

**Department of Ancient History & Classics
Trent University**

AHCL 1000
The Trojan War and its Legacy
2009/2010

INSTRUCTORS:

Professor Ian C. Storey
Champlain College G 13
(705) 748-1011 x. 7355
istorey@trentu.ca

Office hours: Thursdays 9:30-noon

Teaching Assistants:

Madeline Holder
Champlain G24
E-mail: madelineholde@trentu.ca
Office hours: TBA

Professor J. Moore
Champlain College C 4
(705) 748-1011 x.6102
jmoore@trentu.ca

Office hours: Thursdays 10-10:45
Fridays 12-12:45

Ceren Kabukcu
Champlain G24
E-mail: cerenkabukcu@trentu.ca
Office hours: TBA

Departmental administrator: Kathy Axcell, Champlain College G 15,
(705) 748-1011 x. 7848
kaxcell@trentu.ca

COURSE DESCRIPTION:

The story of the Trojan War, the ten-year-long campaign by the Greeks against the great city of Troy, ostensibly to recover a wayward wife (Helen), has become one of the great stories of Western culture. The events before, after, and during that war have been the subject of epic poems, plays both serious and comic, essays, historical fictions, fantasies, comic books, paintings, sculpture, operas, feature-length movies and TV mini-series. The names of Achilles and Hector, Odysseus (a.k.a. Ulysses) and Aeneas, Paris and Helen, Penelope and Cassandra have become a familiar part of our cultural heritage, as have expressions such as “Achilles’ heel” or “Trojan horse” or “odyssey”.

The story of Troy has appealed to almost all ages of Western civilisation, and has been used to speak to the issues of various times. When the first Roman emperor, Augustus (ruled: 27 BC to AD 14), sought to establish a foundation myth for Rome, he commissioned a Roman poet, Vergil, to create a national epic (*Aeneid*) on the events at Troy to rival those of the Greek poet, Homer (*Iliad*, *Odyssey*). The Middle Ages made the little-known story of Troilus and Cressida into a mediaeval romance of love and chivalry. Jean Giraudoux in the 1930s used the Trojan story to parallel the rush of the nations of Europe to an inevitable war (*The Trojan War Will Not Take Place*). In 1970 the Greek film-maker Cacoianis turned Euripides’ play *Trojan Women* into a film beneath which lurks the war in Viet Nam.

The course will introduce the student to the field of ancient history and classics through the study of the Trojan story. We shall read the three major epic poems from the classical world that deal with the Trojan War: Homer’s *Iliad* and *Odyssey* (8th c. BC,

written originally in Greek) and Vergil's *Aeneid* (1st c. BC, written originally in Latin), as well as touch on some the later literary versions of the story in antiquity. We shall also introduce the field of classical archaeology through the examinations of the physical remains of Troy (and other sites of the late Bronze Age), and examine the historical background of both the late Bronze Age (1400-1100 BC), against which the poems are set, and the late Archaic Age (8th c. BC) when Homer created his versions of a traditional story.

MEETING TIMES:

Lectures: Wednesday 2:00-2:50 p.m. Science Complex Lecture Theatre (SC 137)
Friday: 11:00-11:50 a.m. Gzowski College 114

Tutorials: (students will attend one tutorial every two weeks – see schedule below)

Wednesday: 3:00-3:50 p.m.	Otonabee College 208
Wednesday: 4:00-4:50 p.m.	Gzowski College 106
Wednesday: 6:00-6:50 p.m.	Gzowski College 105
Wednesday: 7:00-7:50 p.m.	Gzowski College 112
Wednesday: 8:00-8:50 p.m.	Gzowski College 112
Friday: 12 noon-12:50 p.m.	Gzowski College 105
Friday: 1:00-1:50 p.m.	Gzowski College 105

Students register for tutorials by going on-line to MyLearningSystem (the page for *AHCL 1000*), **beginning on 9 September**. Instructions will be found under “Tutorial Sign-up”. Tutorials will be capped at 15 students for each group.

Regular attendance at all lectures and tutorials is expected. Students who miss a class should endeavour to borrow notes from a classmate, since the instructors will not post or lend notes.

