

HIST 130-3 Modern World History Spring 2010
Lecture: Thursday, 13:30-12:20 Tutorial: Thursday, 1:30-2:20 & 2:30-3:20
Instructor: John Munro jjmunro@umail.ucsb.edu

In 1405, maritime explorer and admiral Zheng He of China set out on the first of a series of voyages that brought him to Southeast Asia, the Indian subcontinent, the Middle East, and East Africa. Interconnection between societies, though not new to the early fifteenth century, has certainly been a theme of world history ever since. In this course we will survey the past six centuries in order to explore this theme, as well as that of historical divergence. History 130, then, is a history of how, at a global level, diverse peoples have become linked while at the same time societies have developed autonomous paths of development. Starting with the premise that much of the contemporary, globalized world continues to combine elements of interconnection and divergence, this course aims to improve students' understanding of how the past made our present possible. The course will also address the issues of reading and writing in an academic context. We will therefore proceed with lectures that alongside the course textbook will provide most of the course content, and in tutorial we will read and discuss recent scholarly articles. The information in these articles will add to our knowledge of the events and trends of world history, but we will also be reading them to discern and evaluate their arguments, and will thus be analyzing the practice of history itself as a discipline. Students taking History 130 should expect to learn more about our diverse planet, in its political, economic, cultural, environmental, racial, religious, intellectual, colonial, and gendered dimensions. Students should also expect to become better at taking apart and presenting arguments through written assignments and through tutorial discussion.

Course Requirements: The intent of these assignments is to enable students to hone reading, discussion, writing, and critical thinking skills that will prove valuable in other classes, in the workplace, and in society at large. Assignments are due at the beginning of our class meeting on the week indicated below. A penalty of one full letter grade will be deducted for each day an assignment is overdue. Grades for this course break down as follows:

Attendance and informed participation	15%
Map quiz	5%
Midterm exam	20%
Short paper	15%
Term paper	20%
Final exam	25%

The short paper, due 11 March, will be a family history essay in which students will interview a relative or family friend. This essay should address experiences of migration and a world-historical event or process. Students should bring their idea for this paper to office hours well before this assignment is due. The term paper will deal directly with the articles and arguments that we have discussed in tutorial. Detailed handouts about course papers will be distributed in class. Exams will consist of identification/significance questions and essay prompts.

Required Texts:

Robert Tignor et al, *Worlds Together, Worlds Apart, Volume 2: The Mongol Empire to the Present* (New York: W.W. Norton, 2008)

Course Reader

WEEK ONE: 07 January

Lecture: Introduction: What is World History?

Discussion: World history: pros and cons, problems and promises

Read Michael Geyer and Charles Bright, "World History in a Global Age" (1995)

WEEK TWO: 14 January

***Map Quiz**

Lecture: Faith, Trade, and Disease around 1400

Read *Worlds Together, Worlds Apart*, Chapter 11

Discussion: Centres and Peripheries

Edmund Burke III, "Islam at the Center: Technological Complexes and the Roots of Modernity" (2009)

WEEK THREE: 21 January

Lecture: Contact and Conquest

Read *Worlds Together, Worlds Apart*, Chapter 12

Discussion: Eurocentrism in Question

Read Giancarlo Casale, "Global Politics in the 1580s: One Canal, Twenty Thousand Cannibals, and an Ottoman Plot to Rule the World" (2007)

WEEK FOUR: 28 January

Lecture: Imperial Expansion, Economic Interconnection

Read *Worlds Together, Worlds Apart*, Chapter 13

Discussion: Pacific Routes to American Racialization

Read Edward R. Slack, Jr., "The *Chinos* in New Spain: A Corrective Lens for a Distorted Image" (2009)

WEEK FIVE: 04 February

Lecture: Thought and Culture in the Age of Silver

Read *Worlds Together, Worlds Apart*, Chapter 14

Discussion: Horses and Gunpowder in the Long View

Read Jos Gommans, "Warhorse and Post-Nomadic Empire in Asia, 1000-1800" (2007)

WEEK SIX: 11 February

***Midterm Exam**

Lecture: The Significance of the Haitian Revolution

Discussion: Atlantic World Identities

Read James H. Sweet, "Mistaken Identities? Olaudah Equiano, Domingos Álvares, and the Methodological Challenges of Studying the African Diaspora," (2009)

WEEK SEVEN: 04 March

Lecture: Liberty of the Market, Authority of Empire

Read *Worlds Together, Worlds Apart*, Chapter 15

Discussion: Forced Migration Beyond the Middle Passage

Read Emma Christopher, “The Slave Trade Is Merciful Compared to [This]: Slave Traders, Convict Transportation, and the Abolitionists” (2007)

WEEK EIGHT: 11 March

***Short Paper Due**

Lecture: Rebellion and Resistance

Read *Worlds Together, Worlds Apart*, Chapter 16

Discussion: Global North and South in the US Civil War

Read Sven Beckert, “Emancipation and Empire: Reconstructing the Worldwide Web of Cotton Production in the Age of the American Civil War” (2004)

WEEK NINE: 18 March

Lecture: Consolidation and Colonialism

Read *Worlds Together, Worlds Apart*, Chapter 17

Discussion: The Significance of the State

Read Richard S. Horowitz, “International Law and State Transformation in China, Siam, and the Ottoman Empire during the Nineteenth Century” (2004)

WEEK TEN: 25 March

Lecture: The Roots of World War One

Read *Worlds Together, Worlds Apart*, Chapter 18

Discussion: Women’s Agency under Unequal Circumstances

Samita Sen, “‘Without His Consent?’: Marriage and Women’s Migration in Colonial India,” (2004)

WEEK ELEVEN: 01 April

Lecture: Between the Wars

Read *Worlds Together, Worlds Apart*, Chapter 19

Discussion: People on the Move

Read Adam McKeown, “Global Migration, 1846-1940” (2004)

WEEK TWELVE: 08 April

Lecture: From World War to Cold War

Read *Worlds Together, Worlds Apart*, Chapter 20

Discussion: Decolonization

Read Paul C. Rosier, “‘They Are Ancestral Homelands:’ Race, Place, and Politics in Cold War Native America” (2006)

WEEK THIRTEEN: 15 April

***Term Paper Due**

Lecture: The Contemporary World

Read *Worlds Together, Worlds Apart*, Chapter 21

Discussion: Wrap up, exam review

***Final Exam**