

CLASSICAL STUDIES 20
PREHISTORIC ARCHAEOLOGY OF THE AEGEAN
Winter Term 2010

Instructor: Jeremy Rutter, 310 Reed, ext. 6-2910

Hour: MWF at 10:00 (X-Hour: Thursday, 12:00 – 1:00)

Location: 206 Dartmouth

Web Site: [The Prehistoric Archaeology of the Aegean](#) [for course readings, bibliographies, and selected images]; for course syllabus, announcements, descriptions of assignments, etc., see the regular CLST 20 Web site on Blackboard.

Library Subject Guide for Classics and Mediterranean Archaeology: [Classics and Archaeology Subject Guide](#) [a concise and helpful listing of resources available through Dartmouth's library system that are of particular value for courses involving the ancient Mediterranean world, from archaeological as well as literary and historical standpoints; includes a direct link to the Library's subject specialist for Classics and Classical Archaeology, Reinhart Sonnenburg].

Student Center for Research, Writing, and Information Technology: [a particularly valuable resource in view of the emphasis on liberally and effectively illustrated papers in this course]: <http://www.dartmouth.edu/~rwit/>

Consultant for Map Assignment: The designer of the DAMP mapping program and a recent Dartmouth alumnus with a major in Classical Archaeology, Ray DiCiaccio '09, will be serving as a part-time and remotely located teaching assistant for the course. He can be reached via e-mail at ray.diciaccio@gmail.com

REQUIRED TEXTS:

1. C. W. Shelmerdine (ed.), *The Cambridge Companion to the Aegean Bronze Age* (Cambridge 2008). [available at Wheelock Books]
2. [The Prehistoric Archaeology of the Aegean](#) [Web site featuring ca. 400 pages of lecture notes and bibliography plus numerous images; links to appropriate "lessons" on Web site provided on course syllabus posted on Blackboard site for CLST 20]

READING ASSIGNMENTS:

All required readings for the course are listed on the "Syllabus" [posted under "Syllabus" on the Blackboard site for CLST 20] under *four* different headings as follows:

Course Web Site: A text of ca. 4-10 pages per class meeting. Each such "Lesson" is linked on the Web site to a corresponding "Bibliography" and set of "Images". The former may come in handy in connection with your research for the papers required in the course; the latter merit a quick look but are not strictly "required".

Textbook Reading: Selections from the course's single required textbook, Shelmerdine's *The Cambridge Companion to the Aegean Bronze Age*.

Digital Reserve Reading: Readings available as pdf files that you can either read directly from a screen or print out and read in paper form. These files are available in folders numbered according to class meeting in folders posted under "Assignments" on the Blackboard site for CLST 20. *Please note that the numbers of "class meetings" are not the same as the numbers of the "lessons" on the Course Web Site.*

E-Reserve Reading: Seven articles in periodicals that are available electronically via JSTOR (*American Journal of Archaeology*, *Antiquity*, *Journal of Hellenic Studies*, *Scientific American*) are accessible through Baker-Berry's Course Reserves (class meetings #4-5, 13, 15, 18, 27-28).

Readings that are listed on the "Syllabus" under the heading of "**Recommended**" are *not* required readings and have been provided purely for interest's sake.

GRADED COURSE ASSIGNMENTS:

- (1) **Map Assignment** (to be done during the first week of classes, while instructor is away at conference; to be submitted by Monday, 11 January): Map on which are located all of the place names (= toponyms) listed on the document entitled “Map Assignment”, accessible under “Assignments” on the Blackboard site for CLST 20. [10% of final grade]
- (2) **Papers** [for detailed instructions, see “Paper No.1” and “Paper No.2” under “Assignments” on Blackboard site for CLST 20]:
 - (a) **Characterizing a Regional Culture of the Early Bronze Age** (researched and written with a partner; 5-8 pages each; due on or before Monday, 1 February (class meeting #13); discussion of assignment at time to be arranged during 2nd week of classes, 11-15 January). [20% of final grade]
 - (b) **Interpreting a Representational Scene** (5-8 pages; due by Monday, 22 February (class meeting #22); discussion of assignment in X-Hour on Thursday, 4 February). [30% of final grade]
- (3) Choice of **RESEARCH PAPER** or **FINAL EXAMINATION** [30% of final grade]:

EITHER

Evaluating the Archaeological Utility of a Particular Artifactual Type or Evaluating the Archaeological Utility of Mythological Evidence (8-10 pages; due by Monday, 15 March) [for instructions, see “Paper No. 3” filed under “Assignments” on Blackboard site for CLST 20]

OR

Final Exam (end of term): 120-minute exam in which the student is asked to write two hour-long essays in response to a choice from between six to ten questions circulated approximately a week before the exam.

- (4) **CLASS PARTICIPATION** [10% of final grade]
This portion of the grade will be evaluated according to some or all of the following: questions raised during class lectures (frequency and quality); contributions to discussions raised in class (frequency and quality); informative postings on Blogs and Wikis at the course’s Blackboard site.

COURSE RESOURCES

Web Site: [The Prehistoric Archaeology of the Aegean](#) [for course readings, bibliographies, and selected images]; for course syllabus, announcements, descriptions of assignments, etc., see the regular CLST 20 Web site on Blackboard.
Student Center for Research, Writing, and Information Technology: [a particularly valuable resource in view of the emphasis on liberally and effectively illustrated papers in this course (see below)]: <http://www.dartmouth.edu/~rwit/>
Library E-Resources in the Classics: [a good place to begin to do your own periodical research, especially if you’re interested in topics a little outside of Prehistoric Aegean Archaeology *per se* [for which the bibliographies provided on [The Prehistoric Archaeology of the Aegean](#) Web site should be more than adequate]. The listings of e-resources have been prepared by Reinhart Sonnenburg, the library’s Classics and Classical Archaeology subject specialist, who is himself an excellent resource to contact by e-mail for additional advice, should this prove necessary. Simply go to [Classics and Archaeology Subject Guide](#) . For the purposes of this particular course, note especially the [NESTOR data base](#) which as of this date has a searchable data base for everything published on Aegean prehistory between 1957 and 2009.

THE HONOR PRINCIPLE

Students are reminded of the existence of an Academic Honor Principle at Dartmouth, the provisions of which are discussed at <http://www.dartmouth.edu/~uja/honor/> and spelled out at <http://www.dartmouth.edu/~reg/regulations/undergrad/acad-honor.html> For the purposes of this course, it is *essential* that students:

- (a) Give credit where credit is due in all papers by citing sources for all quotations, paraphrased arguments, or summaries of basic evidence. [It is also appropriate to credit fellow students, as well as the instructor or other faculty members, for information or suggestions received outside of class.] For Dartmouth’s general policies on the citation of sources in academic work, consult <http://www.dartmouth.edu/~sources/>

- (b) Refrain from copying a fellow student's responses to quizzes administered in class.
- (c) Be as responsible as possible in their use of library resources. **For example, when checking a book of potential interest to other members of the class out of the library, a student should post on the course's Blog for the week during which the assignment in question is due that s/he has removed one or more specific books from the library (list the authors and titles). The student should also make clear how s/he can be contacted in order to share any of the library books currently in her/his possession most promptly and efficiently.**

CLASS ABSENCE POLICY

The instructor will take attendance regularly. While there is no statutory limit on absences, whether of the "excused" or "unexcused" variety, the instructor prefers to be informed in advance, insofar as that is possible, of class absences that students consider unavoidable (such as for intercollegiate athletics, debating tournaments, major family celebrations, etc.). An excessive number of class absences may jeopardize a student's ability to secure an extension on a paper assignment.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with learning, physical, or psychiatric disabilities who will be taking this course and may need disability-related classroom accommodations are encouraged to make an appointment to see the instructor as soon as possible. The Academic Skills Center in 301 Collis Center (<http://www.dartmouth.edu/~acskills/>) will be asked to verify that the student is registered for these services. All discussions will remain confidential, although the Student Disabilities Coordinator may be consulted to discuss appropriate implementation.