TUTORIALS

Tutorials meet every second week, allowing for Reading Weeks and the Christmas Break. The purpose of the tutorial is to foster discussion in a smaller group (12-15 students) about points and themes in the three required literary texts, or for students to ask questions or raise matters for clarification. The tutorial is not intended to be a mini-lecture by the instructor – it is YOUR time to participate. Thus your grade in the tutorial portion of the course will be determined by attendance **and** participation.

Before each group of tutorial, readings and questions will be posted on MyLearningSystem. If you have to miss a tutorial, you may with the leader's permission attend another group or submit a three-page summary of the tutorial readings and questions without losing participation marks, up to a maximum of three times during the course.

There will be ten tutorials throughout the year. Note that Tutorial IV will be devoted to fundamental matters of essay-writing and use of the Library, and that there will be no tutorial in the weeks of September 14-18, November 23-27, January 11-15, and April 5-9 (except for a make-up for the loss of the tutorial on Good Friday [2 April]).

Tutorial I: Weeks of Sept. 21-25/28 Sept.-2 Oct. – *Iliad* 1-6 (esp. Books 1, 3, 6)

Tutorial II: Weeks of Oct. 5-9/Oct. 12-16 – *Iliad* 9, 14, 16, 18

Tutorial III: Weeks of Oct. 19-23/Nov. 2-6 – *Iliad* 22-24

Tutorial IV: Weeks of Nov. 9-13/Nov. 16-20 – Essay Skills Tutorial

Tutorial V: Weeks of Nov. 30-Dec. 4/Dec. 7-11 – *Iliad* 3, 6, 24; *Odyssey* 1-4

Tutorial VI: Weeks of Jan. 18-22/Jan. 25-29 – *Odyssey* 5-12

Tutorial VII: Weeks of Feb. 1-5/8-12 – *Odyssey* 13-24 (esp. 13, 19, 22-24)

Tutorial VIII: Weeks of Feb. 22-26/March 1-5 – *Aeneid* 1-4

Tutorial IX: Weeks of March 8-12/15-19 – *Aeneid* 5-8

Tutorial X: Weeks of March 22-26/March 29-April. 1 – *Aeneid* 9-12

Friday 9 April – make-up for the tutorial on 2 April (Good Friday).

REQUIRED TEXTS:

Homer, *The Iliad* (tr. Fagles)
 Homer, *The Odyssey* (tr. Fagles)
 Vergil, *The Aeneid* (tr. Fitzgerald)
 R. Rutherford, *Homer*
 D.O. Ross, *Virgil's Aeneid: a reader's guide*

Other translations may be used, but these are the versions that will be used in the class and on the examinations.

COURSE ASSESSMENT:

Tutorial participation		20%
Quizzes and examinations		50%
On-line quizzes (12 x 1% each)	12%	
Midyear Exam (December)	19%	
Final Exam (April)	19%	
Essays (2 x 15% each)		30%

MY LEARNING SYSTEM (also known as “WebCT”)

This service is available for students through MyTrent”. Log onto your MyTrent account, and click “MyLearningSystem” in the menu on the upper left. When you reach the home page for AHCL 1000, you will find a variety of folders to assist you with the course:

- a copy of the syllabus;
- announcements and matters of housekeeping within the course;

- illustrative material from the lectures;
- an essay folder - topics for each term, essay formatting doc, suggested bibliographic links to online search engines (TOCS-IN, *L'Année Philologique*, GNOMON, etc.), and two documents: (1) explanation of essay grading scheme and (2) discussion of the difference between an essay and a research report;
- the folder for online quizzes;
- readings for lectures and tutorials;
- a calendar of important dates;
- a link to Departmental Policy on Student Academic Conduct;

ON-LINE QUIZZES

Students will complete twelve (12) short, 'open book' multiple choice quizzes on the MyLearningSystem (WebCT) course site. Each quiz may be taken at any time from the beginning of term up until the cut-off deadline for that particular quiz (11:59 p.m. on the relevant Friday, approximately every other week – see schedule). There is no time limit on quizzes, so long as they are completed by the deadline. The readings for each quiz are indicated in the schedule.

Extensions cannot be granted for the online quizzes, so it is recommended that they not be left until the last day.

