

Federico Finchelstein  
Eli Zaretsky  
**Psychoanalysis, Trauma and Historical Memory**  
Tuesday 4:00-5:50  
Office Hours:  
Finchelstein  
Zaretsky Thursday, 6-7  
**Revised Syllabus**

80 Fifth Avenue  
Room 506

Zarete@newschool.edu

Week 1 Introduction

Week 2

Zeev Sternhell, "How to Think about Fascism and its Ideology"  
Constellations Volume 15 Issue 3 (September 2008) (p 280-290)

Zeev Sternhell, The Birth of Fascist Ideology (Selection)

Emilio Gentile, "Fascism and the Italian Road to Totalitarianism"  
Constellations Volume 15 Issue 3 (September 2008) (p 291-302)

Week 3

Robert Paxton, The Anatomy of Fascism

Enzo Traverso, "Interpreting Fascism: Mosse, Sternhell and Gentile in  
Comparative Perspective" Constellations Volume 15 Issue 3 (September  
2008) (p 303-319)

Federico Finchelstein "On Fascist Ideology" Constellations Volume 15  
Issue 3 (September 2008) (p 320-331)

Week 4

September 29

Eli Zaretsky, Secrets of the Soul, selections  
Maurice Halbachs, Sigmund Freud, "Special Issue: Memory and  
Counter-Memory," Representations, 26 (Spring 1989).  
Habwachs, Collective Memory, Selections

Week 5

October 6  
Yom Kippur: No class.

Week 6

October 13

Hannah Arendt, *The Origins of Totalitarianism*

Week 7

October 20

Hannah Arendt, *The Origins of Totalitarianism*

Week 8 October 27

Norbert Frei, *Adenauer's Germany*

Week 9

November 3

Henry Rousso, *The Vichy Syndrome*

Presentation of Topics for Paper

Week 10

November 10

Tom Segev, *The Seventh Million*

Week 11

November 17

Norbert Frei, *Farewell to the Era of Contemporaries, History and Memory*

Marianne Hirsch, "The Generation of Postmemory" *Poetics Today* 1, 29 (1)

(2008)

Saul Friedlander (ed.), *Probing the Limits of Representation* (Selection)  
(Hayden, White, Perry Anderson, Martin Jay and Carlo Ginzburg)

Enzo Traverso, *Understanding the Nazi Genocide* (Selection on Marxism and  
the Holocaust)

Week 12

November 24

Dominick LaCapra, *History and Memory after Auschwitz*

Saul Friedlander, *Nazi Germany and the Jews* (Introduction)

Amos Goldberg, "The Victim's Voice and Melodramatic Esthetics in  
History" *History and Theory* 48, 3 (2009).

Saul Friedlander, "The Shoah in Historical Consciousness" in Friedlander, *History,  
Memory and the Extermination of the Jews of Europe* (1993)

Week 13

December 1

Charles Maier, *The Unmasterable Past*

Michael Geyer, "The Politics of Memory in Contemporary Germany " in Joan Copjec,  
ed. *Radical Evil* (1996)

Week 14

December 8

Avishai Margalit, *The Ethics of Memory*

Week 15

December 15

No Class- Reading Week

Week 16

December 22 No class

Requirements

1. Regular Attendance. This is very important.
2. Participation in class discussion based on having done the reading.  
Reading= about 200 pages each week.
3. A seminar presentation framing the discussion for several of the reading assignments. It should distill the main lines of the argument and should formulate an agenda of critical questions for class discussion. The focus will be on the questions. Keep the summaries short. The presentation is to be reproduced and distributed to all members of the seminar in class.
4. A one or two page prospectus describing a term paper on a topic of your choice. Due November 3.
5. A term paper of approximately 15 pages (double-spaced) following the plan of the prospectus, due in the last class.
6. A presentation in class of your term paper.