

CLAS 4040/6040
The Archaeology of the Hellenistic World
Fall 2008, MWF 2:30 – 3:20 pm, Park Hall 228

<http://www.classics.uga.edu/courses/clas4040/index.htm>

login information for password restricted areas of site: user name: student; password: rkology

Professor: Dr. Naomi J. Norman
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email: nnorman@uga.edu
Office Hours: W 3:30-4:30 pm & by appt

Writing Coach: Katrina Vaananen
Park Hall 246

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Office Hours: T/Th 2-3:00 pm & by appt

REQUIRED TEXTS:

J. J. Pollitt, *Art of the Hellenistic Age* (Cambridge University Press, 1986)
Peter Green, *The Hellenistic Age: A Short History* (Modern Library, 2007)

COURSE DESCRIPTION:

The Hellenistic period corresponds broadly to the 300 year period that spans the career of Alexander the Great (ruled: 336-324 BCE) to the defeat of Antony and Cleopatra at the Battle of Actium (31 BCE). This was a period of rapid expansion and dramatic change as Greek culture was established as far afield as northwest India, central Asia, and Egypt. During the Hellenistic era, kingdoms controlled by Alexander's successors used Greek culture to help define their rule, establishing a Greek culture of the elite in regions which previously had been dominated by the Persians. As Greek and non-Greek worlds intersected, a new interpretation of Greek culture emerged, giving rise to medical and scientific advances, a new intellectualism, vibrant artistic traditions, and new religious ideas, to name a few. This class is about those changes and the changing nature of Hellenism during this period. This course targets the eastern Hellenistic world, specifically Pergamon, Alexandria, and Seleucia, with occasional forays into Macedonia. We will focus on the archaeology, art, literature, and history of the Hellenistic period, beginning with Alexander and ending, not with Actium, but with the Roman "conquest" of Pergamon in 133 BCE.

COURSE OBJECTIVES:

- To instruct you in the history, art, and literature of the Hellenistic period
- To instruct you in the nature of archaeological evidence and how to interpret it
- To improve your writing in classics
- To improve your critical thinking skills

No background knowledge of archaeology is necessary, but familiarity with Greek history and culture (especially of the 7th - 4th centuries BCE) is required.

TESTING:

There will be two tests during the semester. **Check the syllabus for the exact dates.** The first test will cover both slide identifications and information about Hellenistic identities taken by

members of the class—see below; the second will cover both slide identifications and literature identifications. Go to “Information about Tests” on the website for more information, helpful hints, and practice slide identifications. Your final exam will be a take-home final and will be due in my office (hard copy only) on **Friday, December 12, at 3:30 pm**. Make-up tests will be given only in the event of an approved absence from class.

GRADING:

for 4040 students:

Tests	20%
Take-home final	30%
Participation & workshops	10%
Identity autobiography	5%
Workshop postmortems	5%
Research paper*	30%

for 6040 students:

Tests	20%
Take-home final	30%
Participation & workshops	10%
Identity autobiography	5%
Workshop postmortems	5%
Research paper & presentation of paper*	30%

* poor performance on the prospectus, bibliography, and rough draft of the research paper or failure to turn in these assignments on the assigned due dates will have a negative impact on this grade.

Make-up tests are administered only for excused absences and require an excuse signed by a doctor etc. or university official.
Excessive absences will effect your final grade.

I grade on a 100 point scale, as follows:

	100-96: A	95-90: A-
89-86: B+	85-83: B	82-80: B-
79-76: C+	75-73: C	72-70: C-
	69-60: D	
	59-00: F	

COURSE MECHANICS:

Class participation is *essential*; do not confuse attendance with participation. You must keep up with the assigned homework and be prepared to discuss it in class. Excessive absences (more than two) may result in your being dropped from the course. Please note that if you decide to withdraw from the course and are, at the time you withdraw, failing the course, I reserve the right to assign a grade of WF even if you withdraw before the official UGA withdrawal deadline. If you enroll in this course, you have made a commitment to attend and to do the work. If you are unwilling to attend and participate, drop the course now.

Additional comments: do not be late for class and do not leave early; come to class prepared; do all of the assigned homework on time; turn off your cell phone when you enter the classroom and keep it off.