MIDYEAR AND FINAL EXAMS

Each exam will consist of gobbet identifications (identify and comment on passages from the ancient texts), image identifications (identify and comment on an artifact that was discussed in class), and an essay question. The Midyear Exam will test material from September to December, the Final Exam from January to April.

Students who wish to observe cultural or religious holidays during an examination period must notify the Office of the Registrar in writing by the final Friday in September. Exam dates are firm and cannot be moved to accommodate work or travel/vacation plans.

ESSAYS:

An academic essay is part of the work in each term. Each paper is worth 15% of the total grade in the course.

Length: 2000 words (c. 6 pages) ** not including title page/notes/bibliography**

Due: (1) Wednesday 2 December 2009
(2) Wednesday 31 March 2010

Topics: the topics will be placed on the MyLearningSystem page for *AHCL 1000* during the weeks of October 19-23 (paper 1) and February 8-12 (paper 2).

Essays must be double-spaced, with a title-page, bibliography, either foot-notes or end-notes, and numbered pages (do not number the title-page). Footnotes and bibliography must be consistently formatted and follow the style set out in the document “Essay Formatting Style” (in the essay folder on MyLearningSystem).

Essays are to deal with a problem or to enter a debate or to answer a question. Thus merely narrating the events of an ancient text is not scholarship – the instructors already know what happened in the *Iliad* or the *Aeneid*. We want an analysis of a problem or question, with a posing of the question, a summary of the problems and approaches, and your own discussion and conclusions.

Essays must demonstrate use of both primary material (the ancient texts or archaeological material) and secondary discussions (the modern critics). You are expected to seek out, read, and cite book chapters or journal articles (many of which are now available on line). Websites and encyclopaedia entries (such as Wikipedia) or on-line data-bases are not normally considered as acceptable secondary material and may be used only with permission. Your secondary texts (Rutherford, Ross) contain very useful bibliographies; these will be supplemented by a bibliographic document in the essay folder in MyLearningSystem. Books that will be heavily used will be placed on reserve in the Library.

Students will submit their essays to their assigned tutorial leader. Each instructor will have their own preference about how essays are to be submitted. Students in Professor Storey’s groups should submit **only** on-line, either in the essay drop-box in MyLearningSystem or as an e-mail attachment. File format should be either .doc or .pdf (not .docx, please). For all other instructors, please submit a printed essay; in those cases, electronic submissions will not be considered as placeholders for a printed essay.

All papers are due on the drop-date indicated above. **Late work** will be penalised at a rate of 5% per day, and no paper will be accepted after 7 days beyond the due date. At this point a grade of 0 will be entered. Extensions will be granted only for exceptional circumstances with official and appropriate documentation, and must be requested before the actual due date. Failure to organise your work schedule will not be considered an exceptional circumstance.

Please note: Out of fairness to all of the participants in this course, **make-up or bonus assignments** will not be granted to individual students.

A detailed grading scheme for essays is posted at the WebCT site; please read it before submitting your essay.

STUDENT RESPONSIBILITIES:

Successful participation in this (or indeed in any university) course involves regular attendance at lectures, doing the assigned readings, the timely completion and submission of the assignments, and appropriate preparation for the examinations. If you need assistance on any matter, it is your responsibility to contact your tutorial-leader as early as possible, and in any case before any deadlines.

No electronic communication devices may be used in class (cell-phones, blackberry, beeper, pager etc.) and should be turned off before entering a class-room. Laptops should be used only for taking notes, and all sounds must be muted.

CONTACT: Most of the frequently-raised issues of this course will be dealt with in this syllabus or on the *AHCL 1000* page in MyLearningSystem. Start there first if you have any questions. If you do need to raise something with an instructor, in the first instance please contact your tutorial-leader. They will pass the matter on to the instructors if it is outside their purview. Contact the instructor **ONLY** if he or she is the leader of your tutorial group. Please use your Trent e-mail account to send and receive correspondence in this course, as the instructor may have blocked domains such as gmail, hotmail, yahoo, sympatico, nexicom etc. Your official address while at Trent is your Trent e-mail account; please use only that account.

Any request that you make to an instructor is much more likely to be sympathetically received if it is written with proper punctuation and capitalisation, and in grammatical English. Please do **not** write in “net-speak”.

