

The Sixties: A Third World View
Fall 2009
Class Meets in Business Administration (BSA) Room 324
Tuesdays and Thursdays, 2:15-3:30 pm

Professor Assad Jibril Pino
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This class examines the revolution in politics, society and culture that swept through Latin America, Africa, Asia and Black America during the 1960s. We will examine diaries, historical documents and films to explore how Third World women and men sought ways of liberation from class, race and gender oppression through personal and political engagement in the fight for their own identities through physical, cultural and psychological means of resistance to colonialism, racism and sexism. We will pay particular attention to how the Sixties are remembered in contrasting ways by women and men.

Required Texts:

Voices of Resistance: Testimonies of Cuban and Chilean Women by Judy Malof
Even the Women Must Fight: Memories of War from North Viet Nam by Karen Gottschang Turner
Part of my Soul Went with Him by Winnie Mandela
Revolutionary Suicide by Huey Newton

September 1: Where is the Third World? When were the Sixties?

September 3: The Hot Spots: Cuba, Viet Nam, South Africa, Algeria and Black America
Start reading *Voices of Resistance*---the Cuba section, pages 21-105.

September 8: The Cuban Revolution: The Start of the Sixties

September 10: The Cuban Revolution and Women: Questions from the *Testimonies*

September 15: Film: *El Ché*

September 17: Film: *El Ché*

September 22: Class presentation and discussion on the Cuban Revolution

September 24: Rough Drafts. No class. Meeting during my office hours

Start Reading *Even the Women Must Fight*

September 25: Paper on Cuba due in my office mail box or by e-mail by 4 pm.

September 29: Viet Nam: The Focal Point of the Sixties

October 1: The Viet Nam War and Women: Questions from *Even the Women Must Fight*

October 6: Film: *In the Year of the Pig*

October 8: Film: *In the Year of the Pig*

October 13: Class presentation and discussion on the Viet Nam War, male and female versions

October 15: Rough Drafts during my office hours

Start Reading *Part of My Soul Went with Him*

October 16: Paper on Viet Nam due

October 20: South Africa: Race, Gender and Revolution

October 22: Questions on *Part of My Soul Went with Him*

October 27: Film: *Amandla!*

October 29: Film: *Amandla!*

November 3: Class presentation and discussion on political repression and freedom in

South Africa

November 5: Rough Drafts due during my office hours

November 6: Paper on South Africa due

November 10: Algeria: Revolution, Religion and (Possibly) Liberation

November 12: Questions on “Building the Nation: Narrating Women and the Algerian War”. (Handout)

November 17: Film: *The Battle of Algiers*

November 19: Film: *The Battle of Algiers*

November 24: Class presentation and discussion on women, religion and revolution in Arab Algeria

December 1: Rough Drafts due during my office hours

December 3: Black America, Occupied Third World Territory?

Film: *What We Want, What We Believe: Black Panthers*

Reading: *Revolutionary Suicide*

December 4: NOTE: Paper on Algeria due by 4 pm

December 8: Class presentation and discussion on Black men, women and revolution in the United States

December 10: Rough Drafts due during my office hours

NOTE: Paper on Black America due December 15 by 4 pm.

Assignments, Examinations, and Grading

1. Five take-home papers, worth ninety percent of your grade. The suggested length of the paper is four type-written pages. You will write the questions yourself, and then submit them to the other students. That's right! You write the questions, and you provide the answers! We will go over the rough drafts---basically, an outline of your paper---together during my office hours. Note: on that day, WE DO NOT MEET IN CLASS.

You may drop-off your paper in my mail-box in Bowman 305, or send it via e-mail.

2. Class Participation, worth ten percent of your grade. There are two parts to class participation:

A) Discussion Questions: All students are asked to compose, copy and distribute three questions dealing with that week's readings.

B) Student Presentation and Discussion: One student, or more should the need arise, will present a short, roughly twenty minute summary, of the class reading assignment and/or film for a particular week, and prepare 3 questions for the class to debate. You will please submit to me the questions in advance of class for suggestions and comments, as well as to make copies for the other students. This may be done in person or via e-mail. Student Reports will be graded on the basis of how well you synthesized the reading and came up with relevant questions.

Grading Policy: Grades are recorded on a numerical order. 90-100=A; 80-89=B; 70-79=C.; 60-69=D (after that, you don't want to know).

I reward progress in this class. If, for example, should your total number of points average to an 88 at the end of the term, and I saw that you had moved up in grade points from exam to exam, you would receive an A for the final grade rather than a B.

Notes:

Only a written excuse for medical or other emergencies permit you to postpone turning in a quiz or paper. Otherwise, you shall lose five points each day the assignment is late.

Students with disabilities: please contact me as soon as possible to arrange for you to take the exams over at Student Accessibility Services (672-3391)

O, People! Drinking and eating are not permitted in class. Violators will be deleted!

The University statement on plagiarism is available to all those who need a copy.