HELP WITH FORMAL EXPOSITORY WRITING

The majority of the required work for this course takes the form of short papers in which concise, pertinent, and grammatically correct prose should be closely integrated with informative (as opposed to merely decorative) illustrations. An invaluable local resource for assistance in generating effective English prose and combining this with effective illustrations of all kinds (pictures, tables and charts, line drawings, etc.) is The Student Center for Research, Writing, and Information Technology (or RWIT) at <http://www.dartmouth.edu/~rwit/>. For on-line assistance with formal academic prose, consult the Writing Program's materials at <http://www.dartmouth.edu/~writing/materials/about.shtml>.

General Introductions to Aegean Prehistory in Print Media

- | | |
|---|-------------------------------|
| T. Cullen (ed.), <i>Aegean Prehistory: A Review</i> (Boston 2001). | [DF220 .A275 2001] |
| O. Dickinson, <i>The Aegean Bronze Age</i> (Cambridge 1994). | [DF220 .D49 1994] |
| J. L. Fitton, <i>The Discovery of the Greek Bronze Age</i> (Cambridge 1996). | [DF220 .F54 1996] |
| J. L. Fitton, <i>Minoans</i> (London 2002). | [DF220.3 .F57 2002] |
| S. Hood, <i>The Arts in Prehistoric Greece</i> (Harmondsworth 1978, 1994). | [N5310.5 .G8 H66] |
| W. A. McDonald and C. G. Thomas, <i>Progress into the Past: The Rediscovery of Mycenaean Civilization</i> (Bloomington 1990). | [DF220.5 .M37 1990] |
| D. Preziosi and L. Hitchcock, <i>Aegean Art and Architecture</i> (Oxford 1999). | [N5660 .P73 1999] |
| C. W. Shelmerdine (ed.), <i>The Cambridge Companion to the Aegean Bronze Age</i> (Cambridge 2008). | [single required course text] |
| E. Vermeule, <i>Greece in the Bronze Age</i> (Chicago 1964, 1972). | [DF220 .V4] |
| P. Warren, <i>The Aegean Civilizations</i> (Oxford 1975). | [DF220 q.W35] |

Collections of Illustrations in Print Media

For extensive series of pictures illustrating artifacts of the various periods and areas surveyed in the course, the following, in addition to the books on reserve in Baker Library, are particularly useful.

- P. P. Betancourt, *The History of Minoan Pottery* (Princeton 1985) [DF221 .C8B564 1985]
 H-G. Buchholz and V. Karageorghis, *Altägäis und Altkypros* (Tübingen 1971) [DS54.3 .B83]

- K. Demakopoulou, *The Mycenaean World: Five Centuries of Early Greek Culture 1600-1100 B.C.* (Athens 1988) [ART N5700 .M93 1988]
- C. Doumas, *Thera: Pompeii of the Ancient Aegean* (New York 1983) [PC5108 .T38D6 1983]
- R. Higgins, *Minoan and Mycenaean Art* (New York 1967) [ART N5660 .H5]
- S. Hood, *The Minoans* (New York 1971) [DF261 .C8H66]
- A. D. Lacy, *Greek Pottery in the Bronze Age* (London 1967) [ART NK3843 .L3]
- P. A. Mountjoy, *Mycenaean Decorated Pottery: A Guide to Identification* (Göteborg 1986) [ART NK3843/.M68/1986]
- J. W. Myers, E. E. Myers, and G. Cadogan, *The Aerial Atlas of Ancient Crete* (Berkeley 1992) [DF261/.C8/A35/1992]
- J. D. S. Pendlebury, *The Archaeology of Crete. An Introduction* (New York 1965) [883 .4C8 P373a]
- G. Phylaktopoulos (ed.), *History of the Hellenic World: Prehistory and Protohistory* (Athens 1974) [DF759 q.H5813 v.1]
- Scuola archeologica italiana di Atene, *Creta Antica: Cento Anni di Archeologica Italiana (1884-1984)* (Rome 1984) [ART NK685/.C8/P66/1984]
- J. Thimme (ed.), *Art and Culture of the Cyclades in the Third Millennium B.C.* (Chicago 1977) [ART N5899 q.C9K37 1977]
- C. Zervos, *L'Art de la Crète Néolithique et Minoenne* (Paris 1956) [ART 731 fZ55a]
- C. Zervos, *L'Art des Cyclades* (Paris 1957) [ART 731 fZ55at]

Abbreviations Used in Syllabus and in Bibliographies on Course Web Site

<u>Abbreviation</u>	<u>Library Call Number</u>	<u>Full Title</u>
AA	DE2 .D51	<i>Archäologischer Anzeiger</i>
ABA	-	O. Dickinson, <i>The Aegean Bronze Age</i> (Cambridge 1994)
AAA	DF10 .A67	<i>Athens Annals of Archaeology</i>
AD	DF78 .A7	<i>Archaiologikon Deltion</i>
AE	DF10 .A7	<i>Archaiologike Ephemeris</i>
AEMT		<i>To archaiologiko ergo ste Makedonia kai Thrake</i>
AJA	CC1 .A6	<i>American Journal of Archaeology</i>
AM	DE2 .D44	<i>Mitteilungen des Deutschen Archaologischen Instituts: Athenische Abteilung</i>
Annuario	DF11 .A85	<i>Annuario della Regia Scuola Archeologica di Atene</i>
APG	-	S. Hood, <i>The Arts in Prehistoric Greece</i> (Harmondsworth 1978)
AR	CC1 .A84	<i>Athena Review</i>
AS	DS56 .A66	<i>Anatolian Studies</i>
BCH	DF10 .B9	<i>Bulletin de Correspondance Hellénique</i>
BIA	CC1 .L84	<i>University of London. Institute of Archaeology. Bulletin</i>
BICS	PA25 .L8	<i>University of London. Institute of Classical Studies. Bulletin</i>
BSA	DF11 .B6	<i>Annual of the British School at Athens</i>
CAJ	CC1 .C35	<i>Cambridge Archaeological Journal</i>
CMS	CD5363 .M3	<i>Corpus der minoischen und mykenischen Siegel</i>
CP	PA1 .C5	<i>Classical Philology</i>
CW	PA1 .C8	<i>Classical World</i>
GBA	-	E. Vermeule, <i>Greece in the Bronze Age</i> (Chicago 1972)
Hesperia	DF10 .H4	<i>Hesperia</i>
JAS	CC1 .J68	<i>Journal of Archaeological Science</i>
JdI	DE2 .D5	<i>Jahrbuch des deutschen</i>