ACADEMIC INTEGRITY

Academic dishonesty, which includes plagiarism and cheating, is an extremely serious academic offence and carries penalties varying from a 0 grade on an assignment to expulsion from the University. Definitions, penalties, and procedures for dealing with plagiarism and cheating are set out in Trent University’s *Academic Integrity Policy*. You have a responsibility to educate yourself – unfamiliarity with the policy is not an excuse. You are strongly encouraged to visit Trent’s Academic Integrity website to learn more – www.trentu.ca/academicintegrity.

In addition, students are expected to familiarize themselves with and act in accordance with the *Departmental Policy on Student Academic Conduct*, which is posted at www.trentu.ca/ahc/students_policy_websites.php.

ACCESS TO INSTRUCTION

It is Trent University’s intent to create an inclusive learning environment. If a student has a disability and/or health consideration and feels that he/she may need accommodations to succeed in this course, the student should contact the Disability Services Office (BL Suite 109, 748-1281, disabilityservices@trentu.ca) as soon as possible. Complete text can be found under Access to Instruction in the Academic Calendar.

Schedule of Lectures, Tutorials, and Readings

Please check the MyLearningSystem course site regularly for updated reading assignments for lectures and tutorials.

Wk #	Date	Lecture (Lecturer) *See WebCT site for specific weekly readings	Tutorial *see WebCT site for specific questions	On-line Quiz (due by 11:59 p.m. on the Friday)
I.	Wed. Sept.16	Introduction [ICS]	No tutorials	
	Fri. Sept. 18	Why Troy and the Trojan War? [JPM]		
II.	Wed. Sept.23	The nature of the literary evidence [ICS]	Tutorial I (A) <i>Iliad</i> Bks 1-6 (esp. Books 1, 3, 6)	<i>Iliad</i> Bks 1-6
	Fri. Sept.25	Homer and 'primary' epic [ICS]		
III.	Wed. Sept.30	Origins of the Trojan War (Helen) [ICS]	Tutorial I (B) <i>Iliad</i> Bks 1-6 (esp. Books 1, 3, 6)	
	Fri. Oct.2	Travel and seafaring [JPM]		
IV.	Wed. Oct.7	Schliemann: boon or bane? Part I, boon [JPM]	Tutorial II (A) <i>Iliad</i> Bks 9, 14, 16, 18	<i>Iliad</i> Bks 7-12
	Fri. Oct.9	Schliemann: boon or bane? Part II, bane [JPM]		
V.	Wed. Oct.14	The 'heroes' of the <i>Iliad</i> [ICS]	Tutorial II (B) <i>Iliad</i> Bks 9, 14, 16, 18	
	Fri. Oct.16	Kings and aristocrats [JPM]		
VI.	Wed. Oct.21	Well-walled Mycenae [JPM]	Tutorial III (A) <i>Iliad</i> Bks 22-24	<i>Iliad</i> Bks 13-18
	Fri. Oct.23	The hundred cities of Crete: Evans' Minoans [JPM]		
VII.	Wed. Nov.4	Writing in the Late Bronze Age [JPM]	Tutorial III (B) <i>Iliad</i> Bks 22-24	

