 27th Creole Nationalism, Race and Nation: Peruvian Bolivian Confederation
Required Readings - Cecilia Méndez G. “Incas Sí, Indios No: Notes on Peruvian Creole Nationalism and its Contemporary Crisis,” in *Journal of Latin American Studies*, vol. 28, part I, February 1996: 197-225; Cecilia Méndez G. The Power of Naming” (2001), in *Past and Present*, 171, May 2001: 125-160 Simón Bolívar, [The Jamaica Letter, ca. 1815 or “An American’s Convictions”], in John Lynch editor, *Latin American Revolutions* (Norman and London: University of Oklahoma Press), 1994 308-318.
- Week 5 Caudillo Republics Plebeian Republics: The Case of Huanta Province (Peru)**
 Mond Feb 1st Aftermath of Independence: Challenges /Contradictions of Republican Liberalism
 Wed Feb 3rd The State and the Indigenous Peasants: The Case of Huanta Province
Required Readings. All due by Monday: Cecilia Méndez, *The Plebeian Republic* (Durham and London: Duke University Press, 2005) intro pp. 1-13, 22- 29, chapter 7, and Epilogue (Reader pp. 51-105)
- Week 6: Caudillos, Gauchos and Montoneros: La Rioja Province (Argentina)**
 Mond Feb 8th Ruralization of Power in Argentina. A case study: *Unitarios vs. Federales*
 Mond Feb 10th Gauchos and Caudillos in La Rioja Province
Required Readings. All due by Monday: De la Fuente: *Children of Facundo* (Duke U. Press 2000), intro, chapters 4, 5, and conclusions; P. Winn: “Perils of Progress” (excerpts from *Americas*, 1999, pp. 88-98): *Reader*, pp. 111-158.
Recommended : Domingo F. Sarmiento: *Facundo, or Civilization and Barbarism*: Introduction by Ilan Stavans.
- Week 7: From Countryside to City: Export Boom, Immigration, State Centralization**
 Mond Feb 15h HOLIDAY No class. Read Sarmiento, *Facundo, or Civilization and Barbarism*
 Wed Feb 17th Lat 19th Century Ideas of Progress: Material and Ideological Transformations
Requried Readings: Peter Winn, “Perils of Progress”, excerpts from *Americas*, 1999, pp. 98-118 (reader pp. 153-158) Domingo F. Sarmiento, *Facundo, or Civilization and Barbarism*, chapters I-XIII, and p. 239 (author’s notice).
- Week 8: War and Nationalism: The War of The Pacific (1879-1883)**
 Mond Feb 22nd Popular Participation in the War of the Pacific. Discussion on Bonilla and Mallon.

Wed Feb 24th NO CLASS. *Non-Instructional Teaching in Protest for Budget Cuts*. Use the time to work on your final paper, and get started with Ada Ferrer.

Readings: All due by Monday Klarén “War of the Pacific and Reconstruction” Heraclio Bonilla, “The Indian Peasantry and ‘Peru’ during the War with Chile” (Reader pp. 224-230); Florencia Mallon, “Comas and the War of the Pacific” (*The Peru Reader*, pp. 169-186). Get started with Ferrer, *Insurgent Cuba*, in preparation for next week.

Week 9: War, Race, Nationalism, and Revolution in Cuba (1868-1898).

Mond March 1st Cuba’s 30 Year-long War of Independence: Background, Context, and Outcome
Wed March 3rd Discussion of Ada Ferrer’s book / Class presentations.

FILM 7 pm (place TBA): *Cecilia*. Cuba, Drama, Director Humberto Solás, 127 minutes, color, 1981.

Required Readings . *Monday*: Ada Ferrer, *Insurgent Cuba*: intro, chapters 1, 2, 3, and 5; José Martí, “Our America” (Reader pp. 201-206). *Wednesday*: Ada Ferrer, *Insurgent Cuba*, chapters 6, 7, and conclusions.

Week 10: The Nineteenth Century, an Overview: Legacies and Memory

Mond March 8th The “Spanish-American War”, Rise of U.S. militarism / Class presentations.

Wed March 10th Nineteenth century legacies. An overview. Class presentations

Required Readings. All Due by Monday , Eric Williamson, “The American Mediterranean” (209-213).

MARCH 15TH FINAL PAPERS are due at 3:34 pm in hard copies in the History Dept. Office HSSB 4000. Papers by e-mail will not be accepted. Late Papers will not be accepted.

Note: This syllabus is subject to modifications. Shall you miss any class, it is your responsibility to catch up with any materials and information provided. I will be happy to assist you during my office hours.