<i>JHS</i>	DF10 .J8	<i>archäologischen Instituts</i>
<i>JMA</i>	DE1 .J68	<i>Journal of Hellenic Studies</i>
<i>JPR</i>	GN799 .R4J68	<i>Journal of Mediterranean Archaeology</i>
<i>JWP</i>	GN700 .J68	<i>Journal of Prehistoric Religion</i>
<i>MeditArch</i>	DE1 .M43	<i>Journal of World Prehistory</i>
<i>NG</i>	G1 .N27	<i>Mediterranean Archaeology</i>
<i>OJA</i>	CC1 .O98	<i>National Geographic</i>
<i>Op Ath</i>	DE3 .O6	<i>Oxford Journal of Archaeology</i>
<i>OWAN</i>		<i>Opuscula Atheniensia</i>
<i>PAE</i>	DF11 .A73	<i>Old World Archaeology Newsletter</i>
		<i>Praktika tes en Athenais Archaologikes Hetaireias</i>
<i>PPS</i>	GN805 .A1P7	<i>Proceedings of the Prehistoric Society</i>
<i>RDAC</i>	DS54.3 .C933	<i>Report of the Department of Antiquities, Cyprus</i>
<i>SIMA</i>	<individually catalogued by author>	<i>Studies in Mediterranean Archaeology</i>
<i>SMEA</i>	DF220 .S8	<i>Studi Micenei ed Egeo-Anatolici</i>
<i>TAPhS</i>	O11 .P6	<i>Transactions of the American Philosophical Society</i>
<i>TUAS</i>	ART N5327 .T45	<i>Temple University Aegean Symposium</i>
<i>WA</i>	CC1 .W6	<i>World Archaeology</i>

MAP ASSIGNMENT

For the locations of the various sites, islands, and regions listed below, see the maps posted in the “Maps of Aegean World” folder under “Documents” on the course Web site. A sampler of additional published maps are available in the following print publications:

- S. Hood, *The Arts in Prehistoric Greece* (Harmondsworth 1978, 1994) pp. 10-11.
 E. T. Vermeule, *Greece in the Bronze Age* (Chicago 1972) pp. 2-3, 68-69, 158-159
 O. Dickinson, *The Aegean Bronze Age* (Cambridge 1994) pp. 3, 33, 52, 61, 74-75, 87
 T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) pp. 21 [Aegean islands], 112, 134-135, 261, 285, 330 [Greek mainland], 158, 386-388 [Crete]
 C. W. Shelmerdine (ed.), *The Cambridge Companion to the Aegean Bronze Age* (Cambridge 2008) pp. xxx-xxxvi.

Those sites listed below with asterisks appear on neither Hood's nor Vermeule's maps; all but one or two, however, appear on Dickinson's maps, although the sites in the eastern Aegean and the Turkish coast are weakly covered. Shelmerdine's maps are limited to the Bronze Age, so fail to show important Neolithic sites. Islands are indicated below by names spelled entirely in capital letters, while specific sites on these follow the island name within parentheses.

The instructor will be more than happy to point out where particular sites are located upon request during class, in the event that any of the sites listed below cannot be located on any of the scanned maps in the “Maps of Aegean World” folder.

AREA

Macedonia
Thessaly
Boeotia
Attica
Corinthia

SITES

Nea Nikomedia, Sitagroi*
 Argissa*, Dimini, Iolkos, Pefkakia, Sesklo
 Eutresis, Gla, Orchomenos, Tanagra, Thebes
 Athens, Ayios Kosmas, Eleusis, Marathon, Perati, Thorikos
 Korakou, Tsoungiza*, Zygouries

ArgolidArgos, Asine, Dendra/Midea, Franchthi Cave*, Lerna,
Mycenae, Tiryns**Laconia**

Ayios Stephanos, Menelaion*, Vapheio

Messenia

Akovitika*, Nichoria*, Peristeria*, Pylos, Voidhokoilia*

Elis

Ayios Dhimitrios*, Olympia

Achaea

Teichos Dymaion

Arcadia

Malthi

Ionian Islands (in Adriatic)

ITHACA, KEPHALLENIA, LEFKAS (Nidhri)

Aegean IslandsAIGINA (Kolonna*), ANDROS (Strophilas*), CHIOS (Emporio),
EUBOEA (Lefkandi, Manika*), IOS* (Skarkos*), KEOS (Ayia Irini),
KEROS* (Daskaleio-Kavos*), KOS (Seraglio*), KYTHERA (Kastri),
LEMNOS (Poliochni), LESBOS (Thermi), MELOS (Phylakopi),
NAXOS (Grotta), PAROS (Koukounaries*, Saliagos),
RHODES (Ialysos, Trianda), SAMOS (Heraion), SKYROS (Palamari*),
SYROS (Chalandriani/Kastri), THERA/SANTORINI (Akrotiri)**Asia Minor**

Iasos*, Limantepe*, Miletus, Panaztepe*, Troy

CreteArchanes, Ayia Triadha, Ayia Photia*, Chania, Galatas*, Gournia,
Iouktas*, Karphi, Kato Symi*, Knossos, Kommos*, Lebena, Mallia,
Mochlos, Myrtos, Palaikastro, Petras*, Phaistos, Trypiti*, Tylissos, Vasiliki, Zakro

For the Map Assignment, each student needs to prepare a map of the Aegean using the DAMP program at <http://damp.cs.dartmouth.edu:8083/dampsite/> and specifically the “Create a Map” function at <http://damp.cs.dartmouth.edu:8083/dampsite/#create.html>

Insert onto this map all the locations listed above, with a dot (or some other small-scale symbol) to mark the placement of individual sites, with the names of regions written across the appropriate areas, and with the names of islands written close to their appropriate landmasses (with an arrow pointing to the specific island, if that is necessary for clarity).

You should somehow code the names of sites vs. regions vs. islands by way of a font, color, or other distinction (or combination of these) so that a viewer will know *what* the specific toponym in question refers to, independent of its actual location on your map. You may also choose to code sites (or islands or regions) in other ways to reflect such variables as period(s) of major importance, primary function (e.g. settlement, cemetery, citadel/fortress, port/harbor, etc., or more than one of these in combination), site size, distance from the sea, or anything else that you can imagine as informative to a casual viewer.

If the DAMP program is not functioning when you attempt to log in and use it to create a map of your own, please use as a base map for this exercise the map identified as “Terrain Map of the Aegean” under “Maps of Aegean World” < “DOCUMENTS” on the course’s Blackboard site.

If you do not feel capable of copying/downloading the base map from Blackboard and labeling it appropriately in your favorite graphics program (saving your work carefully all along the way, just in case . . . !), please print out however many copies of the “Terrain Map” you think might best display your particular coding system and label them manually in the neatest and most informative way possible.

I would like to collect printed copies of all maps (each of which should be viewed as a sort of “first draft effort” for the course as a whole . . .) in class on Monday, January 11. I would also like to be sent digitized copies of your maps as .jpg, .psd, .tiff, or .pdf files via e-mail by the same date and time. Consultation with fellow class members is certainly to be encouraged, but actual collaboration between two or more individuals on a single map and its coding system is discouraged. Make your map as individual as you can while in the process of making it as informative and clearly readable as possible.