Wk #	Date	Lecture (Lecturer) *See WebCT site for specific weekly readings	Tutorial *see WebCT site for specific questions	On-line Quiz (due by 11:59 p.m. on the Friday)
	Fri. Nov.6	The divine framework of the <i>Iliad</i> [ICS]		
VIII.	Wed. Nov.11	Greek gods and religion [JPM]	Tutorial IV (A) Essay Skills	<i>Iliad</i> Bks 19-24
	Fri. Nov.13	Greek gods for the Trojans? Religious adaptability in the ancient Mediterranean [JPM]		
IX.	Wed. Nov.18	The war from the Trojan side [ICS]	Tutorial IV (B) Essay Skills	
	Fri. Nov.20	Evidence from the Hittites [JPM]		
X.	Wed. Nov.25	Prophecy [JPM]	No tutorials	Questions based on Essay Skills tutorial
	Fri. Nov.27	The Fall of Troy [ICS]		
XI.	Wed. Dec.2	Crises of the Late Bronze Age [JPM] Term 1 Essays due	Tutorial V (A) <i>Iliad</i> Bks 3, 6, 24; <i>Odyssey</i> Bks 1-4	
	Fri. Dec.4	Troy post-Schliemann [JPM]		
XII.	Wed. Dec.9	Homer as 'evidence' for the Late Bronze Age [JPM]	Tutorial V (B) <i>Iliad</i> Bks 3, 6, 24; <i>Odyssey</i> Bks 1-4	<i>Odyssey</i> Bks 1-4
	Fri. Dec.11	<i>Nostoi</i> (Agamemnon, Menelaos and Helen) [ICS]		
XIII.	Wed. Jan.13	The Structure of the <i>Odyssey</i> [ICS]	No tutorials	
	Fri. Jan.15	Odysseus as a new sort of hero [ICS]		
XIV.	Wed. Jan.20	The gods in the <i>Odyssey</i> (Athena) [ICS]	Tutorial VI (A) <i>Odyssey</i> Bks 5-12	<i>Odyssey</i> Bks 5-12
	Fri. Jan.22	Odysseus as the wanderer/explorer [ICS]		

Wk #	Date	Lecture (Lecturer) *See WebCT site for specific weekly readings	Tutorial *see WebCT site for specific questions	On-line Quiz (due by 11:59 p.m. on the Friday)
XV.	Wed. Jan.27	Colonial expansion [JPM]	Tutorial VI (B) <i>Odyssey</i> 5-12	
	Fri. Jan.29	The Trojan story in the Archaic Age (<i>Homeric Hymn to Aphrodite</i>) [ICS]		
XVI.	Wed. Feb.3	The Trojan story in early Greek art [JPM]	Tutorial VII (A) <i>Odyssey</i> Bks 13-24 (esp. 13, 19, 22-24)	<i>Odyssey</i> Bks 13-18
	Fri. Feb.5	Troy in Greek drama (<i>Agamemnon, Andromache</i>) [ICS]		
XVII.	Wed. Feb.10	The Persian Wars and Troy [JPM]	Tutorial VII (B) <i>Odyssey</i> Bks 13-24 (esp. 13, 19, 22-24)	
	Fri. Feb.12	Odysseus in Greek drama (<i>Philoktetes, Cyclops</i>) [ICS]		
XVIII.	Wed. Feb.24	Virgil and 'secondary' epic [ICS]	Tutorial VIII (A) <i>Aeneid</i> Bks 1-4	<i>Aeneid</i> Bks 1-6
	Fri. Feb.26	Aeneas, a new sort of hero [ICS]		
XIX.	W Mar.3	Trojan Rome [JPM]	Tutorial VIII (B) <i>Aeneid</i> Bks 1-4	
	Fri. Mar.5	Troy in Etruscan and Roman Art [JPM]		
XX.	Wed. Mar.10	Aeneas' <i>Odyssey</i> [ICS]	Tutorial IX (A) <i>Aeneid</i> Bks 5-8	<i>Aeneid</i> Bks 7-12
	Fri. Mar.12	Aeneas and Dido [ICS]		
XXI.	Wed. Mar.17	The ruins of Dido's Carthage [JPM]	Tutorial IX (B) <i>Aeneid</i> Bks 5-8	
	Fri. Mar.19	Aeneas' <i>Iliad</i> [ICS]		

XXII.	Wed. Mar.24	“Assault on Homer” [ICS]	Tutorial X (A) <i>Aeneid</i> Bks 9-12	<i>Aeneid</i> Bks 13-18
	Fri. Mar.26	Troy throughout the centuries [George Kovacs]		
XXIII.	Wed. Mar.31	Retracing the voyage of Odysseus [ICS] Term 2 Essay due	Tutorial X (B-Wed.) <i>Aeneid</i> Bks 9-12 (Friday tutorials moved to following week)	
	Fri. Apr. 2	No class - Good Friday		
XXIV.	Wed. Apr 7	Clip from a modern <i>Iliad</i> [JPM]	Tutorial X (B-Fri.) <i>Aeneid</i> Bks 9-12	<i>Aeneid</i> Bks 19-24
	Fri. Apr 9	Clip from a modern <i>Odyssey</i> [JPM]		