

**University of Calgary
Weekend University
HTST 317
East Asia, 1800-1990s
Saturdays, 1:00 p.m. – 5:00 p.m.
SS 109
Winter 2010**

Instructor: David C. Wright

Office: SS 616

Phone: 220-6408

Email: wrightd@ucalgary.ca

Office hours: Tu, Th 9:00 – 10:00 a.m.; other hours *on Wednesdays only* by appointment.

Please respect these office hours.

Course description

This course is a survey of East Asian history from 1800 to the 1990s. “East Asia” has traditionally meant primarily China and Japan, but recently Korea has received more attention as a distinct East Asian society. Lectures for the course will cover China and Japan, but students will be assigned textbook readings on Korea and will be accountable for them on the midterm and final examinations.

Course requirements

Students will write midterm and final examinations, submit a prospectus, and write an essay.

EXAMINATIONS

The midterm and final examinations will consist of short ID and essay questions and will draw on material covered in lecture notes *and* in assigned readings. *Students should not assume that lectures will cover all aspects of the assigned readings or vice versa.* The final examination will be comprehensive but will concentrate more heavily on the material covered since the midterm. Review sheets will be handed out approximately one week prior to the midterm and final examinations.

PROSPECTUS

The prospectus is an outline of what the student proposes to write on for the essay. It is a short (one-page) outline of the topic and *at least two* sources (books, articles, images) you have identified for it. Please describe your topic in a few sentences and then list some of the sources you plan to use. Topics for the essay should be *historical*. Literary and artistic topics are acceptable as long as they incorporate significant historical perspective. The prospectus is due

on the day of the midterm examination: **6 March 2010**. Late prospectuses are acceptable but will be penalised by 10% for each week or portion of a week they are late.

ESSAY

Write your essay in formal academic style with footnotes, endnotes, or parenthetical references. Produce the final version of it on a word processor or typewriter. I will mark it according to the quality of its focus, analysis, structure, use of sources, and correctness of grammar and language usage. The paper should be between 3000 and 3500 words in length. Any style of documentation (Turabian, MLA, parenthetical, etc.) is acceptable as long as it is consistently employed. ***If you are not a native Anglophone, please have one review and correct your essay before you submit it.***

Please take note of the following list of *the instructor=s pet peeves*.

1. **The distinction between *its* and *it's*:** *Its* is the possessive form of *it*, while *it=s* is a contraction of *it is*. Writers who fail to observe this distinction give the instructor physical pain.
2. **Contractions:** Avoid them.
3. **The apostrophe:** Do ***not*** use the apostrophe to indicate plurality: the plural of *apple* is *apples*, not *apple's*.
4. **Commas and periods:** They come *before* quotation marks, *not* after them. Footnotes or endnotes come *after* the period or comma, not before them.
5. **Quotations over four lines in length:** Indent these, single space them, and do not include quotation marks; the indentation itself is indication that the material is quoted.)
6. **Page numbers:** Include them. Cherish them. Do not forget them.
7. **Essay covers, ring binders, duo-tangs, etc. etc.:** Shun these. Eschew them. Abominate them. Save your money. Simply staple your typed sheets in the upper left corner. Oh, and don=t even ***think*** of using "monster staples," or staples meant to attach 30 or more sheets together.

The essay is to be double spaced and ***must include page numbers***. It will make use of at least ***three*** sources, *none of which may be from any textbook, encyclopaedia, or lectures presented in class*. ***Only one*** of the sources may be from the Internet. ***If you use more than three sources, only one third*** of them can be Internet sources. The essay must have these sources listed in a bibliography, to be stapled to the back of the paper. Please do not use expensive bond paper; it does not impress me and it wastes your money. There should be a cover sheet with the title of your paper and also your name, but do ***not*** include your student number on the cover sheet. ***The essay is due 27 March 2010***. Late essays will be docked by 10% for each week or portion thereof they are late. ***I will under no circumstances accept any essay, late or no, after the final examination.***

The essay is to be just that: an ***essay***. That is, it is to have an introduction, substantiation, and a conclusion. In your essay you are out to prove or argue a point, and not simply to describe a topic. Find information or perspectives that substantiate your point, but

also address and evaluate the opposite point(s) of view. *Students aspiring to high marks on the essay will structure it as such and will not write mere descriptions.*

Marking

Students who attend lectures regularly and read the assigned material carefully stand a very good chance of doing well in this course. Those who attend lectures sporadically and do only piecemeal reading will likely earn the fair to poor marks they deserve. Marks are calculated according to point totals. Possible point totals are as below.