CLASSICAL STUDIES 20: SYLLABUS: READINGS AND WEB LINKS

<for all abbreviations, see “Abbreviations of Serials” under “Syllabus” on Blackboard site for CLST 20>

Textbook:

CCABA = C. W. Shelmerdine (ed.), *The Cambridge Companion to the Aegean Bronze Age* (Cambridge 2008).

Class/Date/Day Subject of Lecture, Associated Reading Assignment [on Course Web Site, in Textbook, and in Digital Reserves], and Web Links

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|----------------|--|
| To Be Arranged | <u>X-HOUR DURING 2ND WEEK OF TERM:</u> Discussion of Paper #1 [Characterizing a Regional Culture of the Early Bronze Age]. |
| 1. 1/4 M | Introduction to the Geography and Archaeological Terminology of the Prehistoric Aegean.
<u>Course Web Site:</u> Prehistoric Archaeology of the Aegean: Chronology and Terminology
<u>Textbook Reading:</u> CCABA 1-18 [Ch. 1: Background, Sources and Methods]
<u>Digital Reserve Reading:</u> O. Dickinson, <i>The Aegean Bronze Age</i> (Cambridge 1994) 10-29 [“The Natural Environment and Resources”].
<u>Recommended:</u> P. Warren, <i>The Aegean Civilizations</i> (Oxford 1975) 9-25, 34-46; Hood, <i>APG</i> 17-26. |
| 1/6 W | NO CLASS (Professor away at conference)
Map Assignment [see under “Assignments” on course Web site]. |
| 1/8 F | NO CLASS (Professor away at conference) |
| 2. 1/11 M | The Greek Stone Age at a Single Site: Franchthi Cave in the Argolid.
<u>Course Web Site:</u> Prehistoric Archaeology of the Aegean: Lesson 1
<u>Digital Reserve Reading:</u> T. H. van Andel and C. Runnels, <i>Beyond the Acropolis: A Rural Greek Past</i> (Stanford 1987) 43-77 [“Hunting the Wild Ass”; “An Outpost of the Agricultural Revolution”]; C. Runnels, "Review of Aegean Prehistory IV: The Stone Age of Greece from the Palaeolithic to the Advent of the Neolithic," in T. Cullen (ed.), <i>Aegean Prehistory: A Review</i> (Boston 2001) 225-258.
<u>Recommended:</u> T. Jacobsen, "17,000 Years of Greek Prehistory," <i>Scientific American</i> 234:6(1976) 76-87; M. A. Miller, "The Manufacture of Cockle Shell Beads at Early Neolithic Franchthi Cave, Greece: A Case of Craft Specialization?," <i>JMA</i> 9(1996) 7-37; C. Perlès, <i>The Early Neolithic in Greece</i> (Cambridge 2001) 1-63; N. Galanidou and C. Perlès (eds.), <i>The Greek Mesolithic: Problems and Perspectives</i> [<i>BSA Studies</i> 10] (London 2003).
<u>Links:</u> Prehistoric Archaeology of the Aegean: Lesson 1: Images
Cyclops Cave, Youra, Alonnisos
Theopetra Cave, Trikkala, Thessaly
Sarakenos Cave, Kopais, Boeotia |
| 3. 1/13 W | Regionalism in the Greek Neolithic: Thessaly, Knossos, and the Cyclades.
<u>Course Web Site:</u> Prehistoric Archaeology of the Aegean: Lesson 2 |

Digital Reserve Reading: O. Dickinson, *The Aegean Bronze Age* (Cambridge 1994) 30-44 ["The First Human Populations"]; J. L. Davis, "Review of Aegean Prehistory I: The Islands of the Aegean," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 19-24.

Recommended: J-P. Demoule and C. Perlès, "The Greek Neolithic: A New Review," *JWP* 7(1993) 355-416; L. V. Watrous, "Review of Aegean Prehistory III: Crete from Earliest Prehistory through the Protopalatial Period," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 161-163; W. G. Cavanagh and C. Mee, *A Private Place: Death in Prehistoric Greece* (Jonsered 1998) 5-11; C. Perlès, *The Early Neolithic in Greece* (Cambridge 2001) 98-305.

Links: [Prehistoric Archaeology of the Aegean: Lesson 2: Images](#)

[Dimini, Thessaly](#)

[Sesklo, Thessaly](#)

[Cyclops Cave, Youra, Alonnisos](#)

[The Neolithic at Halai, Eastern Lokris](#)

4. 1/14 Th **X-HOUR: Early Helladic I and II on the Greek Mainland.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 3](#)

Textbook Reading: CCABA 19-36 [Ch. 2: The Early Bronze Age in Greece <part>]

E-Reserve Reading: M. H. Wiencke, "Change in Early Helladic II," *AJA* 93(1989) 495-509.

Recommended: Hood, *APG* 33, 94, 192, 214; Vermeule, *GBA* 27-44; J. B. Rutter, "Review of Aegean Prehistory II: The Prepalatial Bronze Age of the Southern and Central Greek Mainland," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 108-113, 116-124; S. W. Manning, *The Absolute Chronology of the Aegean Early Bronze Age* (Sheffield 1995) 40-50; ; W. G. Cavanagh and C. Mee, *A Private Place: Death in Prehistoric Greece* (Jonsered 1998) 15-21.

Links: [Prehistoric Archaeology of the Aegean: Lesson 3: Images](#)

5. 1/15 F **The Early Cycladic Period in the Islands.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 4](#)

Textbook Reading: CCABA 47-76 [Ch. 3: The Early Bronze Age in the Cyclades <part>]

Digital Reserve Reading: J. L. Davis, "Perspectives on the Prehistoric Cyclades: An Archaeological Introduction," in P. Getz-Preziosi, *Early Cycladic Art in North American Collections* (Richmond 1987) 4-35; J. L. Davis, "Review of Aegean Prehistory I: The Islands of the Aegean," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 73-74.

E-Reserve Reading: R. L. N. Barber and J. A. MacGillivray, "The Early Cycladic Period: Matters of Definition and Terminology," *AJA* 84(1980) 141-157.

Recommended: Hood, *APG* 32, 91-94, 137-139, 190-192, 212-214; C. Renfrew, *The Emergence of Civilization* (London 1972) 135-195; C. Broodbank, "The Longboat and Society in the Cyclades during the Keros-Syros Culture," *AJA* 93(1989) 319-337; [D. Gill and C. Chippindale, "Material and Intellectual Consequences of Esteem for Cycladic Figures," *AJA* 97\(1993\) 601-659](#) ; G. Nakou, "The Cutting Edge: A New Look at Early Aegean Metallurgy," *JMA* 8(1995) 1-32; C. Broodbank, *An Island Archaeology of the Early Cyclades* (Cambridge 2000).

Links: [Prehistoric Archaeology of the Aegean: Lesson 4: Images](#)

1/18 M **NO CLASS MEETING [Martin Luther King Jr. Day]** (make-up in X-hour on Thu., 22 Jan.)

6. 1/20 W **The Early Minoan Period: the Settlements.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 5](#)

Textbook Reading: CCABA 77-104 [Ch. 4: Early Prepalatial Crete]

Digital Reserve Reading: P. Warren, *The Aegean Civilizations* (Oxford 1975) 47-66; T. M. Whitelaw, "The Settlement at Fournou Korifi Myrtos and Aspects of Early Minoan Social Organization," in O. Krzyszkowska and L. Nixon (eds.), *Minoan Society* (Bristol 1983) 323-345.