WORKSHOPS:

On occasion throughout the semester (see syllabus for dates), we will have a workshop discussion. The workshop will focus on packets of primary evidence (e.g., literary sources, inscriptions, works of art, archaeological data etc.) that I will post on the website. Everyone will examine the material and come to class prepared to discuss and analyze the material.

I do not want anyone to do any outside reading or research on the assigned source material. The idea is, rather, to approach the material with a fresh perspective, to think deeply and critically about it, and thereby to develop strategies for interpreting archaeological data. For example, first ask yourself what kinds of information you have been given and then determine what kinds of questions you can legitimately ask of this material, and only then try to interpret it. The goal is to train you in how to analyze material and develop hypotheses about it, not to ask you to memorize established interpretations of that material.

HELLENISTIC IDENTITIES:

Everyone in the class will be given a Hellenistic identity this semester—e.g., a slave on the island of Delos, Demetrios Poliorcetes, a soldier from Macedonia, Hermogenes, a prostitute in Corinth, Theocritus, etc. Once you have been given your Hellenistic identity, you will read up on that person and be prepared to comment on how that person would be affected by events during the Hellenistic period, how he/she would react to the art, science, literature, history etc. which we will discuss this semester, and what his/her life would have been like. The Hellenistic world is a very complex place, and the idea is to give you a way into that world, a purchase point from which to begin to approach and understand it.

WRITING INTENSIVE PROGRAM (WIP):

This section of CLAS 4040 is a WIP course, and you have a WIP TA who will attend class on Mondays and will be your writing coach for this course. The writing assignments for this course are designed to improve your writing and to help you master the special characteristics of writing within the discipline of Classics. More importantly, it is well-known that writing within the discipline helps you learn within that discipline and so these writing assignments are also designed to help you master the content of the course, as well as the mechanics of good writing.

WRITING ASSIGNMENTS:

See the special instructions that are posted on the website for all writing instructions. Failure to follow these instructions will affect your grades on these assignments. There are three major writing assignments for this course:

1. A short (e.g., 1000-1200 words, excluding Works Cited) “autobiography” of your Hellenistic identity; this may take the form of a diary entry/ies, correspondence, a more formal essay or any other format you select. Consult the syllabus for due date. On the due date, bring a hard copy of the autobiography to class for the WIP TA to evaluate AND email me a copy as a WordPerfect or Word attachment. I will post the autobiographies on

the website in order to open up a dialogue about the Hellenistic world. I encourage you to work with the WIP TA on these projects; you may want to submit a draft to the TA for feedback before submitting the final version. **This assignment is worth 25 points and will account for 5% of your grade.**

2. Workshop Postmortems (PMs): short (e.g., 400-500 words) discussions of workshops. Because I find that writing improves my thinking and my learning, I require that you write a PM of each workshop. The PM should talk about what happened during the workshop and say what ideas / problems / perspectives you carried away from it. The point of this assignment is to help you capture information / ideas / perspectives discussed during our workshops and to collect your thoughts about the exercise and thus to capitalize on the progress made in these sessions. Undergraduates must email their PMs to the WIP TA as Word or WordPerfect attachments; graduate students must email their PMs to me. PMs must be received by the start of the next class meeting after each workshop. The WIP TA will evaluate the PMs submitted by undergraduates and will select a few each time to post on the website; I will evaluate the PMs submitted by graduate students. **Each postmortem is worth 5 points and all of them together will account for 5% of your grade.**

3. A prospectus, bibliography, first draft and final draft of a research paper. The final draft should be 4000-5000 words long; 6000 words for Honors-option students or students enrolled at the 6000-level. The paper should research some aspect of the Hellenistic world. All topics must first be approved by me; this happens at the prospectus stage. Additional information will be distributed later in the semester. The purpose of this assignment is to improve both your research skills in Classics and your professional writing in the discipline. In addition, the assignment allows you to conduct scholarly research, construct a sophisticated argument, and develop critical thinking skills. Consult the schedule for deadlines for submitting your prospectus, bibliography and draft to the WIP TA. I encourage you to work with the WIP TA on drafts of your paper; writing is a process and going over drafts of your paper with the WIP TA will significantly improve your final product. The final draft of the paper in hard copy must be turned in to me at the beginning of class on the last day of class, December 9th. **Each part of this assignment is valued as follows: prospectus, 25 points; bibliography, 25 points; draft, 50 points, and final draft, 100 points. All of the parts, averaged together, will account for 30% of your grade.**

Consult both my “Manual for Writing Papers in Classical Archaeology” (on the course website) and the “Information about Writing Assignments” link on the website for special instructions. Failure to follow the instructions posted there will affect your grades on these assignments.

UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY:

All academic work must meet the standards contained in “A Culture of Honesty.” Students are responsible for informing themselves about those standards before performing any academic

work. The link to more detailed information about academic honesty can be found at:
<http://www.uga.edu/ovpi/honesty/acadhon.htm>.

HONORS OPTION STUDENTS OR STUDENTS ENROLLED AT THE 6000-LEVEL:

Honors Option students or students enrolled at the 6000-level will present their research to the class in an oral presentation using PowerPoint; their presentation will be posted on the course website.

A STARTER BIBLIOGRAPHY:

- Austin, M.M. 1981. *The Hellenistic World from Alexander to the Roman Conquest. A selection of ancient sources in translation*. Cambridge: Cambridge University Press.
- Bagnall, R.S. and P. Derow, eds. 2004. *The Hellenistic Period. Historical Sources in Translation*. Malden, MA; Oxford: Blackwell.
- Barr-Sharrar, B and Borza, E., eds. 1982. *Macedonia and Greece in late classical and early Hellenistic times*. Washington: National Gallery of Art.
- B. Fowler, *The Hellenistic Aesthetic*. 1989. Madison: University of Wisconsin Press.
- B. Fowler, *Hellenistic poetry : an anthology*. 1990. Madison: University of Wisconsin Press.
- P. Green, *Alexander to Actium*. 1993. Berkeley: University of California Press.
- A. Erskine, ed. 2003. *A Companion to the Hellenistic World*. Oxford; Malden, MA: Blackwell Publishing.
- E.S. Gruen, *The Hellenistic World and the Coming of Rome* . 1984. Berkeley: University of California Press.
- J. Onians, *Art and Thought in the Hellenistic Age: The Greek World View*. 1979. London: Thames and Hudson.
- J.J. Pollitt, *Art in the Hellenistic Age*. 1986. Cambridge: Cambridge University Press.
- G. Sarton, *Hellenistic Science and Culture in the last three centuries B.C*. 1993. Mineola: Dover Publications
- R.W. Sharples, *Stoics, Epicureans and Sceptics*. 1996. London and New York: Routledge
- F.W. Walbank, *Polybius, Rome and the Hellenistic World: Essays and Reflections*. 2002. Cambridge: Cambridge University Press, 2002
- T.B.L. Webster, *Hellenistic Poetry and Art* . 1964. New York: Barnes and Noble.

**CLAS 4040/6040: The Archaeology of the Hellenistic World
Fall 2008**

This course syllabus is a general plan for the course; it may be necessary for me on occasion to announce deviations from this plan. You are responsible for all announcements, changes to this syllabus, and any additional assignments made in class.

Complete the reading assignments by the Monday of the week when they are listed.

“Required Readings” means that you are responsible for the material in the readings and that you have thought about them enough to be able to discuss them in class.

