

HISTORY 390
Medieval Europe and the Crusading Experience (1095-1274)

Assistant Professor Brett Whalen

bwhalen@email.unc.edu

Office: HM #457

Office Hours: xxxxxxxx

Course Time: xxxxxxxx

Location: xxxxxxxxxx

Course Description

This Undergraduate Seminar in History will introduce students to the crusades in their medieval context from the First Crusade (1095) until the Second Council of Lyon (1274). The crusading movement will be considered as part of the broader phenomenon of European expansion. Among other topics, the course will explore Western Christian attitudes toward crusading as an act of violence, piety and penance, along with the institutional developments that made crusading possible. It will also examine the reaction of Eastern Christians, Jews and Muslims to the crusading movement.

Course Objectives

“Medieval Europe and the Crusading Experience” will introduce students to the basic methods and skills employed by historians. Working in collaboration with the instructor and their peers, students enrolled in this course will produce a work of original scholarship on a topic of their own choosing. The final research paper will be based on the students’ own reading of primary sources, but should also incorporate some of the leading scholarship in the field of crusade studies.

Required Texts

- ◆ *The Crusades: A Reader*. Ed. S. J. Allen and E. Amt (Ontario, 2003).
- ◆ T. Madden. *A Concise History of the Crusades* (Lanham, Md., 1999).
- ◆ R. Bartlett. *The Making of Europe: Conquest, Colonization, and Cultural Change 950-1350* (Princeton, 1993).
- ◆ Course packet: *Medieval Europe and the Crusading Experience: Secondary Readings* (Fall 2005)
- ◆ J. Riley-Smith. *What were the Crusades*. 3rd ed. (Fort Collins, 2002).

Assignments

Students are expected to arrive for class having read carefully the assigned readings for that week. As part of their in-class participation, students will begin each class by writing a brief reaction-piece to one or more of the assigned readings. Students should also be prepared to discuss the readings actively. *Attendance is mandatory*. Unexcused absence from more than one class will lower your participation grade. Multiple absences can result in a failing grade.

As part of their research project, students will be expected to produce a proposal, annotated bibliography, an outline and a preliminary draft of their research paper. During

the course of the semester, students will work in pairs to provide peer-review of the written assignments listed above. Peer-review should be type-written: one copy will be returned to the student, one given to the instructor.

At least one meeting with the instructor during office hours to discuss the research projects is mandatory, preferably around weeks five through eight of the semester.

Final research papers should be 20-25 pp. in length, double-spaced, size 12 font. Late papers will be marked down one-half a letter grade for each day after the due date. In terms of style, students should follow K. Turabian, *A Manual for the Writers of Term Papers, Theses and Dissertations* (Chicago, 1996).

NB: the Student Honor Code will be vigorously enforced.

Grade Distribution

In-class participation:	20%
Peer review:	10%
Proposal/bibliography/outline:	15%
Preliminary draft:	10%
In-class presentation:	10%
Final drafts of research paper:	35%

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Assigned Readings [dates will be changed for spring 2009 semester]

Week One (9/1): Course Introduction

Review syllabus

Discuss primary sources & secondary literature

Hand-outs:

- ♦ Maccabees, 8: 1-7.
- ♦ Ephesians, 6: 10-21.
- ♦ Maps of Europe and Eastern Mediterranean.
- ♦ Bibliographies and source-collections.

Week Two (9/18): Background to the Crusades

Primary sources:

- ♦ The Pilgrimage of Etheria, *The Crusades: A Reader*, 3-6.
- ♦ Augustine of Hippo on the Just War, *The Crusades: A Reader*, 7-9.
- ♦ The Quran, *The Crusades: A Reader*, 10-13.
- ♦ Declaration of the Truce of God, *The Crusades: A Reader*, 28-31.

Secondary literature:

- ♦ J. Riley-Smith. *What were the Crusades*, all.

- ♦ Course Packet: G. Constable, “The Historiography of the Crusades,” *The Crusades from the Perspective of Byzantium and the Muslim World* (Washington, D.C., 2001), 1-22.
- ♦ R. Bartlett, *Making of Europe*, 1-23.

Week Three (9/15): The First Crusade

Primary sources:

- ♦ Urban’s Call for a Crusade, *The Crusades: A Reader*, 39-47.
- ♦ Solomon bar Samson on the Massacre of the Jews, *The Crusades: A Reader*, 54-56.
- ♦ Anna Comnena’s *Alexiad*, *The Crusades: A Reader*, 57-61.
- ♦ Raymond of Aguiliers on the Fall of Jerusalem, *The Crusades: A Reader*, 73-78.