Recommended: K. Branigan, *Pre-Palatial: The Foundations of Palatial Crete* (Amsterdam 1988); L. V. Watrous, "Review of Aegean Prehistory III: Crete from Earliest Prehistory through the Protopalatial Period," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 163-182, 216-223.

Links: [Prehistoric Archaeology of the Aegean: Lesson 5: Images](#)

[Vasiliki, East Crete](#)
[Vasiliki, East Crete \[Quicktime VR\]](#)
[Fournou Korifi, East Crete](#)
[Fournou Korifi, East Crete \[Quicktime VR\]](#)
[Tripiti, South Central Crete](#)

7. 1/21 Th **X-HOUR: The Early Minoan Period: the Tombs.**
Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 6](#)
Digital Reserve Reading: K. Branigan, *Dancing with Death: Life and Death in Southern Crete c. 3000 – 2000 BC* (Amsterdam 1993) 1-15 [“The Plain, the Mountain and the Sea”], 33-56 [“Circular Arguments”], 119-141 [“Dancing with Death”].
Recommended: J. S. Soles, *The Prepalatial Cemeteries at Mochlos and Gournia and the House Tombs of Bronze Age Crete* (Princeton 1992); L. V. Watrous, "Review of Aegean Prehistory III: Crete from Earliest Prehistory through the Protopalatial Period," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 163-182, 216-223.
Links: [Prehistoric Archaeology of the Aegean: Lesson 6: Images](#)
[Minoan Crete: Early Minoan Tombs](#)
[Yerokambos \(Lebena\), South Central Crete](#)
[Mochlos, Northeast Crete](#)
[Mochlos Archaeological Excavations](#)
8. 1/22 F **Troy and the Eastern Aegean in the Early Bronze Age.**
Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 7](#)
Digital Reserve Reading: C. Renfrew, *The Emergence of Civilization* (London 1972) 121-134 [“The Third Millennium B.C. in the Eastern Aegean”]; J. L. Warner, *Elmali-Karatas II: The Early Bronze Age Village of Karatas* (Bryn Mawr 1994) 135-157 [“Form and Construction of the Karatas Houses”].
Recommended: C. W. Blegen, *Troy and the Trojans* (London 1963) 21-110; J. Mellaart, "Notes on the Architectural Remains of Troy I and II," *AS* 9(1959) 131-162; S. W. Manning, *The Absolute Chronology of the Aegean Early Bronze Age* (Sheffield 1995) 79-91, 98-103.
Links: [Prehistoric Archaeology of the Aegean: Lesson 7: Images](#)
[Troy \[Quicktime VR\]](#)
[Troia Virtual Reality Reconstructions](#)
9. 1/25 M **The End of the Early Bronze Age in the Cyclades and on the Mainland.**
Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 8](#)
Textbook Reading: *CCABA* 36-41 [Ch. 2: The Early Bronze Age in Greece <part>]
Digital Reserve Reading: J. B. Rutter, *Ceramic Change in the Aegean Early Bronze Age* (Los Angeles 1979) 1-17; J. B. Rutter, "Review of Aegean Prehistory II: The Prepalatial Bronze Age of the Southern and Central Greek Mainland," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 113-116; C. Broodbank, *An Island Archaeology of the Early Cyclades* (Cambridge 2000) 320-349; G. Nakou, “Absent Presences: Metal Vessels in the Aegean at the End of the Third Millennium,” in P. M. Day and R. C. P. Doonan (eds.), *Metallurgy in the Early Bronze Age Aegean [Sheffield Studies in Aegean Archaeology 7]* (Oxford 2007) 224-244.
Recommended: J. L. Caskey, "The Early Helladic Period in the Argolid," *Hesperia* 29(1960) 285-303; J. Forsén, *The Twilight of the Early Helladics: A Study of the Disturbances in East-Central and Southern Greece towards the End of the Early Bronze Age* (Jonsered 1992); S. W. Manning, *The Absolute Chronology of the Aegean Early Bronze Age* (Sheffield 1995) 51-63, 65-72.
Links: [Prehistoric Archaeology of the Aegean: Lesson 8: Images](#)
10. 1/27 W **The Middle Helladic Period.**
Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 9](#)
Digital Reserve Reading: J. T. Hooker, *Mycenaean Greece* (Boston 1976) 11-33 [“Before the Mycenaean Age”]; O. T. P. K. Dickinson, *The Origins of Mycenaean Civilization* (Göteborg 1977) 17-

24, 32-38; J. B. Rutter, "Review of Aegean Prehistory II: The Prepalatial Bronze Age of the Southern and Central Greek Mainland," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 124-135.

Textbook Reading: CCABA 230-257 [Ch. 10: Early Mycenaean Greece]

Recommended: R. J. Howell, "The Origins of the Middle Helladic Culture," in R. A. Crossland and A. Birchall (eds.), *Bronze Age Migrations in the Aegean* (Park Ridge 1974) 73-99; G. Nordquist, *A Middle Helladic Village: Asine in the Argolid* (Uppsala 1987); W. G. Cavanagh and C. Mee, *A Private Place: Death in Prehistoric Greece* (Jonsered 1998) 23-35.

Links: [Prehistoric Archaeology of the Aegean: Lesson 9: Images](#)

11. 1/28 Th **X-HOUR: The First Palaces in the Aegean.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 11](#)

Digital Reserve Reading: J. F. Cherry, "Evolution, Revolution, and the Origins of Complex Society in Minoan Crete," in O. Krzyszkowska and L. Nixon (eds.), *Minoan Society* (Bristol 1983) 33-45; P. Halstead, "On Redistribution and the Origin of Minoan-Mycenaean Palatial Economies" in E. B. French and K. A. Wardle (eds.), *Problems in Greek Prehistory* (Bristol 1988) 519-530.

Textbook Reading: CCABA 105-120 [Ch. 5A: Protopalatial Crete: Formation of the Palaces]

Recommended: J. Lewthwaite, "Why Did Civilization Not Emerge More Often? A Comparative Approach to the Development of Minoan Crete," in O. Krzyszkowska and L. Nixon (eds.), *Minoan Society* (Bristol 1983) 171-183; J. F. Cherry, "Politics and Palaces: Some Problems in Minoan State Formation," in C. Renfrew and J. F. Cherry (eds.), *Peer Polity Interaction and Sociopolitical Change* (Cambridge 1986) 19-45; S. Manning, "The Emergence of Divergence: Development and Decline on Bronze Age Crete and the Cyclades," in C. Mathers and S. Stoddart (eds.), *Development and Decline in the Mediterranean Bronze Age* (Sheffield 1994) 221-270.

12. 1/29 F **The Middle Minoan Period.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 10](#)

Digital Reserve Reading: P. Warren, *The Aegean Civilizations* (Oxford 1975) 67-89; G. Cadogan, *Palaces of Minoan Crete* (London 1976) 29-36 ["The Old Palaces"].

Textbook Reading: CCABA 121-139 [Ch. 5B: Protopalatial Crete: The Material Culture]

Recommended: Hood, *APG* 33-38, 117-122, 132-134, 173-174, 194-197, 215-224; L. V. Watrous, "Review of Aegean Prehistory III: Crete from Earliest Prehistory through the Protopalatial Period," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 182-223.