Midterm examination	25
Prospectus	5
Final examination	35
Essay	35
	100
Total	

Final marks are assigned according to the following scale. This may or may not match grading scales with which you are familiar from your high school and earlier university days.

100-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59-0	F

Lecture outlines

For each lecture there is a written outline. These will no longer be distributed in class. A packet of these lecture outlines is available for purchase in the Student Union Bookstore (Bound and Copied).

Textbook

Ebrey, Walthall, and Palais: *East Asia: A Cultural, Social, and Political History* (Custom Edition

for the University of Calgary). You will be required to read this textbook carefully, and no other textbook may be used in place of it. ***You are required to read the sections in the textbook on Korea, and you will be accountable for them on the midterm and final examinations.***

Some useful basic books on Reserve

JAPAN

William Theodore de Bary, ed., *Sources of Japanese Tradition*, v. 2
 W. G. Beasley, *The Meiji Restoration*
 Albert Craig, *Choshu in the Meiji Restoration*
 J. W. Dower, *Empire and Aftermath: Yoshida Shigeru and the Japanese Experience, 1878-1954*
 Yoshitake Oka, *Five Political Leaders of Modern Japan*
 Conrad Totman, *The Collapse of the Tokugawa Bakufu, 1862-1868*
 Conrad Totman, *Politics in the Tokugawa Bakufu, 1600-1843*

CHINA

William Theodore de Bary, ed., *Sources of Chinese Tradition*, v. 2
 John K. Fairbank, ed., *The Cambridge History of China*, v. 14
 Dr. Li Zhisui, *The Private Life of Chairman Mao*
 Mao Tse-tung, *Selected Works of Mao Tse-tung*
 Franz Schurmann and Orville Schell, eds., *Communist China*
 Franz Schurmann and Orville Schell, eds., *Republican China*
 Edgar Snow, *Red Star Over China*
 Lyman Van Slyke, ed., *The China White Paper*

Lecture topics and assigned reading

N.B. These lecture topics and dates are ***tentative*** and subject to change as class needs dictate. Page numbers refer, of course, to the textbook by Ebrey et al.

January

16 Introduction to class; 295-303.

CHINA

The Canton system; 304-305

The Opium Wars; 305-308

The Opium Wars (continued)

23 The Taiping Rebellion; 308-312
 The Taiping Rebellion (continued)
 The T=ung-chih / Tongzhi Restoration and the Self-strengthening movement;
 312-315

JAPAN

Late Tokugawa Japan and the Meiji Restoration; 324-332

30 *No class meeting*

February

6 The Meiji Restoration (I); 332-252

The Meiji Restoration (II)

The Meiji Restoration (III)

CHINA

Foreign aggression in Taiwan, Sinkiang, and Vietnam

13 The First Sino-Japanese War and its aftermaths
 The Hundred Days Reform; 315-319
 The Boxer Rebellion; 319-323
 Aftermaths of the Boxer Rebellion
Also read pages 353-368 on Korea.

20 *“Reading Week”; no class meeting*

27 Sun Yat-sen and the Revolution of 1911; 402-406

The Warlord period; 406-411

The May Fourth Movement; 411-415
 The Northern Expedition; 415-416

March

- 6 **Prospectus due**
Midterm examination (first hour)
 Nationalist rule, 1928-1937; 426-438
 The Chinese communists; 438-440

JAPAN

Late Meiji expansionism

- 13 The Taisho and early Showa periods; 369-386
 The rise of Japanese militarism; 441-445
 The Second Sino-Japanese War, 1937-1945; 417-425
 The Pacific War
Also read 387-401 on Korea.

- 20 Japan=s American Revolution; 445-451
Film: “Reinventing Japan”

CHINA

Civil war and the Korean War
 The First decade of the People=s Republic; 457-468

- 27 **Essay due**
 Cultural Revolution, 1966-1969; 468-473
 Lingering reverberations of the Cultural Revolution
 Coming Alive: China from the Death of Mao to the late 1980s; 474-490
 The Tiananmen Square Massacre
Also read 491-510 on Korea.

April

- 3 *Easter Weekend; no class meeting*

10 Film: “The Gate of Heavenly Peace” (2 hours)
 Jiang Zemin and Hu Jintao

JAPAN

Film on postwar Japan: “Inside Japan, Inc.”; 451-456; 511-524
Also read 525-528 on East Asia

Final examination: Time and place to be announced.