<i>Week #</i>	<i>Dates</i>	<i>Topics for Discussion</i>	<i>Required & Supplemental Reading Assignments for the Week & Announcements. Unless otherwise stated, the online assignments are available on the course website.</i>
1	Aug 18 - 22	<ul style="list-style-type: none"> • Introduction to the course & archaeology • Philip 2 of Macedon and Precedents for the Hellenistic World • Royal Tomb at Vergina 	<p>Required Reading:</p> <ul style="list-style-type: none"> • J. Boardman, et al., <i>Greece and the Hellenistic World</i>, pp. 309-31 (online) • M. Andronikos, “The Royal Tombs at Vergina” (online) <p>Supplemental Reading:</p> <ul style="list-style-type: none"> • E. N. Borza, <i>Before Alexander</i> (online) • O. Palagia, “Hephaestion’s Pyre and the Royal Hunt of Alexander” (online) • Website for “Search for Alexander” exhibit (http://www.humanities-interactive.org/ancient/alexander/)
2	Aug 25 – 29	<ul style="list-style-type: none"> • Alexander the Great: The Facts • Alexander the Great: History vs. Romance • Rise of Biography 	<p>Required Reading:</p> <ul style="list-style-type: none"> • Plutarch’s “Life of Alexander” (UGA library, any translation, or online at http://www.perseus.tufts.edu) • Brown, chapter 1 <p>Supplemental Reading:</p> <ul style="list-style-type: none"> • E. Carney, “Artifice and Alexander History” (online) • P.A. Brunt, “The Aims of Alexander” (online) • R. Stoneman, “Alexander in the Arabic Tradition” (online) • review of Frank L. Holt, <i>Into the Land of Bones. Alexander the Great in Afghanistan</i>. Berkeley: 2005 (online at http://ccat.sas.upenn.edu/bmcr/)
	Sep 1	Labor Day, No Class	
3	Sep 3 - 5	<ul style="list-style-type: none"> • Rise of Portraiture • Alexander’s portraiture • Alexander’s Death & Funeral 	<p>Required Reading:</p> <ul style="list-style-type: none"> • Pollitt, chapter 1 • Erskine, “Alexandria and Tomb of Alexander” (online) • Sources for Alexander’s death & funerary cart (online)
	Mon, Sep 8	Workshop #1: Alexander & the Mt. Athos project	Read and examine closely the material that is posted on the course website. Come to class prepared to discuss and comment on it. Email workshop postmortem to WIP TA (u’grads) or me (grads) by class time on Wednesday.
4	Sep 10 - 12	<ul style="list-style-type: none"> • Alexander’s Successors • Historical summary of the Hellenistic period • Violence as a way of life 	<p>Required Reading:</p> <ul style="list-style-type: none"> • Green, chapter 2 <p>Supplemental Reading:</p> <ul style="list-style-type: none"> • E. Badian, “The Administration of the Empire” (online) • B.S. Ridgway, “Court Art and Hellenistic Art” (online)

5	Sep 15	Identity projects due	Email me your identity project as an attachment (Word or WordPerfect files only) by class time today. Bring a hard copy of your autobiography to class for the WIP TA.
5	Sep 15 - 19	<ul style="list-style-type: none"> Lysippos and the Seeds of Hellenistic Sculpture Hellenistic "Baroque" Altar of Zeus at Pergamon 	<p>Required Reading:</p> <ul style="list-style-type: none"> Pollitt, chapters 2-4 Green, chapter 3 <p>Supplemental Reading:</p> <ul style="list-style-type: none"> J. Onians, <i>Art & Thought in Hellenistic Age</i>, 72-94 (online) A. Stewart, "Pergamo Ara Marmorea Magna: On the Date, Reconstruction, & Functions of the Great Altar of Pergamon" (online)
6	Mon, Sep 22	Workshop #2: Attalid Dedications in Pergamon & Athens	Read and examine closely the material that is posted on the course website. Come to class prepared to discuss and comment on it. Email workshop postmortem to WIP TA (u'grads) or me (grads) by class time on Wednesday.
	Sep 24 - 26	<ul style="list-style-type: none"> Hellenistic "Rococo" Narrative in Hellenistic Art 	<p>Required Reading:</p> <ul style="list-style-type: none"> Pollitt, chapters 5-7
7	Mon, Sep 29	Identity Test and Slide Test #1	Come to class prepared to identify slides and to answer questions about all of the Hellenistic identities.
	Oct 1 - 3	<ul style="list-style-type: none"> Hellenistic Civic Architecture and City Planning: the case of Pergamon <p>Prospectus for research paper is due Friday.</p>	<p>Required Reading:</p> <ul style="list-style-type: none"> P. Green, <i>Alexander to Actium</i>, pp. 155-70 (online) <p>Supplemental Reading:</p> <ul style="list-style-type: none"> J. Onians, <i>Art & Thought in Hellenistic Age</i>, 72-94 (online) H. Thompson, "Architecture as a Medium of Public Relations" (online) <p>Email me your research prospectus as a Word or WordPerfect attachment by class time today. U'grads must also bring a hard copy to class for the WIP TA.</p>
8	Mon, Oct 6	Workshop #3: Life and Death in Alexandria	Read and examine closely the material that is posted on the course website. Come to class prepared to discuss and comment on it. Email workshop postmortem to WIP TA (u'grads) or me (grads) by class time on Wednesday.
	Oct 8 - 10	<ul style="list-style-type: none"> Alexandria Nostalgia & Classicism in Architecture: Hermogenes: Nostalgia & Classicism in Art: "Apotheosis of Homer" relief 	<p>Required Reading:</p> <ul style="list-style-type: none"> H. Riad, "Daily Life in Alexandria" Athenaeus, <i>Deipnosophistae</i> 5.201.b-f (Alex. room, UGA library or online at http://www.fordham.edu/halsall/ancient/285ptolemyII.html) J. Onians, <i>Art and Thought</i>, pp. 119-50 (online) <p>Supplemental Reading:</p> <ul style="list-style-type: none"> Pollitt, chapter 8 S. Alcock, "Heroic Past in a Hellenistic Present" (online)
9	Mon, Oct 13	Bibliography for research paper is due today.	Email me your research bibliography as an attachment (Word or WordPerfect files only) by class time today. U'grads must also bring a hard to class for the WIP TA.
	Oct 13 - 17	<ul style="list-style-type: none"> Hellenistic Religion: Dionysos & the male Olympians Hellenistic Religion: Aphrodite 	<p>Required Reading:</p> <ul style="list-style-type: none"> Green, chapter 4 D. Potter, "Hellenistic Religion" (online) <p>Supplemental Reading:</p> <ul style="list-style-type: none"> A. Chanotis, "Divinity of Hellenistic Rulers" (online)
10	Mon, Oct 20	Workshop #4: Hellenistic Relief Sculpture & the Gods	Read and examine closely the material that is posted on the course website. Come to class prepared to discuss and comment on it. Email workshop postmortem to WIP TA (u'grads) or me (grads) by class time on Wednesday.