Links: [Prehistoric Archaeology of the Aegean: Lesson 10: Images](#)

[Chamaizi, Northeast Crete \[I. Swindale\]](#)

[Malia, Quartier Mu \[I. Swindale\]](#)

[Information about the Efforts to Decipher the Phaistos Disk](#)

[Kythera Island Project](#)

[The Sphakia Survey: Internet Edition](#)

13. 2/1 M **Minoan Architecture: the Palaces.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 12](#)

Digital Reserve Reading: G. Cadogan, *Palaces of Minoan Crete* (London 1976) 37-48 ["The New Palaces"]; P. Warren, "Minoan Palaces," *Scientific American* 253:1(1985) 94-103; P. Rehak and J. G. Younger, "Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 392-396; P. M. Day and M. Relaki, "Paszt Factions and Present Fictions: *Palaces* in the Study of Minoan Crete," in J. Driessen, I. Schoep, and R. Laffineur (eds.), *Monuments of Minos: Rethinking the Minoan Palaces [Aegaeum 23]* (Liège/Austin 2002) 217-234.

Recommended: J. W. Graham, *The Palaces of Crete* (Princeton 1962); J. W. Shaw, "Minoan Architecture: Materials and Techniques," *Annuario* 49(1971) 7-265; R. Hägg and N. Marinatos (eds.), *The Function of the Minoan Palaces* (Stockholm 1987); J. Driessen, I. Schoep, and R. Laffineur (eds.), *Monuments of Minos: Rethinking the Minoan Palaces [Aegaeum 23]* (Liège/Austin 2002).

DUE: Paper #1 [Characterizing a Regional Culture of the Early Bronze Age].

Links: [Prehistoric Archaeology of the Aegean: Lesson 12: Images](#)

[Galatas \[I. Swindale\]](#)

[Knossos \[I. Swindale\]](#) , [Tour of Knossos \[I Swindale\]](#)

[Knossos: The "Palace of Minos"](#)

[Mallia \[I. Swindale\]](#)

[Mallia \[Quicktime VR\]](#)

[Petras \[I. Swindale\]](#)

[Phaistos](#)

[Phaistos \[Quicktime VR\]](#)

[Phaistos \[I. Swindale\]](#)

[Zakro \[I. Swindale\]](#)

[Life in Neopalatial Knossos \[Oxford Univ.\]](#)

14. 2/3 W

Minoan Architecture: Villas, Villages, and Tombs.

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 13](#)

Textbook Reading: CCABA 140-164 [Ch. 6: The Material Culture of Neopalatial Crete]

Digital Reserve Reading: G. Cadogan, *Palaces of Minoan Crete* (London 1976) 129-152 ["The Country Houses"; "Gournia and Other Towns"]; P. Rehak and J. G. Younger, "Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 396-403.

Recommended: J. McEnroe, "A Typology of Minoan Neopalatial Houses," *AJA* 86(1982) 3-19.; R. Hägg (ed.), *The Function of the Minoan 'Villa'* (Stockholm 1997).

Links: [Prehistoric Archaeology of the Aegean: Lesson 13: Images](#)

[Ayia Triadha \[I. Swindale\]](#)

[Gournia](#)

[Nirou Khani \[I. Swindale\]](#)

[Mochlos Archaeological Excavations](#)

[Myrtos Pyrgos \[Quicktime VR\]](#)

[Palaikastro \[I. Swindale\]](#)

[Tyliisos \[I. Swindale\]](#)

[Tyliisos \[Quicktime VR\]](#)

[Vathypetro \[I Swindale\]](#)

2/4 Th

X-HOUR: Discussion of Paper #2 [Interpreting a Representational Scene].

15. 2/5 F

Minoan Painting: Frescoes and Late Minoan Pottery.

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 14](#)

E-Reserve Reading: R. B. Koehl, "The Chieftain Cup and a Minoan Rite of Passage," *JHS* 106(1986) 99-110.

Textbook Reading: CCABA 209-229 [Ch. 9: Minoan Trade].

Recommended: S. A. Immerwahr, *Aegean Painting in the Bronze Age* (University Park 1990); P. P. Betancourt, *The History of Minoan Pottery* (Princeton 1985) 115-189; . P. Rehak and J. G. Younger, "Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 403-422.

Links:

16. 2/18 M

Minoan Religion.

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 15](#)

Textbook Reading: CCABA 165-185 [Ch. 7: Minoan Culture: Religion, Burial Customs, and Administration].

Digital Reserve Reading: P. Warren, *Minoan Religion as Ritual Action* (Göteborg 1988).

Recommended: C. Long, *The Ayia Triadha Sarcophagus. A Study of Late Minoan and Mycenaean Funerary Practices and Beliefs* (Göteborg 1974); R. Hägg and N. Marinatos (eds.), *Sanctuaries and*

Cults in the Aegean Bronze Age (Stockholm 1981); N. Marinatos, *Minoan Sacrificial Ritual: Cult Practice and Symbolism* (Stockholm 1986); N. Marinatos, *Minoan Religion: Ritual, Image, and Symbol* (Columbia 1993); P. Rehak and J. G. Younger, "Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 433-440.

Links: [Prehistoric Archaeology of the Aegean: Lesson 15: Images](#)

[Anemospilia \[I. Swindale\]](#)

[Iuktas Peak Sanctuary \[I. Swindale\]](#)

[Kato Symi \[I. Swindale\]](#)

[Peak Sanctuaries \[M. Lahanas\]](#)

17. 2/10 W **The Shaft Grave Period on the Greek Mainland.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 16](#)

Digital Reserve Reading: O. T. P. K. Dickinson, *The Origins of Mycenaean Civilization* (Göteborg 1977) 39-58; J. B. Rutter, "Review of Aegean Prehistory II: The Prepalatial Bronze Age of the Southern and Central Greek Mainland," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 135-144.

Textbook Reading: review CCABA 230-257 [Ch. 10: Early Mycenaean Greece]

Recommended: Hood, *APG* 40-41, 134-136, 153-167, 175-183, 197-205, 224-228; Vermeule, *GBA* 82-110.

Links: [Prehistoric Archaeology of the Aegean: Lesson 16: Images](#)

[Mycenae: Grave Circle B \[Quicktime VR\]](#)

[Mycenae: Grave Circle A \[Quicktime VR\]](#)

[Mycenae](#)

[Mycenae Grave Circles \[J. Siegel\]](#)

18. 2/11 Th **X-HOUR: Akrotiri on Thera and the Santorini Volcano.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 17](#)

Textbook Reading: CCABA 186-208 [Ch. 8: Minoan Crete and the Aegean Islands].

Digital Reserve Reading: C. Dumas, *The Wall-Paintings of Thera* (Athens 1992) 16-31, 45-49 (plus pictures from 50-97); J. L. Davis, "Review of Aegean Prehistory I: The Islands of the Aegean," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 25-28.

E-Reserve Reading: E. N. Davis, "Youth and Age in the Thera Frescoes," *AJA* 90(1986) 399-406.

Recommended: N. Marinatos, *Art and Religion in Thera: Reconstructing a Bronze Age Society* (Athens 1984); C. Dumas, *Thera: Pompeii of the Ancient Aegean* (New York 1983); S. P. Morris, "A Tale of Two Cities: The Miniature Frescoes from Thera and the Origins of Greek Poetry," *AJA* 93(1989) 511-535; D. A. Hardy (ed.), *Thera and the Aegean World* III.1-3 (London 1990).