Secondary literature:

- ♦ T. Madden, *Concise History of the Crusades*, 1-37.
- ♦ R. Bartlett, *Making of Europe*, 24-59.
- ♦ Course Packet: R. Chazan, “Jerusalem as a Christian Symbol during the First Crusade: Jewish Awareness and Response,” *Jerusalem: Its Sanctity and Centrality to Judaism, Christianity and Islam* (New York, 1999), 382-92.
- ♦ Course Packet: J. Riley-Smith, “Crusading as an Act of Love,” *History* 65 (1980): 177-192.

Week Four (9/22): Cross-Cultural Interactions in the Crusader Kingdoms

Primary sources:

- ♦ Laws of the Kingdom of Jerusalem, *The Crusades: A Reader*, 93-99.
- ♦ Memiors of Usamah Ibn Munqidh, *The Crusades: A Reader*, 112-116.
- ♦ The Itinerary of Benjamin of Tudela, *The Crusades: A Reader*, 116-120.
- ♦ Buchard of Mount Sion on the People of Palestine, *The Crusades: A Reader*, 121-24.

Secondary literature:

- ♦ R. Bartlett, *Making of Europe*, 167-196.
- ♦ Course Packet: B. Kedar, “Subjected Muslims of the Frankish Levant,” in *Muslims under Latin Rule 1100-1300*, ed. J. Powell (Princeton, 1990), 135-174.
- ♦ Course Packet: Y. Friedman, “Captivity and Ransom: the Experience of Women,” in *Gendering the Crusades*, ed. S. Edgington and S. Lambert (New York, 2002), 121-139.

ASSIGNMENT DUE: Research paper proposal (1 pg., typed). Students will hand in one copy and exchange one copy with another student for peer review.

Week Five (9/29): Explaining Crusader Success and Failure (ca. 1147-1189)

Primary sources:

- ♦ Letter of Bernard of Clairvaux, *The Crusades: A Reader*, 134-138.
- ♦ Analyses of the Second Crusade, *The Crusades: A Reader*, 145-147.

- ◆ Letters on the Fall of Jerusalem, *The Crusades: A Reader*, 162-166.
- ◆ Liturgy for Pilgrims and Crusaders, *The Crusades: A Reader*, 193-196.

Secondary literature:

- ◆ T. Madden, *Concise History of the Crusades*, 39-97.
- ◆ Course Packet: A. Linder, "The Destruction of Jerusalem in Medieval Christian Liturgy," *From Witness to Witchcraft*. Ed. J. Cohen (Wisebaden, 1996), 113-124.
- ◆ Course Packet: P. Cole, "The Theme of Religious Pollution in Crusade Documents, 1095-1188," in *Crusaders and Muslims in Twelfth-Century Syria*, ed. M. Shatzmiller (Leiden, 1993), 84-111.

ASSIGNMENT DUE: Annotated bibliography (2-3 pp., typed). Students will hand in one copy and exchange one copy with another student for peer review.

Week Six (10/6): Crusades against Christians and Heretics

Primary sources:

- ◆ Accounts of the Fourth Crusade, *The Crusades: A Reader*, 225-233.
- ◆ Documents on the Sack of Constantinople, *The Crusades: A Reader*, 234-240.
- ◆ Bernard of Gui's Manual for Inquisitors, *The Crusades: A Reader*, 241-245.

Secondary literature:

- ◆ T. Madden, *Concise History of the Crusades*, 99-141.
- ◆ W. Daly, "Christian Fraternity, the Crusaders, and the Security of Constantinople, 1097-1204: The Precarious Survival of an Ideal," *Medieval Studies* 22 (1960): 43-91.
- ◆ N. Housely, "Crusades Against Christians: Their Origins and Early Development c. 1000-1216," *Crusade and Settlement*, ed. P. Edbury (Cardiff, 1985), 17-36.

Week Seven (10/13): Christian Society and the Crusades

Primary Sources:

- ◆ Gerald of Wales on Preaching a Crusade, *The Crusades: A Reader*, 181-183.
- ◆ Privileges and Indulgences, *The Crusades: A Reader*, 183-189.
- ◆ Personal Arrangements, *The Crusades: A Reader*, 190-192.
- ◆ Financial Accounts, *The Crusades: A Reader*, 204-207.
- ◆ Decrees of the Fourth Lateran Council, *The Crusades: A Reader*, 252-256.

Secondary literature:

- ◆ R. Bartlett, *Making of Europe*, 243-268.
- ◆ Course Packet: J. Brundage, "Immortalizing the Crusades: Laws and Institutions," in *Montjoie: Studies in Crusade History in Honour of Hans Eberhard Meyer*, ed. B. Kedar et al. (Aldershot, U.K., 1997), 251-260.
- ◆ Course Packet: G. Constable, "The Financing of the Crusades in the Twelfth Century," in *Outremer*, ed. B. Kedar et. al. (Jerusalem, 1982), 64-88.
- ◆ Course Packet: S. Lambert, "Crusading or Spinning," *Gendering the Crusades*, ed. S. Edgington and S. Lambert (New York, 2002), 1-25.