Withdrawal Deadline Is Thursday October 23rd—see my policy on assigning WP and WF grades.			
Oct 22 - 24	<ul style="list-style-type: none"> The Library at Alexandria and Hellenistic Literature Bucolic Tradition Apollonius, <i>Argonautica</i> 	Required Reading: <ul style="list-style-type: none"> Theokritos, selections from the <i>Idylls</i> 2, 15 & 24 (online) D. Halperin, “Bucolic Poetry” (online) Apollonius’ <i>Argonautica</i> (UGA library, any translation), books 1-2 	
11	Oct 27 - 29	<ul style="list-style-type: none"> Apollonius, <i>Argonautica</i> Other Hellenistic literature 	Required Reading: <ul style="list-style-type: none"> Apollonius’ <i>Argonautica</i>, books 3- 4
	Wed, Oct. 29	Research paper draft is due today.	Paper drafts are due by class time on Wednesday. Email as Word or WordPerfect attachment to WIP TA.
	Fri, Oct 31	Fall Break, No Class on Friday.	
12	Nov 3 - 5	<ul style="list-style-type: none"> Hellenistic Wealth & Luxury Private Life: Women and Gender 	Required Reading: <ul style="list-style-type: none"> Pollitt, chapter 9 E. Fantham et al., “Hellenistic Women” (online)
	Fri, Nov 7	Literature Test & Slide Test #2	Come to class prepared to identify slides and to identify and comment on literature passages.
13	Nov 10 - 14	<ul style="list-style-type: none"> Private Life: Housing Mosaics 	Required Reading: <ul style="list-style-type: none"> Pollitt, chapter 10 Herondas, “Mime 1: The Procuress” and “Mime 4: Women at the Temple” (online) Van Bremen, “Family Structures” (online)
14	Nov 17 -21	<ul style="list-style-type: none"> Hellenistic Trade & the Economy Issues of Acculturation, Assimilation & Marginalization Ai Khanoun 	Required Reading: <ul style="list-style-type: none"> Green, chapter 5 G. Reger, Economy (online) Supplemental Reading: <ul style="list-style-type: none"> P. Baker, Warfare (online)
	Nov 24 – 28	Thanksgiving Break, No Class	
15	Mon, Dec 1	Workshop #5: Hellenistic Landscape	Read and examine closely the material that is posted on the course website. Come to class prepared to discuss and comment on it. Email workshop postmortem to WIP TA (u’grads) or me (grads) by class time on Wednesday.
	Dec 3 - 5	Graduate Student Presentations	The graduate students may assign some reading if they wish.
16	Mon, Dec 8	Graduate Student Presentations	The graduate students may assign some reading if they wish.
	Tues, Dec 9	Graduate Student Presentations	The graduate students may assign some reading if they wish. Papers are due in class; late papers will not be accepted. Tuesday is the last Day of Classes for fall semester, but it operates on a Friday schedule.
Fri, Dec 12, Final Exam, your take home exam is due in my office (hard copy only) at 3:30 p.m.			