Links: [Prehistoric Archaeology of the Aegean: Lesson 17: Images](#)

[Santorini \[J. Siegel\]](#)

2/12 F **NO CLASS MEETING [Winter Carnival]** (make-up in X-hour on Thu., 11 Feb.)

19. 2/15 M **The Economic Administration of Neopalatial Crete, its External Contacts, and its Collapse.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 18](#)

Textbook Reading: CCABA 310-326 [Ch. 12B: Mycenaean States: Late Minoan II to IIIB Crete]

Digital Reserve Reading: E. Hallager, "The History of the Palace at Knossos in the Late Minoan Period," *SMEA* 19(1978) 17-34; W-D. Niemeier, "The End of the Minoan Thalassocracy," in R. Hägg and N. Marinatos (eds.), *The Minoan Thalassocracy: Myth and Reality* (Stockholm 1984) 205-215; J. Driessen and C. F. Macdonald, *The Troubled Island: Minoan Crete before and after the Santorini Eruption* (Liège/Austin 1997) 104-118 ["The Twilight: The Final Destruction in LM IB"].

Recommended: W-D. Niemeier, "The Character of the Knossian Palace Society in the Second Half of the Fifteenth Century B.C.: Mycenaean or Minoan?," in O. Krzyszkowska and L. Nixon (eds.), *Minoan Society* (Bristol 1983) 217-236; P. Rehak, "Aegean Breechcloths, Kilts, and the Keftiu Paintings," *AJA* 100(1996) 35-51; P. Rehak and J. G. Younger, "Review of Aegean Prehistory VII: Neopalatial, Final

Palatial, and Postpalatial Crete," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 422-433, 440-441.

Links: [Kythera Island Project](#)

The Monopalatial and Final Palatial Periods on Crete.

Recommended: J. Bennet, "The Structure of the Linear B Administration at Knossos," *AJA* 89(1985) 231-249; H. W. Haskell, "LM III Knossos: Evidence beyond the Palace," *SMEA* 27(1989) 81-110; P. Rehak and J. G. Younger, "Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 422-433, 441-458.

Links: [Ayia Triadha \[I. Swindale\]](#)
[Kommos Excavations, Crete](#)
[Kommos \[I Swindale\]](#)

20. 2/17 W **The Early Mycenaean Period: the Origins and Significance of Tholos Tombs.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 19](#)

Digital Reserve Reading: O. T. P. K. Dickinson, *The Origins of Mycenaean Civilization* (Göteborg 1977) 59-65, 107-110; J. C. Wright, "Death and Power at Mycenae: Changing Symbols in Mortuary Practice," in R. Laffineur (ed.), *THANATOS: Les coutûmes funéraires en Égée à l'Age du Bronze* (Liège 1987) 171-184.

Recommended: J. Hurwit, "The Dendra Cup and the Problem of Style in the Fifteenth Century Aegean," *AJA* 83(1979) 413-426; O. T. P. K. Dickinson, *The Origins of Mycenaean Civilization* (Göteborg 1977) 24-31, 66-86, 101-106; ; W. G. Cavanagh and C. Mee, *A Private Place: Death in Prehistoric Greece* (Jonsered 1998) 41-56.

Links: [Prehistoric Archaeology of the Aegean: Lesson 19: Images](#)
[Mycenae: Aigisthos Tholos \[Quicktime VR\]](#)
[Mycenae: Atreus Tholos \[Quicktime VR\]](#)
[Mycenae, Atreus Tholos \[J. Siegel\]](#)
[Mycenae: Clytemnestra Tholos \[Quicktime VR\]](#)
[Mycenae, Clytemnestra Tholos \[J. Siegel\]](#)
[Mycenae, Lion Tomb \[J. Siegel\]](#)
[Mycenae](#)
[Pellana Tholos \[Quicktime VR\]](#)
[Vapheio Tholos \[Quicktime VR\]](#)

21. 2/19 F **Mycenaean Palace Architecture.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 20](#)

Textbook Reading: *CCABA* 258-269 [Ch. 11: Mycenaean Art and Architecture <part>]

Digital Reserve Reading: P. Warren, *The Aegean Civilizations* (Oxford 1975) 122-132; K. Kilian, "The Emergence of WANAX Ideology in the Mycenaean Palaces," *OJA* 7(1988) 291-302.

Recommended: G. E. Mylonas, *Mycenae and the Mycenaean Age* (Princeton 1966) 46-88; J. T. Hooker, *Mycenaean Greece* (Boston 1976) 81-109; C. W. Shelmerdine, "Review of Aegean Prehistory VI: The Palatial Bronze Age of the Southern and Central Greek Mainland," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 333-340, 349-355.

Links: [Prehistoric Archaeology of the Aegean: Lesson 20: Images](#)
[Mycenae: Palace Megaron \[Quicktime VR\]](#)
[Pylos, Palace of Nestor \[J. Siegel\]](#)

22. 2/22 M **Mycenaean Engineering [Fortifications, Roads, and Drainage Projects] and Burial Customs.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 21](#)

Digital Reserve Reading: W. G. Cavanagh and C. Mee, *A Private Place: Death in Prehistoric Greece* (Jonsered 1998) 61-79.

Textbook Reading: *CCABA* 327-341 [Ch. 13A: Death and the Mycenaeans]

Recommended: B. E. McConnell, "Fortifications of the Lake Kopais Drainage Works," *Dartmouth Classical Journal* 11(1978-9) 73-103; J. M. Fossey, "Mycenaean Fortifications of the Northeast Kopais," *Op Ath* 13(1980) 155-162; E. Zangger, "Landscape Changes around Tiryns during the Bronze Age," *AJA* 98(1994) 189-212; E. T. Vermeule, *Greece in the Bronze Age* (Chicago 1972) 156-183 ["The Beginnings of Domestic Architecture"].

DUE: Paper #2 [Interpreting a Representational Scene].

Links: [Prehistoric Archaeology of the Aegean: Lesson 21: Images](#)

[Mycenae, Lion Gate \[Quicktime VR\]](#)

[Mycenae, Lion Gate \[J. Siegel\]](#)

[Mycenae, Underground Cistern \[Quicktime VR\]](#)

[Mycenae, Underground Cistern \[J. Siegel\]](#)

[Tiryns \[J. Siegel\]](#)

23. 2/24 W **Mycenaean Trade and Exchange Networks: the Cases of Amber, Copper, and Pottery.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 22](#)

Textbook Reading: CCABA 362-386 [Ch. 14: Mycenaean Greece, the Aegean and Beyond]

Digital Reserve Reading: G. Bass, "Oldest Known Shipwreck Reveals Splendors of the Bronze Age," *National Geographic* 172:6 (Dec. 1987) 693-733.

Recommended: E. Vermeule, *Greece in the Bronze Age* (Chicago 1972) 254-264; O. Dickinson, *The Aegean Bronze Age* (Cambridge 1994) 234-256; G. F. Bass, "A Bronze Age Shipwreck at Ulu Burun (Kas): 1984 Campaign," *AJA* 90(1986) 269-296; C. Pulak, "The Bronze Age Shipwreck at Ulu Burun, Turkey: 1985 Campaign," *AJA* 92(1988) 1-37.