Week Eight (10/20) – FALL BREAK (No Class)

Week Nine (10/27): Pagans and the Baltic Crusades

Primary sources:

- ◆ Proclamations of Northern European Crusades, *The Crusades: A Reader*, 268-270.
- ◆ Helmold's *Chronicle of the Slavs*, *The Crusades: A Reader*, 270-272.
- ◆ The Chronicle of Henry of Livonia, *The Crusades: A Reader*, 272-276.
- ◆ Nikolaus von Jeroschin on the Prussian Crusades, *The Crusades: A Reader*, 280-285.

Secondary literature:

- ◆ R. Bartlett, *Making of Europe*, 106-66.
- ◆ Course Packet: R. Maeika, "Women Warriors in the Baltic Crusade Chronicles," in *From Clermont to Jerusalem*, ed. A. Murray (Turnhout, 1998), 229-248.
- ◆ Course Packet: T. Kala, "The Incorporation of the Northern Baltic Lands into the Western Christian World," in *Crusade and Conversion on the Baltic Frontier (1150-1500)*, ed. A. Murray (Aldershot, U.K., 2001), 3-20.

ASSIGNMENT DUE: Research paper thesis-statement and outline (3-4 pp., typed). Students will hand in one copy and exchange one copy with another student for peer review.

Week Ten (11/3): Military Orders / Crusader Art

Primary Sources:

- ◆ Bernard of Clairvaux: *In Praise of the New Knighthood*, *The Crusades: A Reader*, 197-200.
- ◆ The Rule of the Templars, *The Crusades: A Reader*, 200-204.
- ◆ The Rule of the Teutonic Knights, *The Crusades: A Reader*, 276-279.

Secondary literature:

- ◆ R. Bartlett, *Making of Europe*, 60-84.
- ◆ Course Packet: C. Morris, "Picturing the Crusades: the Uses of Visual Propaganda c. 1095-1250," in *The Crusades and their Sources*, ed. J. France and W. Zajac (Aldershot, 1998), 195-216.
- ◆ Course Packet: J. Folda, "The South Transept Façade of the Church of the Holy Sepulcher in Jerusalem: An Aspect of 'Rebuilding Zion,'" in *The Crusades and their Sources*, ed. J. France and W. Zajac (Aldershot, 1998), 239-58.

Week Eleven (11/10): Crusades in Spain and the Christian "Reconquista"

Primary Sources:

- ◆ Muslim-Christian Treaty, *The Crusades: A Reader*, 314-316.
- ◆ Moorish Laws, *The Crusades: A Reader*, 316-318.
- ◆ Christian Laws, *The Crusades: A Reader*, 318-326.
- ◆ Ramon Lull's Plan to Convert the Muslims, *The Crusades: A Reader*, 371-375.

Secondary literature:

- ♦ R. Bartlett, *Making of Europe*, 197-242.
- ♦ D. Nirenberg, "Conversion, Sex and Segregation: Jews and Christians in Medieval Spain," *American Historical Review* 107 (2002): 1065-1093.

Week Twelve (11/17): Crusade and Mission on the Frontiers of Christendom

Primary Sources:

- ♦ Humbert of Romans on Criticisms of Crusading, *The Crusades: A Reader*, 369-370.
- ♦ John Mandeville on Prester John, *The Crusades: A Reader*, 387-389.
- ♦ Letters between Pope Innocent IV and Guyuk Khan, *The Crusades: A Reader*, 390-393.
- ♦ William of Rubruck on the Mongols, *The Crusades: A Reader*, 393-397.

Secondary literature:

- ♦ R. Bartlett, *Making of Europe*, 269-291.
- ♦ J. Brundage, "Humbert of Romans and the Legitimacy of Crusader Conquests," in *The Horns of Hattin*, ed. B. Kedar (London, 1992), 302-313.
- ♦ F. Schmieder, "*Cum hora undecima*: The Incorporation of Asia into the *orbis Christianus*," in *Christianizing Peoples and Converting Individuals*, ed. G. Armstrong and I. Wood (Turnhout, 2000), 259-265.

ASSIGNMENT DUE: Preliminary drafts (15-20 pp). Students will exchange one copy of their draft with another student for feedback, and provide another copy for the instructor.

NB: Peer-review should be completed by 11/28. Arrangements will be made for students to exchange drafts with each other and submit a copy of their peer-review to the instructor on this date.

Week Thirteen (11/24) – Thanksgiving Break (No Class)

Week Fourteen (12/1) No class. Students should work independently on the final draft of their research projects.

Week Fifteen (12/8) In-Class Presentations

ASSIGNMENT DUE: Final drafts (20-25 pp.) due in class on 12/16/05