Links: [Cape Gelidonya Excavations](#)

[Ulu Burun Excavations](#)

[Institute of Nautical Archaeology Video Library](#)

[Bodrum Museum of Underwater Archaeology](#)

24. 2/26 F **Mycenaean Painting: Frescoes and Pottery.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 24](#)

Textbook Reading: CCABA 269-282 [Ch. 11: Mycenaean Art and Architecture <part>]

Recommended: E. Vermeule, *Greece in the Bronze Age* (Chicago 1972) 184-214; S. A. Immerwahr, *Aegean Painting in the Bronze Age* (University Park 1990); P. A. Mountjoy, *Mycenaean Pottery: An Introduction* (Oxford 1993).

Links: [Prehistoric Archaeology of the Aegean: Lesson 24: Images](#)

25. 3/1 M **The Linear B Script and Mycenaean Social Organization.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 25](#)

Textbook Reading: CCABA 289-309 [Ch. 12A: Mycenaean States: Economy and Administration].

Digital Reserve Reading: J. Chadwick, *The Mycenaean World* (Cambridge 1976) 15-33 ["The Documentary Evidence"], 61-68 ["The People of the Tablets"], 69-83 ["The Social Structure and the Administrative System"].

Recommended: T. G. Palaima, "Comments on Mycenaean Literacy," in J. T. Killen (eds.), *Studies in Mycenaean and Classical Greek Presented to John Chadwick* (Salamanca 1987) 499-510; E. Vermeule, *Greece in the Bronze Age* (Chicago 1972) 232-254; J. T. Hooker, *Linear B: An Introduction* (Bristol 1980); C. W. Shelmerdine, "Review of Aegean Prehistory VI: The Palatial Bronze Age of the Southern and Central Greek Mainland," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 355-362.

26. 3/3 W **Mycenaean and Late Cycladic Religion.**

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 26](#)

Textbook Reading: CCABA 342-361 [Ch. 13B: Mycenaean Religion].

Digital Reserve Reading: C. W. Shelmerdine, "Review of Aegean Prehistory VI: The Palatial Bronze Age of the Southern and Central Greek Mainland," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 362-372.

Recommended: C. Renfrew, *The Archaeology of Cult: The Sanctuary at Phylakopi* (Oxford 1985) 393-443; W. G. Cavanagh and C. Mee, *A Private Place: Death in Prehistoric Greece* (Jonsered 1998) 103-120; J. Chadwick, *The Mycenaean World* (Cambridge 1976) 84-101; J. T. Hooker, *Mycenaean Greece* (Boston 1976) 190-208.

27. 3/4 Th

X-HOUR: Troy VI-VII and the Problem of the Trojan War.

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 23](#) , [Prehistoric Archaeology of the Aegean: Lesson 27](#)

Digital Reserve Reading: C. W. Blegen, *Troy and the Trojans* (London 1963) 111-146 ["The Middle and Late Bronze Age: Troy VI"].

E-Reserve Reading: M. I. Finley *et al.*, "The Trojan War," *JHS* 84(1964) 1-20.

Recommended: C. W. Blegen, *Troy and the Trojans* (London 1963) 147-172; L. Foxhall and J. K. Davies (eds.), *The Trojan War: Its Historicity and Context* (Bristol 1984); M. Wood, *In Search of the Trojan War* (New York 1985); D. F. Easton, J. D. Hawkins, A. G. Sherratt, and E. S. Sherratt, "Troy in Recent Perspective," *AS* 52(2002) 75-109; M. Korfmann, "Troia, an Ancient Anatolian Palatial and Trading Center: Archaeological Evidence for the Period of Troia VI/VII," *CW* 91:5 (1998) 369-385; K. Raaflaub, "Homer, the Trojan War, and History," *CW* 91:5 (1998) 386-403.

Links: [Prehistoric Archaeology of the Aegean: Lesson 23: Images](#)
[HATTI: Association des amis de la civilisation hittite](#)
[Troy \[Quicktime VR\]](#)
[Troy VI: Reconstructions \[M. Korfmann\]](#)
[Troy VII: Reconstructions \[M. Korfmann\]](#)

28. 3/5 F

The Collapse of Mycenaean Palatial Civilization.

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 28](#)

Textbook Reading: *CCABA* 387-415 [Ch. 15: Decline, Destruction, Aftermath].

Digital Reserve Reading: R. Drews, *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 B.C.* (Princeton 1993) 3-30 ["The Catastrophe and its Chronology"; "The Catastrophe Surveyed"]; C. W. Shelmerdine, "Review of Aegean Prehistory VI: The Palatial Bronze Age of the Southern and Central Greek Mainland," in T. Cullen (ed.), *Aegean Prehistory: A Review* (Boston 2001) 372-376, 381.

E-Reserve Reading: P. Betancourt, "The End of the Greek Bronze Age," *Antiquity* 50(1976) 40-47.

Links: [Prehistoric Archaeology of the Aegean: Lesson 28: Images](#)

29. 3/8 M

The "Post-Palatial" Twilight of Mycenaean Culture.

Course Web Site: [Prehistoric Archaeology of the Aegean: Lesson 29](#)

Digital Reserve Reading: J. B. Rutter, "Cultural Novelties in the Post-Palatial Aegean World: Indices of Vitality or Decline?," in W. A. Ward and M. S. Joukowsky (eds.), *The Crisis Years: The 12th Century B.C. from Beyond the Danube to the Tigris* (Dubuque 1992) 61-78.

Recommended: W. G. Cavanagh and C. Mee, *A Private Place: Death in Prehistoric Greece* (Jonsered 1998) 89-97.

30.

Course Summary: What Is "Civilization" and How Is It Manifested in the Bronze Age Aegean?

Digital Reserve Reading: O. Dickinson, *The Aegean Bronze Age* (Cambridge 1994) 295-309 ["Conclusions"].

Recommended: R. Hope Simpson and O. T. P. K. Dickinson, *A Gazetteer of Aegean Civilization in the Bronze Age* (Göteborg 1979) 372-386; W. G. Cavanagh and C. Mee, *A Private Place: Death in Prehistoric Greece* (Jonsered 1998) 121-136.

3/15 M

DUE: Paper #3 [The Archaeological Utility of a Particular Artifactual Type OR of a Mythological Character] <optional in lieu of taking a three-hour essay-based final exam].

Periodical Literature Available On-line via Baker-Berry JSTOR

Class #4

M. H. Wiencke, "Change in Early Helladic II," *American Journal of Archaeology* 93(1989) 495-509. [CC1 .A6]

Class #5

R. L. N. Barber and J. A. MacGillivray, "The Early Cycladic Period: Matters of Definition and Terminology," *American Journal of Archaeology* 84(1980) 141-157. [CC1 .A6]

Class #15

R. B. Koehl, "The Chieftain Cup and a Minoan Rite of Passage," *Journal of Hellenic Studies* 106(1986) 99-110. [DF10 .J8]

Class #18

E. N. Davis, "Youth and Age in the Thera Frescoes," *American Journal of Archaeology* 90(1986) 399-406. [CC1 .A6]

Class #27

M. I. Finley *et al.*, "The Trojan War," *Journal of Hellenic Studies* 84(1964) 1-20. [DF10 .J8]

Class #28

P. Betancourt, "The End of the Greek Bronze Age," *Antiquity* 50(1976) 40-47. [CC1 .A7]